

COUNTRY LIFE

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AND COUNTRY PURSUITS.

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Between Yeovil and Taunton, and close to Crewkerne, Chard and Ilminster.
15 miles from the Sea Coast

PORTIONS OF

THE HINTON ST. GEORGE ESTATE

AND OTHER PROPERTIES

extending in all to about

3,543 ACRES

With a Total Present Rent Roll
amounting to approximately

£7,000

PER ANNUM,

excluding the Sporting and the
Tenants paying Local Rates in
nearly all cases.



HINTON ST. GEORGE VILLAGE.

THE WHOLE OF THE
VILLAGE OF HINTON ST.
GEORGE

containing

TWO LICENSED HOUSES,
SEVERAL PRIVATE HOUSES,
A LARGE NUMBER OF
COTTAGES AND SMALL
HOLDINGS,
THREE WATER MILLS,
and other property.



VIEW AND SITES ON THE ESTATE

18 DAIRY FARMS,

mostly Certified for the
Production of Grade
"A" Milk.

BUILDING SITES

and accommodation
fields in and near
Chard, Hinton St.
George, Lopen, Din-
nington, and Chilling-
ton.

The Estate is well
served by roads and
has adequate water
supplies and Com-
pany's electricity
available.

Two Motor Bus Ser-
vices pass through the
Property.

Several of the Proper-
ties are subject to Life
Leases at Nominal
Rents with reversions
to greatly increased
Rack Rentals and
Building Values.



PRIORY FARM HOUSE.



BRIDGE FARM.



COOMBE FARM.

FOR SALE BY AUCTION, as a whole or in Lots, during the Summer (unless previously disposed of privately).

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5 MILES OF THE SUSSEX COAST



THE RESIDENCE.



THE FARMHOUSE.

£6,500 WILL PURCHASE A DELIGHTFUL SMALL RESIDENTIAL PROPERTY OF
155 ACRES

absolutely secluded amid the lovely country near Battle.

MODERN RESIDENCE
with 8 bed, 2 bath, lounge hall and 3 reception rooms.

All modern comforts, including electric light, central heating, Company's water and sanitation.

EXQUISITE GARDENS, gardener's and chauffeur's cottages.

Farm adjoining with picturesque old Residence and 3 cottages.

HOUSE AND 5 ACRES WOULD BE SOLD SEPARATELY AT £3,000.

Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1.

1 HOUR SOUTH-WEST OF LONDON SECLUDED AND BEAUTIFUL COUNTRY.



Overlooking a private park on light soil. **FOR SALE, THIS COMFORTABLE OLD HOUSE** IN EXCELLENT ORDER.

Drive off private lane; 9 bed, 2 baths, 4 reception rooms. *Electric light, Central heating*

DELIGHTFUL GROUNDS AND Paddock.
Garage. 3 cottages. **ABOUT 11 ACRES**
Strongly recommended by NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1.

KENT

Near the Sussex Borders and about 12 miles from the sea.



MELLOWED RED-BRICK HISTORICAL RESIDENCE on outskirts of small town, practically in the centre of **200 ACRES**

15 bed, 2 baths, billiards, 4 reception rooms. **MAIN ELECTRICITY, WATER, CENTRAL HEATING.**
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BY ORDER OF LIEUT.-COL. R. J. L. OGILBY, D.S.O.

MORETON HALL, WARWICKSHIRE

6½ MILES FROM LEAMINGTON AND WARWICK, AN HOUR-AND-HALF FROM LONDON BY NON-STOP TRAINS; IN THE CENTRE OF THE WARWICKSHIRE HUNT.



A STately STONE-BUILT MANSION with ESTATE OF ABOUT 400 ACRES

Possessing unusual sporting attractions.

POLO GROUND.

REAL TENNIS COURT.

CRICKET GROUND.

FIRST-CLASS AND EXTENSIVE STABLING.

RIDING SCHOOL.

DOWER HOUSE.

HOME FARM WITH GOOD BUILDINGS.

LODGES.

NUMEROUS COTTAGES.

THE MANSION IS ON HIGH GROUND AND COMMANDS MAGNIFICENT VIEWS. IT IS SUMPTUOUSLY FITTED AND CONTAINS MUCH VALUABLE PANNELLING. ELECTRIC LIGHT AND POWER, UNLIMITED WATER OF HIGH QUALITY, CENTRAL HEATING, ETC.

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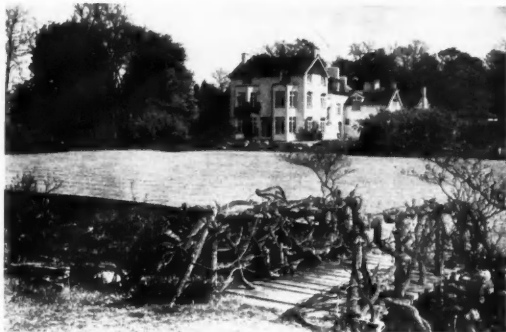
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AND WALTON AND LEE
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By Direction of R. Clifford-Turner, Esq.

1 mile from Ascot Race Course. 2½ miles from Sunningdale. Pleasant position in one of the most favoured Residential Areas within an hour of London.

WELLSBRIDGE HOUSE, ASCOT



The Residence stands 200ft. above sea level, in delightful gardens.

Lounge hall, 3 reception, 9 bed and dressing rooms arranged in suites, 5 bathrooms. All main services.

Central heating.
Two Garages.

THE GARDENS ARE
UNUSUALLY CHARMING
and intersected by a running stream, water garden, tennis courts, pergola walk, walled and kitchen gardens.

ABOUT 5 ACRES

The whole has been extremely well maintained, is in first-class condition and forms one of the most attractive moderate-sized properties in this delightful district.



For Sale by Auction at 20, Hanover Square, on Thursday, 22nd June, at 2.30 p.m.

Solicitors: Messrs. CLIFFORD-TURNER & CO., 11, Old Jewry, E.C.2. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

SOUTH DEVON. BETWEEN MOORS AND SEA

450ft. above sea level, facing South with delightful views of the Dart Valley and Dartmoor.

The Freehold Residential Property.

HOLNE CROSS,
ASHBURTON

About 1 mile from the Town
and the main Exeter-Plymouth
Road.

The substantially-built Stone Residence
contains: Lounge hall, 3 reception rooms,
13 bedrooms, 2 bathrooms and offices.

Ample spring water. Electric light.
Central heating.



Garage. Outbuildings and Cottage.

The Gardens include tennis lawn, rock garden, fruit and kitchen garden, orchard and paddocks; in all

ABOUT 13 ACRES

For Sale by Auction in the
Hanover Square Estate Room on
Thursday, 1st June, at 2.30 p.m.
(unless previously sold privately)

Solicitor: Mr. J. GRAHAM SYMES,
12, Devonshire Square, Bishopsgate, E.C.2.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1; Messrs. WILLIAMS & COX, LTD., 12, Strand, Torquay.

400 FEET FRONTAGE TO THE RIVER THAMES

On a delightful reach near Windsor.



SUTHERLAND GRANGE

in a charming position between
Windsor and Maidenhead, and
in excellent order.

Lounge hall, 3 reception rooms, 12
bed and dressing rooms, 3 bath-
rooms and offices. Central heating.
Main electricity and water. Main
Drainage.

Entrance Lodge. Stabling and
Garage with Flat. Cottage.

Riverside gardens of about 3
ACRES, with lawns for tennis,
Italian Garden and Boathouse.

Several first-class golf courses are
within a few minutes by car.

FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.



By Direction of Mrs. Horswell-Williams.

OVERLOOKING TORBAY

Magnificent position sheltered from winds and commanding delightful views of Torbay and the Coast.

"CADENABBIA"

A Residence built in the late
Georgian period with the in-
terior entirely re-modelled and
fitted with every possible mod-
ern convenience.

3 reception rooms, 8 bedrooms,
3 bathrooms and offices.
Modern Garage for 2 cars.

CHARMING
SUB-TROPICAL GARDENS.
of about ½ Acre with marble paved
terrace.

To be offered by Auction in the
Hanover Square Estate Room on
Thursday, 1st June, at 2.30 p.m.
(unless previously sold).



Solicitors: Messrs. SOMERVILLE & HILTON, 15, Victoria Parade, Torquay.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

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RIVIERA ASSOCIATES AT MONTE CARLO AND CANNES

Telephones: 3771 Mayfair (10 lines).



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Telephone: Regent 8222 (15 lines).

Telegrams: "Selanlet, Piccy, London."



AT A LOW RESERVE TO ENSURE A SALE.

ON THE BANKS OF THE RIVER THAMES THE CHARMING AND ARTISTIC FREEHOLD RIVERSIDE PROPERTY

WHITE PLACE, TAPLOW

A BEAUTIFUL MODERN RESIDENCE with halls, 4 reception rooms, 11 bed and dressing rooms, 4 bathrooms and offices.

Co.'s services. Central heating.

FINE RANGE OF OUTBUILDINGS.
2 COTTAGES. 2 FLATS.

Entrance lodge. Garages and greenhouses.

LOVELY PLEASURE GROUNDS
and Paddock; in all

ABOUT 30½ ACRES

with 250yds. frontage to the River Thames.



Together with the whole of
The Contents of the Residence
including the
COSTLY ANTIQUE AND MODERN
FURNITURE and FITTINGS.

Vacant possession on completion.

**AUCTION SALE, FRIDAY,
June 9th next.**

IN 1 OR 2 LOTS, ON THE PREMISES,
AT 3 P.M.

Solicitors: Messrs. JUDGE, HACKMAN
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Auctioneers: HAMPTON & SONS, LTD.,
6, Arlington Street, St. James's, S.W.1.

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SPLENDID POSITION FOR GOLF, SHOOTING, HUNTING, ETC.

ONLY 37 MILES LONDON.

HISTORICAL PROPERTY IN A FAMOUS BEAUTY SPOT

This Fine Old ADAM MANSION

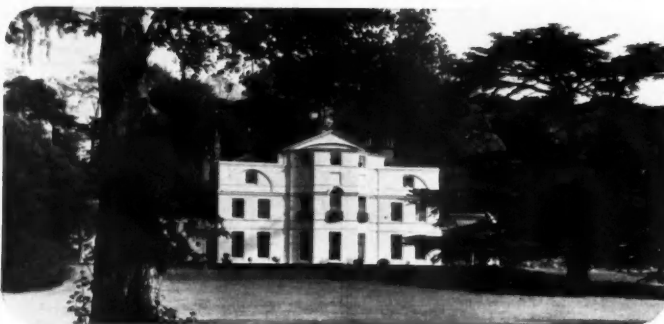
THOROUGHLY MODERNISED AND
REDECORATED IN LAST 12 MONTHS

Lounge hall, period staircase.
4 reception rooms.
Billiard or ballroom.
15 principal bed and dressing
rooms.
Staff rooms.
6 modern bathrooms.

Central heating.

Main electricity, gas and water.

GARAGE FOR 6. STABLING FOR 15.
3 COTTAGES.



HARD TENNIS COURTS.
SQUASH COURT.
SWIMMING POOL.

LOVELY OLD GROUNDS.
WOODLANDS, PARKLANDS,
PASTURE.

STREAM, etc.; in all about
70 ACRES

FOR SALE FREEHOLD.

Agents: HAMPTON & SONS, LTD., 6,
Arlington Street, St. James's, S.W.1.
(S. 49,319.)

FOR SALE BY ORDER OF EXECUTORS.

MIDHURST, WEST SUSSEX

GLORIOUS POSITION ON SANDY SOIL, WITH A SUPERB VIEW OF THE DOWNS

All the sitting rooms and principal
bedrooms face south.

THE WHOLE OF THE
ACCOMMODATION IS ON 2 FLOORS.

Spacious lounge hall.
Lounge, 22ft. by 17ft.
Dining room, 22ft. 6in. by 15ft. 4in.
Third room, 20ft. 6in. by 14ft. 8in.
9 bedrooms.
Dressing room
3 bathrooms.

Central heating.

Co.'s electric light and water.

GARAGE. LODGE.
STABLING. COTTAGE.



LOVELY GROUNDS.

TERRACE, TENNIS and other LAWNS.
Flower and kitchen gardens.

ORCHARD. WOODLAND.
MEADOWLAND; in all about
17 ACRES

FOR SALE FREEHOLD

Quiet secluded position about one mile
from the town.

Joint Sole Agents: HAMPTON & SONS,
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S.W.1; or FURBER & MASSELL, 3, War-
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IN A CHARMING POSITION 6½ MILES SOUTH OF
TUNBRIDGE WELLS.

SADDLERS, MARK CROSS



GARAGE FOR 3 CARS; ATTRACTIVE TIMBERED GARDENS AND
GROUNDS OF 6 ACRES.

RENT £275 PER ANNUM

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TO BE LET
UNFURNISHED.

Attractive modern
**TUDOR-STYLE
RESIDENCE,**

with 8 bedrooms, dress-
ing room, 3 bathrooms,
3 reception rooms, com-
plete domestic offices.

Co.'s water and
electricity.

Septic tank drainage.
Central heating.

By direction of Vice-Admiral Wion de M. Egerton, D.S.O., R.N.

DORSET COAST

EXCEPTIONAL SPORTING FACILITIES.

Attractive Freehold
Residence,

Osmington Lodge,
OSMINGTON, 4 miles
Weymouth.

250ft. up; delightful
views over the downs.

Drive approach.

Hall, 6 bedrooms, 3 re-
ception, 3 baths and
offices.

Electric light.
Central heating.

Cottage, double
garage.

Badminton room.

Enchanting gardens, grounds and meadowland; in all about 5½ ACRES

Auction Sale, June 27th next, at 3 p.m. (unless Sold Privately)

Solicitors: Messrs. HASTIES, 65, Lincoln's Inn Fields, W.C.2.

Joint Auctioneers: H.Y. DUKE & SON, Dorchester; and HAMPTON & SONS, LTD.,
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Estate Offices: 6, ARLINGTON STREET, ST. JAMES'S, S.W.1

BRANCH OFFICES: WIMBLEDON (Phone 0081) and HAMPSTEAD (Phone 0082)

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Regent 4304.

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A.R.P.

RURAL SUSSEX—1 HOUR LONDON

A Fine COUNTRY HOUSE of architectural character, with several reception, about **20 bedrooms**, Up to date.

Numerous outbuildings. 6 acres (more available).

4,000 gns.

Messrs. OSBORN & MERCER can also supply details of many other large Country Houses, suitable for schools, institutions, storage and similar purposes, in all parts of the country.

SOMERSET

Fine sporting district. Easy reach of Taunton.

UP-TO-DATE GEORGIAN HOUSE

In a beautifully wooded situation, high up, with panoramic views and long carriage drive approach. Oak-panelled lounge and drawing rooms, 2 other reception, 11 bed and dressing rooms (with lavatory basins), 2 bathrooms.

Electric light. Central heating.
Stabling. Cottage. Hard Tennis Court.

SMALL PARK OF 20 ACRES

For SALE by OSBORN & MERCER. (17,016.)

London 1½ hours from the House

RED HOUSE, SPROUGHTON, IPSWICH

A Delightful Old Character House dating from the XVIIth Century.

Lounge Hall, 4 reception, 9 bed and dressing rooms, 2 bathrooms.



In excellent order, and thoroughly up to date.

Main Electricity and Gas, Central Heating, etc.

Stabling.

Garages.

Fine Old Tithe Barn.

2 Cottages.

Good Farm Buildings.

Old World Gardens possessing the charm of complete maturity

With shady lawns, herbaceous borders, walled kitchen garden, etc.; land bounded by a River and suitable for a pedigree herd.

RICH PASTURELAND OF NEARLY 90 ACRES

For SALE by AUCTION, as a whole or in 6 Lots, on JUNE 6th, 1939 (unless previously Sold Privately). JOINT AUCTIONEERS: OSBORN & MERCER, as above, and Messrs. ROBERT BOND & SONS, 6, Buttermarket, Ipswich.

600 FT. UP. ADJOINING ASHDOWN FOREST

Entirely Rural, yet within daily reach of Town.

On gravel soil with south aspect and delightful views.

FINE REPLICA OF OLD SUSSEX MANOR HOUSE



Having 4 reception, 11 bed and dressing rooms (many with fitted basins), 4 well-fitted bathrooms.

Very well appointed and up to date; main electricity, central heating.

BEAUTIFUL GARDENS

forming a setting of great charm, with lawns sheltered by specimen trees, paved terrace, banks of rhododendrons, hard tennis court, woodland, etc.

2 GOOD COTTAGES.

16 ACRES

Inspected and highly recommended by the Sole Agents, as above. (16,999.)

COTSWOLDS

A COUNTRY HOUSE GEORGIAN CHARACTER

Lounge hall, 3 reception rooms, 7 bedrooms, 3 bathrooms. Electric light, etc.

Farmery.

2 Cottages.

4½ ACRES

ONLY £3,800

(17,029.)

DEVON

£3,800

Excellent Sporting District.

Charming Old Manor

Hall, 2 reception, 7 bedrooms (with lav. basins), bathroom, etc.

Thoroughly up to date with Main Electricity, Central Heating, etc.

3 Acres

Trout Stream.

(M. 2107.)

HANTS

ONLY £7,750

Within easy drive of Bournemouth.

A Fine Elizabethan Replica

of considerable architectural interest, well appointed and modernised with Central Heating, Main Water and Electricity, etc.; 4 spacious reception rooms, a dozen bedrooms, bathrooms, compact offices, etc.



Stabling, good farmery, etc.; beautifully placed on dry soil, facing South with Views to the Sea, and approached by a long, winding avenue carriage drive through delightful gardens and

Woodlands, etc., of 130 Acres

For SALE by OSBORN & MERCER. (16,957.) Personally inspected.

RURAL SUSSEX — DAILY REACH OF TOWN

Convenient for Haywards Heath and Horsham, and only a short drive from the South Downs and Sea.

OCCUPYING A WONDERFUL POSITION, FACING SOUTH AND COMMANDING BEAUTIFUL PANORAMIC VIEWS



THIS WELL-APPOINTED AND UP-TO-DATE COUNTRY HOUSE

Lounge hall, 4 reception, 13 bed and dressing rooms, 4 bathrooms.

Main electricity and water.

Central heating.

Many thousands of pounds spent on it in recent years.

STABLING.

SQUASH COURT.

3 COTTAGES.

Finely timbered grounds, pasture, extensive woods.

145 Acres

For SALE by OSBORN & MERCER. (17,002.) Personally inspected.

FAVOURITE MIDLAND COUNTY

Within a convenient distance of the City of Birmingham.

FOR SALE, a very attractive RESIDENTIAL AND SPORTING ESTATE of about

2,000 ACRES

With magnificently placed **GEORGIAN RESIDENCE** seated in a fine park, with extensive views over beautiful country.

The Estate affords CAPITAL SHOOTING and there is a really

INTERESTING STRETCH OF TROUT FISHING

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And at
Hobart Place, Eaton Sq.,
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IN A GLORIOUS SITUATION IN N. DEVON, 300 FEET UP, GLORIOUS VIEWS FOR SALE WITH ABOUT 100 ACRES



EXCEPTIONALLY WELL-TIMBERED GROUNDS
with ornamental water, walled garden, orchard, park and woodlands.
Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (7168.)

in a fine sporting district (golf, salmon and trout fishing, shooting and hunting—all at hand), a most comfortable stone-built HOUSE with:

12 bed and dressing,
2 bath, billiards, and
3 reception rooms,
complete offices.

Excellent
GARAGE,
STABLING,
FARMERY,
LODGE and
COTTAGE.

BETWEEN NEWBURY AND OXFORD

1 HOUR PADDINGTON. HUNTING WITH OLD BERKS.
DELIGHTFUL TUDOR RESIDENCE

Recently the subject
of a large expenditure,
and replete with

All modern
conveniences.

10 bed and dressing,
3 bath, 3 reception
rooms.

GARAGES,
COTTAGE

and
BUILDINGS.

LOVELY OLD
GARDENS.



TENNIS COURT, 2 PADDOCKS; in all about

4 ACRES £5,750

Photographs, etc., of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A.4671.)

BETWEEN GUILDFORD AND LEATHERHEAD

OVERLOOKING DELIGHTFUL WOODED
COUNTRY.

FOR SALE ATTRACTIVE ARCHITECT-BUILT MODERN HOUSE

replete with every modern convenience.

6 bedrooms, 2 baths, 3 reception rooms.

Central heating.

Co.'s electric light and water.

Well-seasoned oak throughout.

1½ ACRES. FREEHOLD

Particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (D.1027.)

NEW FOREST

400FT. UP WITH OPEN VIEWS.

TO BE SOLD A CONVENIENTLY-PLANNED RESIDENCE

4 bedrooms, dressing room, bath, lounge, 2 reception rooms.

2 GARAGES.

STABLING FOR 3.

5 ACRES. FREEHOLD

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GLOUCESTERSHIRE

1½ HOURS FROM TOWN HIGH UP IN THE
COTSWOLDS.

FOR SALE PICTURESQUE COTSWOLD HOUSE

with stone-tiled roof.

4-6 bedrooms, 2 baths, 3 reception rooms.
Central heating.
Electric light.

STABLING. COTTAGE. GARAGE.
2 PADDOCKS.

4 ACRES. FREEHOLD

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TURNER LORD & RANSOM

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Telephone:
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(3 lines).

£2,300

17th CENTURY COTTAGE RESIDENCE OUTSKIRTS OF ESSEX VILLAGE.

Lounge hall, 3 reception rooms, cloakroom, radiators,
7 bedrooms, bathroom, domestic offices.

Main services. Ideal boiler, etc.

LOVELY GARDEN.

Tennis Lawn, Pool, Rockery, Lawns, Fruit, Rose
and other trees.

3 ACRES

MIGHT LET FURNISHED.

TURNER LORD & RANSOM, 127, Mount Street, London, W.1.

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CENTRE OF GRAFTON COUNTRY.



300ft. up. Rural surroundings.
3 reception rooms, hall, 9 bedrooms, 2 bathrooms, servants' hall, etc. Central heating, main electricity, modern sanitation, etc. 40 ACRES. Gardens, 2 tennis courts, Cottage, Paddocks, Stabling, Garage.

FREEHOLD FOR SALE £5,000

More Land might be available.

TURNER LORD & RANSOM, 127, Mount Street, London, W.1.

MODERNISED FARM HOUSE

HANTS

About 400 years old.

5 ACRES PASTURE.

COURTYARD. GARAGE FOR 2.

2 reception rooms, hall, offices, inglenook, 5 bedrooms,
3 bathrooms.

BARN.

Central heating. Main electricity, water and drainage.

£2,950 WITH 1 ACRE

£3,500 WITH 5 ACRES

TURNER LORD & RANSOM, 127, Mount Street, London, W.1.

ESTABLISHED
1899

MARTEN & CARNABY, F.A.I.

10, CHARLES STREET, ST. JAMES'S SQUARE, S.W.1

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IN THE HEART OF THE CHILTERNs

3½ miles main line station. 32 miles Town.



BUCKS.—A fascinating TUDOR COTTAGE in a
delightful, unspoiled situation. Oak beams, inglenook, etc. Recently restored and modernised. 3-4 bedrooms, bathroom, 2 reception rooms (one 23ft. long). Large barn converted to games room or studio. Garage and other outbuildings.

NEARLY 3 ACRES. FREEHOLD £2,500

IN A RURAL SITUATION ONLY 13½ MILES S.E. OF TOWN

The subject of an illustrated article in "The Ideal Home."



AN EXTREMELY ATTRACTIVE MODERN HOUSE IN THE FARMHOUSE STYLE
built of first-class materials and 2in. bricks throughout, luxuriously fitted and equipped at a cost of about £7,000.
Occupying a delightful position in charming rural surroundings fronting a wooded lane.

4 bedrooms (more could be added), bathroom, lounge (36ft. by 18ft.), cloakroom, large farmhouse kitchen in similar style
COTTAGE. DOUBLE GARAGE AND STABLING.

2 ACRES OF BEAUTIFUL WELL-TIMBERED GARDEN.

FREEHOLD £5,750 OR OFFER

INSPECTED AND RECOMMENDED.

Telephones :
Grosvenor 3131 (3 lines)

CURTIS & HENSON

LONDON

Telegrams :
"Submit, London."

NEAR THE DORSET COAST

4 MILES FROM DORCHESTER.

125 MILES FROM LONDON.



THE ESTATE EXTENDS TO NEARLY 400 ACRES INCLUDING SOME VALUABLE WOODLAND

Home Farm with a Jacobean Residence, let with over 350 Acres at £300 per annum.

SEVERAL EXCELLENT COTTAGES.
RECENTLY PLACED IN THE MARKET FOR SALE.

MODERATE PRICE TAKEN

EVERY FACILITY FOR SPORT IN THE DISTRICT.

Confidently recommended from personal knowledge by CURTIS & HENSON, 5, Mount Street, W.1, who can supply all further details.

SMALL SPORTING ESTATE BEAUTIFULLY SITUATED IN FAVOURITE DISTRICT

Attractive Residence of Tudor style occupying a sheltered position.

LOUNGE HALL, 4 RECEPTION ROOMS, 12 PRINCIPAL BEDROOMS,
4 BATHROOMS.

CENTRAL HEATING. GOOD WATER SUPPLY. ELECTRIC LIGHT.

GARAGES AND USEFUL OUTBUILDINGS.

Well-timbered Grounds, forming a delightful setting for the Residence.



Reduced Price for Quick Sale.

EARLY GEORGIAN MILL HOUSE

4½ MILES FROM TONBRIDGE STATION.

NEAR PICTURESQUE VILLAGE.



A RED-BRICK RESIDENCE WITH ONE OF THE OLDEST WATER-MILLS IN THE COUNTRY

Mentioned in Domesday Book.

3 RECEPTION ROOMS, MAIDS' SITTING ROOM, CLOAK ROOM, 5 BEDROOMS, 2 BATHROOMS. Main water, Electric light generated by waterwheel. GEORGIAN COTTAGE, GARAGE AND STABLING.

Most attractive Gardens and Pastureland border the river, in which there is fishing. Large lake with an island. Swimming pool.

FOR SALE WITH OVER 12 ACRES OR WOULD BE LET UNFURNISHED ON LEASE

HUNTING AND GOLF.

Recommended by CURTIS & HENSON. (16,375.)

CENTRE OF THE BLACKMORE VALE

5 MILES FROM MAIN LINE STATION.
LONDON 118 MILES.



COMPACT SPORTING ESTATE WITH FINELY-BUILT HOUSE

250ft. up with delightful view.

4 RECEPTION ROOMS,
13 BEDROOMS,
4 BATHROOMS.

Central heating. Electric light.

4 COTTAGES,
GARAGE AND STABLING,
LODGE.

Beautiful Grounds planned with a series of terraces bordered by clipped yew hedges, wide lawns, and formal gardens. Tennis court.

FOR SALE WITH 50 ACRES

SMALL HOME FARM.

Recommended from personal knowledge by CURTIS & HENSON. (15,009.)

ONE HOUR SOUTH OF TOWN

500 FT. UP NEAR SUSSEX-KENT BORDERS.



SUPERBLY APPOINTED MODERN RESIDENCE

COMMANDING FINE VIEWS.

LOUNGE HALL,
3 RECEPTION ROOMS,
12 BED AND DRESSING ROOMS
(many with fitted basins),
5 BATHROOMS.

Co.'s electric light and water.
Central heating.

GARAGE, STABLING AND
3 COTTAGES.

Beautifully timbered Grounds on a Southern slope. 1 Acre Lake, Pasture and Woodland.

FOR SALE WITH 60 ACRES OR LESS

Confidently recommended by CURTIS & HENSON.

AVON VALE (Bath 8 miles, Melksham 4 miles).—
Fine FAMILY RESIDENCE in 14-ACRE park.
Drawing room, dining room, library, study, morning room, 7 bedrooms, 3 dressing rooms, 4 bathrooms, nursery suite, 8 secondary bedrooms, comprehensive domestic offices. Own electric light. Ground floor central heating. Garages and stables. Pleasant grounds with spreading lawns. Ha-ha fence giving on to park. Farmhouse and range of buildings. 3 other Cottages can be had. 20½ ACRES. Additional land available.
TO BE LET ON LONG LEASE.

(16,327.)

HUNTING WITH THE COTTESMORE, BELVOIR AND QUORN.—An old Stone-built Hunting Box. Hall, 3 reception rooms, 3 principal bedrooms, 2 bathrooms, 3 maids' rooms. Large Barn suitable for conversion. Central heating; telephone; main water and electric light. Garage; Stabling. Attractive Gardens, partly walled; paddock, in all about 3½ Acres.

FOR SALE FREEHOLD.

CURTIS & HENSON, 5, Mount Street, W.1. (16,334.)

BETWEEN YEOVIL AND GLASTONBURY.—
A little over 3 hours by rail from London.
GEORGIAN HOUSE, situated in a small timbered park; 15 bed and dressing rooms, 3 bathrooms, 5 reception rooms; main electric light, water and gas, central heating and telephone; stabling, garage and men's rooms, gardener's cottage. The GROUND is well known for their great beauty, as they are most attractively disposed and screened by fine trees with woodland walks; hard tennis court, tennis and croquet lawns, herbaceous borders.

To be LET on LEASE with 13 ACRES.

Hunting with several packs. Shooting. (8521.)

SMALL RACING ESTABLISHMENT.—Near Newmarket Heath, immediately adjoining well-known Training Grounds. Substantially-built RESIDENCE, in perfect repair and lavishly appointed. 4 reception rooms, 13 bed and dressing rooms, 6 bathrooms. Central heating and main services. Large Garage and useful Outbuildings. Extensive range of loose boxes. Very pleasant Gardens, with wide lawns shaded by fine trees, herbaceous borders, kitchen garden and hard tennis court.

FOR SALE AT NEARLY HALF ITS COST.

(15,470.)

IN UNSPOILT ENGLAND (near Sherborne).—
A first-class FARMING PROPERTY, beautifully situated in a delightful locality. Picturesque old Residence of stone with mullioned windows. 3 reception rooms, 7 bedrooms, bathroom, good domestic offices with servants' hall. Dairy. Modern farmbuildings, containing accommodation for a stud of horses or large dairy farm. Delightful gardens, including two tennis lawns, croquet lawn, kitchen garden and orchard, the remainder of the Estate being rich grazing. In all ABOUT 160 ACRES.

FOR SALE FREEHOLD OR TO LET

UNFURNISHED.

Hunting with the Blackmore Vale. (11,686.)

14, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

Telephone:
Grosvenor 1441 (three lines.)

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

BATTAILES, GREAT EASTON

FROM THE CITY THE PROPERTY CAN BE REACHED, USING BISHOP'S STORTFORD STATION, IN 65 MINUTES.

A BEAUTIFUL REPLICA OF THE XVth CENTURY

300ft. above sea level. Unspoilt South views
over well wooded country.

10-11 BEDROOMS
(with fitted lavatory basins).

4 BATHROOMS.

3 WELL-PROPORTIONED
RECEPTION ROOMS.



SUPERBLY FITTED WITH EVERY
MODERN CONVENIENCE.

CHOICE FIREPLACES AND
PANELLING.

Main Electric Light.
Central Heating.
Main water available.
Independent hot water.

STABLING. GARAGES.
EXCELLENT COTTAGE.

SQUASH COURT.



ABOUT 60 ACRES

BEAUTIFUL GARDENS

4 EXCELLENT PADDOCKS.

Picturesque Ornamental Water and
Woodland.



FREEHOLD FOR SALE AT REASONABLE FIGURE

Illustrated Brochures of the Sole Agents: WILSON & Co., 14, Mount Street, W.1.

BETWEEN EAST GRINSTEAD AND FOREST ROW

400 FEET UP. LIGHT SOIL. BEAUTIFUL UNSPOILT POSITION.

DELIGHTFUL OLD HOUSE

Carefully modernised. In perfect order.

9 BEDROOMS. 3 BATHROOMS.
3 RECEPTION ROOMS.

Main electric light and water.
Central Heating.
Independent hot water.

Vita Glass Windows.
Oak Floors.



PICTURESQUE GARDENS

Undulating and planted with lovely flower-
ing trees.

GARAGES.
LOOSE BOXES, Etc.

Replica of an old Sussex Cottage.

Pasture and Woodland.

ABOUT 70 ACRES

FREEHOLD FOR SALE

REASONABLE PRICE

Owner's Agents: WILSON & Co., 14, Mount Street, W.1.

LOVELY OLD-WORLD HOUSE IN BEAUTIFUL PART OF HERTFORDSHIRE

35 minutes from London. Near Golf.
In unspoilt country.

A PLACE OF RARE CHARM AND CHARACTER

Perfectly appointed throughout.

7 BEDROOMS.
2 BATHROOMS.
4 RECEPTION ROOMS.



Main electricity and water.
Central Heating.

GARAGE for 2 cars.

UNUSUALLY BEAUTIFUL
GARDENS AND GROUNDS.

Hard Tennis Court.
Small Paddock with delightful miniature
Golf Course.

4,000 GNS.
WITH 3 ACRES

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JOHN D. WOOD & CO.

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ON A BUCKINGHAMSHIRE GREEN

NEARLY 500 FT. ABOVE SEA LEVEL AND CLOSE TO BEACONSFIELD AND PENN.

UNDER 40 MINUTES FROM LONDON BY TRAIN.

A REALLY BEAUTIFUL HOUSE OF LONG, LOW TYPE, WITH LARGE SUNNY ROOMS, STANDING HIGH, WITH SOUTH ASPECT.



ENTRANCE HALL, LOUNGE (or BARN ROOM), 33ft. by 26ft., with rafted ceiling, 3 RECEPTION ROOMS AND STUDY, 9 BEDROOMS, 3 BATHROOMS, KITCHEN (with "Aga" cooker).

ALL MAIN SERVICES AND CENTRAL HEATING ARE INSTALLED.

GARAGES FOR 3 CARS, AND A SMALL COTTAGE.

EXCEPTIONALLY BEAUTIFUL AND SECLUDED GARDENS

WITH YEW HEDGING AND OLD ORCHARDS; HARD AND GRASS TENNIS COURTS (with pavilion); WATER GARDEN
in all about

5½ ACRES

**TO BE SOLD FREEHOLD AT A VERY REASONABLE PRICE
WITH EARLY POSSESSION**

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HANTS—near ALTON

A GEORGIAN RECTORY



with
HALL, DRAWING ROOM,
DINING ROOM,
STUDY, BOUDOIR,
9 BEDROOMS AND 2 NURSERIES,
2 BATHROOMS.

GARAGES. STABLING.

MAIN ELECTRICITY
AND WATER.

2 TENNIS COURTS; ORCHARD
AND Paddock.

**FOR SALE WITH ABOUT
8¾ ACRES**

Inspected and recommended by the Sole Agents: JOHN D. WOOD & Co. (60,503.)

WEST SOMERSET

BRENDON HILLS

A DELIGHTFUL RESIDENTIAL AND
ROUGH SPORTING PROPERTY
of about

130 ACRES

(mainly woodland) with a

**VERY COMFORTABLE
HOUSE OF MODERATE SIZE**

*Beautifully situated among richly
wooded hills.*



HALL,

3 LARGE RECEPTION ROOMS,
9 OR 10 BEDROOMS,
3 BATHROOMS.

ELECTRIC LIGHT.
CENTRAL HEATING THROUGHOUT.
UNFAILING WATER SUPPLY.

EXCEPTIONALLY GOOD
OUTBUILDINGS AND 2 COTTAGES.

FOR SALE FREEHOLD

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'Phone: Grosvenor 2881.
'Grams: "Cornishmen, London."

TRESIDDER & CO. 77, SOUTH AUDLEY STREET, W.1

£2,400 OXON 3 ACRES
2 miles GORING
SUBSTANTIALLY-BUILT HOUSE
with charming interior. South aspect.
3 reception, bathroom, 6 bedrooms. Stabling.
Main electricity. Charming grounds, orchard, etc.
TRESIDDER & CO., 77, South Audley Street, W.1. (19,220.)



Exons' Bargain £4,250
MIGHT BE LET UNFURNISHED.
WILTS-GLOS. BORDERS
Excellent rail facilities London. Good Hunting facilities.
High ground. Extensive views. In first-class order.
LOVELY PERIOD RESIDENCE
Hall, 3 reception, 3 bathrooms, 10-12 bedrooms.
Main water and electricity. "Ease" cooker, fitted basins.
STABLES for 6. GARAGE for 3. 2 COTTAGES.
LOVELY GROUNDS, HARD TENNIS COURT.
Orchard, Walled Kitchen Garden and Paddock.
6 ACRES. Strongly Recommended.
TRESIDDER & CO., 77, South Audley Street, W.1. (18,866.)

£2,750. MIGHT BE LET UNFURNISHED.
ESSEX—SUFFOLK—CAMBS
Borders. Rural position. Hunting with 3 Packs.
DELIGHTFUL XVTH CENTURY HOUSE
Modernised and in excellent order.
Hall, sun parlour, 2 reception, 2 bathrooms,
7 bedrooms.
Main water. Central heating. Electric light.
Garage. Hard tennis court. Swimming pool.
PRETTY GARDENS.
1½ ACRES.
TRESIDDER & CO., 77, South Audley Street, W.1. (18,470.)

INSPECTED AND STRONGLY RECOMMENDED.
4 ACRES. £5,000 BARGAIN.
HASLEMERE
2 miles Town and Station,
550ft. up on light soil.
Magnificent views.
VERY SUBSTANTIALLY BUILT RESIDENCE.
8-13 bedrooms, 3 bathrooms, large hall, 5 reception.
Central heating. Main electricity.
GARAGES. STABLING. COTTAGE.
Nicely timbered and shrubbed grounds, kitchen garden, etc.
TRESIDDER & CO., 77, South Audley Street, W.1. (6655.)

3,000 QNS. FREEHOLD. BARGAIN.
CORNISH RIVIERA
Magnificent position, overlooking Sea and Downs.
EXCELLENT MODERN RESIDENCE
(built 1933) on 2 floors (easily enlarged).
Lounge hall, 3 reception, 2 bathrooms, 8 bedrooms.
Central heating. Fitted basins (h. and c.). Electric light
and power. Gas.
GARAGE for 4 with sliding doors.
Delightful garden of over an Acre. Levelled site for
tennis court.
TRESIDDER & CO., 77, South Audley Street, W.1. (19,657.)

TO BE LET FURNISHED FOR SUMMER.
QUANTOCKS (SOM.) 600ft. up, magnifi-
cent views. Hunting, Riding,
Golf. 8 miles Taunton.
DELIGHTFUL OLD STONE RESIDENCE
well furnished and in excellent order.
Hall, 3 reception, 3 bathrooms, 9 bedrooms.
Central heating. Co.'s electricity. Telephone.
Excellent water supply.
STABLING for 4. GARAGE for 2.
Tennis court, flower garden, well stocked vegetable garden
and orchard; in all **3 ACRES.**
TRESIDDER & CO., 77, South Audley Street, W.1. (16,934.)



REDUCED PRICE. MIGHT LET UNFURNISHED
HOURL'S EXPRESS RAIL LONDON
Excellent Sporting District.
GEORGIAN RESIDENCE IN PARK.
Good hall, 4 reception, 4 bathrooms, 10-14 bedrooms.
Main electricity and water. Central heating.
STABLING FOR 6. GARAGES. COTTAGES.
BEAUTIFUL OLD GROUNDS, HARD TENNIS COURT
FIRST-CLASS GRAZING. 80 ACRES.
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RURAL CHILTERN

Lovely situation, 1 hour from London.



INTERESTING OLD HOUSE
with many original features, restored and modernised.
Square hall, 3 reception, 5 good bedrooms, bath-dressing
room, bathroom and attics.
Main water and light. Central Heating.
MAGNIFICENT TITHE BARN.
Range of Loose Boxes. Two Cottages.
60 OR 120 ACRES
Recommended by JAMES STYLES & WHITLOCK,
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By direction of Captain S. A. Watt.

CENTRE OF COTTESMORE HUNT.
GUNTHORPE
(BETWEEN MANTON AND OAKHAM)
RUTLAND
FOR SALE BY PRIVATE TREATY
400ft. above sea level, Southern aspect, panoramic views.
Away from all roads and in centre of own lands.
MEDIUM SIZE RESIDENCE
with all modern conveniences.
3 LODGES AND COTTAGE.
MAGNIFICENT STABLING FOR 24 HORSES
and FARM BUILDING.
BEAUTIFUL GARDENS
with Hard and Grass Tennis Courts, and about
350 ACRES
Sole Agents: JAMES STYLES & WHITLOCK, 44,
St. James's Place, London, S.W.1.

SUFFOLK



CHARMING TUDOR HOUSE
facing South and surrounded by its own lands.
3 reception, 7 bedrooms, 3 bathrooms.
Central Heating. Main Electricity.
Splendid buildings with water and light laid on.
Nicely laid out established Gardens and excellent land,
mostly pasture with some woodland.
£3,950 WITH 50 ACRES
Agents: JAMES STYLES & WHITLOCK, 44, St. James's
Place, S.W.1. (L.R. 17,511.)

TO LET. THIS HISTORIC COUNTRY RESIDENCE



known as GRANGE COURT, in the Market Town of
LEOMINSTER, HEREFORDSHIRE. Situated in a
RECEPTION AREA. ANCIENT TOWN HALL, con-
verted and thoroughly modernised. Central heating, gas
and electricity throughout; h. and c. water and water-
softening apparatus. Centre of town three minutes' walk.
Overlooks quiet park. Comprises: 3 reception rooms,
7 bedrooms, 3 large boxrooms or additional bedrooms,
2 bathrooms, 3 w.c.'s; two greenhouses; one CON-
SERVATORY off main reception room; two garages;
two boiler houses; two fuel stores and ample outhouses;
large garden and grounds. The servants' quarters com-
prise, in addition, 1 kitchen, 1 sitting-room, 1 workshop,
1 larder, and cellars. Keys, order to view, and further
particulars, from the **TOWN CLERK, Leominster.**
Rental, £100 per annum.

PEEBLES. For Sale by Private Treaty

KERFIELD ESTATE, NEAR PEEBLES. EXTENT 54 ACRES

This most conveniently situated and compact RESIDENTIAL PROPERTY occupies a secluded situation on
the banks of the River Tweed. The Residence has a Southern exposure, is substantially built, and contains
many "Adams" features.



The accommodation is compactly arranged on 2 Floors,
and consists of:—
3 RECEPTION ROOMS, 9 BEDROOMS, 2 DRESSING
ROOMS, 3 BATHROOMS, 6 SERVANTS' ROOMS,
SERVANTS' HALL, AND COMPLETE DOMESTIC
OFFICES.
Electric light (from the grid).
2 Entrance Lodges.
GARAGE. STABLING, ETC.
BEAUTIFULLY WOODED POLICIES
Gardens in a high state of cultivation. En-tout-cas tennis
court and tennis lawn.
SUITABLE FARMHOUSE AND STEADING.
Most attractive COTTAGE, situated in delightful walled garden, contains 2 public rooms (one with "Adams" mantel-
piece), 4 bedrooms, 2 maids' rooms, 2 bathrooms, kitchen and offices. Electric light.
Legal Agents: ALLAN, DAWSON, SIMPSON & HAMPTON, W.S., 4, Charlotte Square, Edinburgh.
INSPECTED AND RECOMMENDED BY THE SOLE AGENTS.
Full particulars from **WALKER, FRASER & STEELE, 74, Bath Street, Glasgow and 32, Castle Street,**
Edinburgh, who will issue permit to view.

GLOUCESTERSHIRE

**A DELIGHTFUL COTSWOLD XVTH CEN-
TURY PERIOD RESIDENCE,** occupying a
charming setting in old-world grounds with south aspect;
a few minutes' walk from shops, church and post office;
recently modernised and redecorated throughout; con-
taining 3 reception, garden room, cloak room, 6 bed and
dressing rooms, bathroom (h. and c.), good offices; main
electricity (new installation throughout), gas, water and
drainage; lovely old-world gardens; secluded and quiet;
sloping lawns and flower borders, with tennis lawn, loggia,
walled-in kitchen garden and double greenhouse (heated);
excellent picturesque stone-built outbuildings, with
garages and stabling; 3-acre paddock.
PRICE £2,600, FREEHOLD.
Genuine bargain.
Paddock need not be purchased.
Apply, **OWNER, 3, Long Street, Wotton-under-
Edge.**

DEVON AND S. & W. COUNTIES

THE ONLY COMPLETE ILLUSTRATED REGISTER.

Price 2/6.

SELECTED LISTS FREE.

RIPPON, BOSWELL & CO., F.A.I.,
(Est. 1884). EXETER.

DEVON (between Exeter and Bideford).—LATE
GEORGIAN COUNTRY RESIDENCE, 600 ft. up,
secluded, uninterrupted view of Dartmoor.
7 ACRES
Lounge hall, 3 reception rooms, 9 bedrooms,
bathroom. Unfailing and plentiful water.
Garage; stabling. Tennis lawn; timbered
grounds and paddock.—RIPPON, BOSWELL & CO., Exeter.
(2,143.)

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62/64 BROMPTON ROAD, LONDON, S.W.1

West Byfleet
and Haslemere.
Riviera Offices

NOWER HILL HOUSE, PINNER

c.1.



The Property of the late Mrs. Ambrose Heal.
DELIGHTFUL SITUATION ON HIGH GROUND
COMMANDING BEAUTIFUL VIEWS.

A COUNTRY HOUSE OF THE
GEORGIAN TYPE

CONSTRUCTED IN A MODERN MANNER,
HAVING VERY CONSIDERABLE
ARCHITECTURAL INTEREST.

Octagonal hall, 4 reception rooms, billiards
room, 10 bedrooms, conveniently planned
kitchen, etc.

ALL PUBLIC SERVICES.

CENTRAL HEATING.

INTERESTING TUDOR COTTAGE.

Large Garage and useful outbuildings.
BEAUTIFUL GROUNDS ON A
SOUTHERN SLOPE.

In all about
10 1/4 ACRES

The whole comprising:



A VALUABLE FREEHOLD ESTATE RIPE FOR IMMEDIATE DEVELOPMENT

FOR SALE PRIVATELY OR AUCTION, JULY 4TH.

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GOLF COURSE

c.13.

High, healthy situation, convenient Station. First-class service City and West End.

PRICE REDUCED TO £3,250

MOST DESIRABLE

MEDIUM-SIZED FREEHOLD RESIDENCE

SPACIOUS HALL. 3 RECEPTION. 7 BEDROOMS.

3 WELL-FITTED BATHROOMS. OFFICES.

Co.'s services. Main drainage. Constant hot water.
Radiators. Parquet floors.

GARAGE for 2 cars, with chauffeur's room.

BEAUTIFUL SECLUDED GARDEN

Inspected and strongly recommended by:—

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High and secluded situation. Close to first-class Golf. Easy daily access of the City and West End.

PRICE £7,500

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FREEHOLD RESIDENCE

containing entrance and lounge halls, 2 reception,
6 principal bed and dressing, staff rooms, 2 bathrooms,
good offices.

Co.'s Services. Main Drainage.
Central Heating.

LODGE.

GARAGE for 2 cars with rooms over.
STABLING.

REALLY DELIGHTFUL

GROUNDS

ABOUT 9 1/2 ACRES

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IN THE HEART OF SURREY'S GOLF

c.1 By.

Quiet situation, within daily reach of Town.

ONLY £2,250

DESIRABLE FREEHOLD RESIDENCE

HALL. 3 RECEPTION. 7 BED. BATHROOMS.

GOOD OFFICES.

Co.'s electric light and water. Main drainage. Gas available.
Constant hot water.

TWO GARAGES. OUTBUILDINGS.

BEAUTIFUL INEXPENSIVE GARDENS

ABOUT ONE ACRE

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DUMBARTONSHIRE c.6.
(GARELOCHSIDE)

TO YACHTSMEN, ANGLERS AND GARDEN LOVERS.

Wonderful situation, overlooking the lovely Gareloch and
Roseneath, and near Loch Lomond.

FINE RESIDENTIAL PROPERTY

with comfortable Stone-built HOUSE, modernised, in
first-class order, together with grounds extending to
about 45 ACRES.

Lounge and inner halls, 4 reception, billiards room,
9 principal bedrooms, 3 dressing rooms, 6 bathrooms, and
ample domestic quarters.

Main electricity, gas, partial central heating.

Lodge, gardener's and chauffeur's houses, garages, stabling.

Beautiful Grounds, well studded with fine old trees.
Hard tennis court, etc.

PRICE £5,000

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AN EXECUTORS' SALE.

Centre of the

FITZWILLIAM HUNT c.2.

Situate on the outskirts of a small village, about 1/2 mile off the
Great North Road and 6 miles North-West from Huntingdon.

A GENTLEMAN'S RESIDENCE OR
HUNTING BOX

4 reception, 7 bedrooms, 2 bathrooms.

Electric light. Good water supply.

4 LOOSE BOXES. GARAGE. OUTBUILDINGS.
COTTAGE FOR GARDENER.

Matured Garden, 3 grass fields and copse; in all about

10 ACRES FREEHOLD ONLY £1,750

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GUILDFORD & PETWORTH (between)

400ft. up. South aspect. Sandy loam soil. c.136.
Wonderful views.

ONLY £5,750 FREEHOLD

Attractive RESIDENCE with character, on two floors
only. Halls, 5 reception, anteroom, music or ball room,
9 principal bed and dressing, secondary rooms, 4 bath.

Oak panelling, parquet floors, central heating, own electric
light. Co.'s water and gas, etc.

2 COTTAGES. 3 GARAGES. FLAT OVER.

Finely timbered grounds, hard tennis court, rock and walled
garden, bamboo groves, water garden, kitchen garden,
woodland; about

7 1/4 ACRES

Recommended by the Sole Agents: HARRODS, LTD.,
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F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES
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Telephone: REGENT 2481.

Owners of Country properties of good character desirous of selling are requested to send particulars to F. L. Mercer & Co., who will inspect and photograph free of charge. They deal solely in the sale of this class of property and have exceptional facilities for the prompt introduction of buyers.

ONLY £1,650 WITH TWO ACRES

RURAL AND UNSPOILED HERTS. 32 MILES LONDON.

Exquisite setting in a typical English countryside, only 2 minutes' walk from village and 'bus point. Hunting with Puckeridge. Golf at Bishop's Stortford and Royston Heath. Easy reach Cambridge and Newmarket.



**ENCHANTING OLD-WORLD
THATCHED COTTAGE**
of considerable character.

Connected with main electric light and power.

Large lounge, dining room, 2 family bedrooms (one big enough for division into two), maid's bedroom, spacious, modern fitted bathroom.

GARAGE AND STABLE.

**DELIGHTFUL WELL-TIMBERED
GARDENS**

Intersected by Stream.



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

£2,950 WILL BE TAKEN FOR QUICK SALE

31 MINUTES FROM WATERLOO VIA SOUTHERN ELECTRIC.



Central for Surrey's finest Golf Courses and under a mile from main line.

In a Charming, Well-timbered Garden of 1½ ACRES, with tennis court, stands this

**EXCELLENTLY APPOINTED
HOUSE**

Ideal for family occupation.

3 reception, 7 bedrooms, bathroom, and 2 dressing rooms.

Running water in bedrooms. Main drainage. Co.'s electricity, gas and water.

DOUBLE GARAGE.

STABLING FOR 2.

Good Riding facilities in the neighbourhood.

EXCEPTIONAL VALUE



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

CLOSE TO STOKE POGES GOLF COURSE

RURAL POSITION ON GRAVEL SOIL. 30 MINUTES FROM PADDINGTON.

**Fine Modernised
GEORGIAN RESIDENCE
of character**

containing:

LARGE ENTRANCE HALL.

3 RECEPTION.

11 BED AND DRESSING ROOMS,

3 BATHROOMS,

AND OTHER OFFICES.

*Company's electric light and power,
main water, central heating.*



EXCELLENT COTTAGE AND FLAT
(both at present let).
BUNGALOW.
GARAGES.

**BEAUTIFUL OLD-WORLD
GARDENS**

*with tennis lawn, walled garden, valuable
Paddock with long road frontages.*

**INCOME £122 PER ANNUM
from COTTAGE AND FLAT**

FOR SALE AT A TEMPTING PRICE WITH 6 ACRES FREEHOLD

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

A SMALL GEORGIAN HOUSE IN LOVELY GARDENS

ON A SPUR OF THE CHILTERN WITH EXTENSIVE VIEWS

NEARLY MIDWAY BETWEEN LONDON AND OXFORD.

High and bracing. Close to Golf Course.

Within 40 minutes of the West End. Carefully modernised, in excellent repair, lofty and well-proportioned rooms, shady carriage drive.

3 RECEPTION.

7 BEDROOMS.

2 BATHROOMS.

MAIDS' SITTING ROOM.

Company's electric light, gas and water. Central heating.

GARAGES FOR 3.

2 COTTAGES.

OLD-WORLD GARDENS,

beautifully timbered, and useful paddock. In all

5 ACRES FREEHOLD

£3,000 WITH 3 ACRES

Or £4,000 for the whole Property.



JUST IN THE MARKET. WILL QUICKLY ATTRACT A PURCHASER

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

(For continuation of F. L. MERCER & Co.'s advertisements see pages xv., xx., and xxi.)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

Owners of Country properties of good character desirous of selling are requested to send particulars to F. L. Mercer & Co., who will inspect and photograph free of charge. They deal solely in the sale of this class of property and have exceptional facilities for the prompt introduction of buyers.

IDEAL HOME FOR YACHTSMEN.

JUST IN THE MARKET.

SOUTH HAMPSHIRE

CLOSE TO THE LOVELY BEAULIEU RIVER.

Shooting. Fishing. Golf. Hunting.

FASCINATING MODERN RESIDENCE

planned to obtain the maximum of sunshine; on 2 floors only.

Extremely well equipped, every convenience and in excellent condition.

Square lounge hall, 3 reception, 8 bedrooms, fitted wash basins (h. and c.), 2 bathrooms, splendid domestic offices with maids' sitting room.

Central heating. Electric light.

SUPERIOR COTTAGE with 4 ROOMS and BATHROOM.

DOUBLE GARAGE.

TASTEFULLY DISPOSED GARDENS, inexpensive to maintain; hard tennis court and paddock.



FOR SALE WITH 7 ACRES.

VIEWS TO ISLE OF WIGHT

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

A PICTURESQUE TUDOR COTTAGE RESIDENCE

IN A DELIGHTFUL RURAL SETTING.

5 MILES FROM OXFORD

OF INFINITE CHARM AND CHARACTER

WITH MASSIVE OAK BEAMS AND OPEN FIREPLACES.

In a quiet and secluded situation preserved from building operations.

On the Berks and Oxon borders with delightful rural views to the Berkshire Downs.

Carefully modernised, in excellent condition and most economical to maintain.

Entrance hall and cloakroom, 2 reception, 4 bedrooms, bathroom, 2 staircases, fine music room 35ft. by 16ft.

Thatched barn 60ft. long, used as recreation room.

Granary, stabling and garage.

VERY PRETTY GARDENS with extensive rockery, lily pond, rose arbour and kitchen garden.

Boating, bathing and fishing in the district.

RATES £10 per annum.



1 ACRE.

FREEHOLD £1,800

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

DORSET-DEVON BORDERS

400FT. ABOVE SEA LEVEL WITH ENTRANCING VIEWS TO THE SOUTH.

AN ORIGINAL OLD CHANTRY MENTIONED IN HISTORICAL RECORDS

1½ MILES MAIN LINE STATION.

the main portion dating back to the XVth century.

Substantially built, with walls of stone 4ft. thick, lovely old tiled roof, genuine old refectory room with massive oak beams and painted oak bosses, tapestry hooks and stone fireplace.

Oak-framed Tudor porch, entrance hall with panelled walls, dining hall (panelled), 6 bedrooms, dressing room, 3 bathrooms.

Main water and electric light.

DOUBLE GARAGE AND OUTBUILDINGS.

OLD-WORLD GARDENS, bounded by small stream; stone-paved sunken garden, herbaceous and flower borders, small orchard and grass alleys.

TROUT FISHING AVAILABLE.

Golf, hunting, etc.



1¼ ACRES.

PRICE FREEHOLD ONLY £3,750

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

OF IRRESISTIBLE APPEAL TO GARDEN LOVERS

AND IDEAL FOR THE BUSINESS MAN WHO IS A GOLF ENTHUSIAST.

A GEM OF MODERN ARCHITECTURE.

ADJOINING SURREY GOLF COURSE.

Beautiful situation. Unspoiled views.

In an exclusive residential area between Sunningdale and Guildford, convenient for main line station with unrivalled train service to Waterloo in 35 minutes. Fitted throughout for labour saving, planned on 2 floors only.

3 reception rooms, 8 bedrooms (nearly all with fitted basins, h. and c.), 3 bathrooms; central heating and all main services.

LARGE GARAGE with excellent flat over for chauffeur or gardener.

EXQUISITE GARDENS

(one man), with one of the finest croquet lawns in the county. Many other features. Total area about 1 ACRE. Unexpectedly for Sale.

TEMPTING PRICE FREEHOLD.



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

(For continuation of F. L. MERCER & Co.'s advertisements see pages xiv., xx. and xxi.)

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032-33.

HIGH CHILTERN BETWEEN GORING & HUNTERCOMBE. GOLF

Unparalleled views over Thames Valley to Berkshire Hills.



Unique Tudor Farmhouse

Ideal subject for restoration.

Private drive 400 yds. long. Surrounded by landed Estates and National Trust Land.

3 sitting, 4 bedrooms, bathroom.

Main water and electricity.

Range of Farmbuildings easily convertible

Small Garden, grassland, magnificent beech trees; woodland.

54 ACRES (or less)—LOW PRICE

Highly recommended, personal knowledge: RALPH PAY & TAYLOR.

EIGHT MILES FROM COAST NEAR EASTBOURNE & LEWES

Magnificent views over South Downs to the Sea.



Historical Manor House
Elizabethan Period.
Fascinating Interior.
4 reception, 10 bedrooms, 5 bathrooms.

Main electricity.
Ample water.
Central heating.

GARAGE for 6 cars.
Gardener's Cottage.
Hard Court.
Swimming Pool.

GARDENS OF GREAT BEAUTY.

Lawns, terrace, grass court, lake, woodlands.

MODERATE PRICE or WOULD LET for SUMMER MONTHS

Owner's Agents: RALPH PAY & TAYLOR, as above.



NORTHAMPTON
LEEDS

JACKSON STOPS & STAFF

CIRENCESTER
DUBLIN

STOPS HOUSE, CURZON STREET, MAYFAIR, LONDON, W.1.

[Phone: Grosvenor 1811/4.]



BY DIRECTION OF HIS GRACE THE DUKE OF GRAFTON.

BRADFIELD HALL

NEAR BURY ST. EDMUNDS

FINE SPORTING PROPERTY TO BE LET ON LEASE.
OPTION TO PURCHASE CAN BE ARRANGED.

SHOOTING OVER ABOUT 1,800 ACRES
AVAILABLE AT MODERATE RENT.



PICTURESQUE COUNTY RESIDENCE

Recently modernised. Delightfully placed in beautifully-timbered Park.

HALL, 3 RECEPTION ROOMS, 11 OR 12 BEDROOMS, 4 BATHROOMS.

Electric light. Good water and drainage.

AMPLE STABLING AND OUTBUILDINGS. LODGE AND 2 COTTAGES

CHARMING OLD GARDENS AND GROUNDS
ABOUT 8 ACRES

Surrounding parkland, pasture and woods bring the Estate up to about 300 ACRES, the Farm being let.

Sole Agents: JACKSON STOPS & STAFF, Stops House, Curzon Street, W.1 (Tel.: Gros. 1811); and Estate House, Northampton (Tel.: 2615).

Between STRATFORD-ON-AVON & OXFORD DELIGHTFUL MILL HOUSE

Carefully converted and modernised.

ABOUT
3½ ACRES

Lounge hall.
2 reception rooms.
5 bedrooms.
2 bathrooms.

GARAGES.

Excellent stabling.

Main electricity.

FISHING.



FOR SALE—PRICE £2,900

Apply JACKSON STOPS, Castle Street, Cirencester. (Tel.: 334.) (5676.)

COTSWOLD HILLS

Cheltenham and Winchcombe 4 miles.

DELIGHTFUL SMALL MANOR HOUSE

Carefully restored.

Hall, 2 reception,
4 bed and dressing
rooms.

Attics. Bathroom.

GARAGE.

Main water, drainage
and gas.

2½ ACRES

WITH STREAM.

**£2,250 or offer
near for
Immediate Sale**



Sole Agents: JACKSON STOPS, Cirencester. (Tel.: 334.) (5501.)

RAWLENCE & SQUAREY

SALISBURY. LONDON. SHERBORNE. SOUTHAMPTON

NEAR CREWKERNE, SOMERSET

ON OUTSKIRTS OF SMALL VILLAGE. RESTORED 1662.



Lounge hall, 4 reception rooms, 8 principal bedrooms, 3 dressing rooms, 4 servants' bedrooms, excellent domestic offices.
Electric light and gas from public supplies.

STABLING FOR FIVE. LODGE.

EXQUISITE GARDENS AND GOOD PADDOCKS.

IN ALL ABOUT 13½ ACRES. FOR SALE FREEHOLD

Full particulars, apply to: Sole Agents, Messrs. RAWLENCE & SQUAREY, Sherborne.



DUMFRIESSHIRE

CRAIGDARROCH HOUSE MONIAIVE

HISTORICAL SCOTTISH RESIDENCE

TO LET ON LEASE

"The Married Home of Annie Laurie."

THIS EARLY XVIIITH CENTURY MAN-
SION, delightfully situated in wooded surroundings
and thoroughly modernised, contains: 4 reception rooms
(Adam's dining room), 5 family bedrooms, 3 dressing
rooms, 4 bathrooms, ample and complete domestic offices.

3,698 acres

OR THEREBY OF MIXED SHOOTING.

TROUT-FISHING.

Personally inspected and recommended by WALKER,
FRASER & STEELE, Estate Agents, 74, Bath Street,
Glasgow; and 32, Castle Street, Edinburgh, who will
arrange for permit to view.

Telephone :
Grosvenor 3231 (3 lines.)

COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1

FAVOURITE RESIDENTIAL DISTRICT.

SUSSEX

OVER 100 ACRES. PRICE £8,400.

400FT. UP ON SANDY LOAM SOIL.



11 PRINCIPAL BEDROOMS.
4 RECEPTION ROOMS.
2 BATHROOMS.

CENTRAL HEATING.
ELECTRIC LIGHT.



WELL-TIMBERED GROUNDS.

40 ACRES WOODLANDS.

4 COTTAGES.

HOME FARMERY.
(Folio 19,406.)

UNDER 60 MILES WEST OF LONDON

PERFECTLY APPOINTED MODERN GEORGIAN
RESIDENCE

10 PRINCIPAL BED AND DRESSING ROOMS.
5 BATHROOMS.
4 RECEPTION ROOMS.

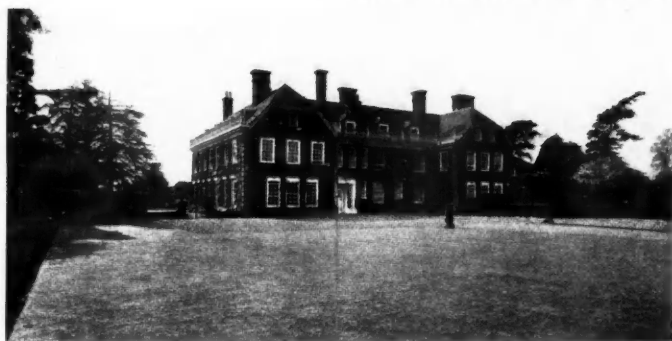
ENTRANCE LODGE. GARAGE. STABLING.

ALL MAIN SERVICES.

CENTRAL HEATING.

FOR SALE FREEHOLD WITH 26 ACRES.

(Folio 20,899.)



COLLINS & COLLINS; OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1

A CHARMING GEORGIAN HOUSE, 1765



CHURCH HATCH
ADJOINING THE FAMOUS
CHRISTCHURCH PRIORY,
Near BOURNEMOUTH.

To be Let on Lease,
Unfurnished, £150 p.a.

Dining room, drawing room, study, nice hall,
cloakroom, kitchens and servants' hall, 9 bed-
rooms, 2 bathrooms.

Garage, stabling, small cottage, viney, tennis
court, and 4 very beautiful acres of garden.

WALTER HUTCHINSON, Esq.,
70, Ennismore Gardens, S.W.7.



BROAD CAMPDEN.—FREEHOLD COTSWOLD
RESIDENCE; 3 reception, 10 bedrooms, bathroom;
all conveniences; Residential Cottage, 2 garages, chauff-
eur's cottage; 4 ACRES. Price £4,500.—To view, apply
ALFRED BOWER, Estate Agent, Campden, Glos.

29, Fleet Street, E.C.4.
Central 9344 (6 lines).

FAREBROTHER, ELLIS & CO.

LONDON

AUCTIONEERS. CHARTERED SURVEYORS. LAND AGENTS

26, Dover Street, W.1
Regent 5681 (6 lines).

ATTRACTIVE POSITION

IN VALLEY OF THE ESK

2½ MILES FROM WHITBY

GEORGIAN HOUSE

Enlarged, in excellent order.

HALL.

3 RECEPTION.

13 BED.

4 BATH ROOMS.

All modern conveniences.



GARAGES. STABLING.
COTTAGE.

TERRACED GARDENS.

Hard tennis court.

30 ACRES

FREEHOLD FOR SALE, OR
WOULD BE LET

Inspected by FAREBROTHER, ELLIS & CO., as above.

Telephone:
Grosvenor 2252
(6 lines)
After Office hours
Livingstone 1066

CONSTABLE & MAUDE

COUNTRY PROPERTIES. TOWN HOUSES AND FLATS. INVESTMENTS.
2, MOUNT STREET, LONDON, W.1 (And at Shrewsbury)

CLOSE TO WALTON HEATH

PRACTICALLY ADJOINING HEADLEY COMMON.

In a lovely unspoilt district within easy daily reach of London.

The attractive MODERN RESIDENCE,
TUMBER HOUSE, HEADLEY
in a fine position with beautiful views,
containing:

HALL, 4 RECEPTION ROOMS,
11 BEDROOMS, 3 BATHROOMS.
(Dining room and hall panelled in oak.)

Every modern convenience, including Central heating, Company's water and electricity.



Apply Owner's Agents: CONSTABLE & MAUDE, 2, Mount Street, W.1.

EXCELLENT RANGE OF STABLING
AND USEFUL BUILDINGS.

GARAGE (for 4 cars).

3 GOOD COTTAGES.

LOVELY GARDENS

include lawns with hard and grass tennis courts, rock garden, shrubberies, vegetable and fruit garden, with pasture.

19 ACRES

FOR SALE BY PRIVATE
TREATY

CHILTERN HILLS (NEAR BEACONSFIELD AND PENN), WEST WITHERIDGE AN EXCEPTIONALLY BEAUTIFUL RESIDENCE IN THE TUDOR STYLE

In a charming position, in the lovely beech-woods of Buckinghamshire, 9½ miles from Denham.

The subject of lavish expenditure.

Many unusually attractive features include Oak Panelling, XVth Century Oak Mullioned Windows, exposed Oak Beams, much of which came from old ships and churches.

GALLERIED HALL,
3 RECEPTION ROOMS,
13-15 BEDROOMS,
7 BATHROOMS.



Electric light. Central heating.

Basins in bedrooms.

Company's water and gas.

SQUASH COURT.

HARD TENNIS COURT.

GARAGES AND COTTAGE.

SHOW GARDENS
renowned in the district.

37 ACRES

FREEHOLD FOR SALE (together with the exceptionally valuable Contents if desired).

Sole Agents: Messrs. CONSTABLE & MAUDE, 2, Mount Street, Grosvenor Square, W.1.

FURNISHED HOUSES TO LET

THE WHITE COTTAGE SEAVILLE DRIVE, PEVENSEY BAY, SUSSEX

LOVELY NEWLY-FURNISHED HOUSE,
SITUATED ON THE BEACH.

4 double bedrooms, charming lounge, dining room, large kitchen (with "Ideal" boiler and refrigerator).

Electric light. Gas cooker. Main drainage.

SUNROOF GARDEN. GARAGE.

VERY REASONABLE TERMS UPON APPLICATION.
Can be viewed any time by appointment.

S. PAZZI, 80, NORTH END, CROYDON, SURREY.
(Phone: Croydon 1472.)

THE MARQUESS OF ABERDEEN wishes to Let
Furnished, GORDON HOUSE, Rubislaw Den North,
Aberdeen (the recently modernised Residence of his late mother). 9 bedrooms, 3 bathrooms, 3 reception rooms.
Garden. Garage.—Write FACTOR, Haddo House, Aberdeen.

CUMBERLAND HARKER LODGE

3 miles from Carlisle.

A CHARMING AND PERFECTLY
APPOINTED

GEORGIAN RESIDENCE

3 reception rooms, 4 principal
bedrooms.

All modern conveniences.

Splendid Stabling for Hunters.

GARAGES.

28 ACRE PARK.

Gardens and Tennis Court.

2 Cottages.

66 Acre Dairy Farm, if required.

FOR SALE BY PUBLIC AUCTION
(unless sold by private treaty) at
THE CROWN AND MITRE HOTEL,
CARLISLE.

on SATURDAY, JUNE 3RD, at 2.30 p.m.



Auctioneers: PENRITH FARMERS & KIDD'S AUCTION CO., LTD., Penrith.

Agents: JOS. M. RICHARDSON & SON, 1, Cecil Street, Carlisle. (Tel.: 187.)

Solicitors: Messrs. DIMOND & SON, 47, Welbeck Street, Cavendish Square, London, W.1.

BLAKENEY, NORFOLK FOR SALE WITH-VACANT-POSSESSION. CHARMING RESIDENCE KNOWN AS "WHITEFRIARS"



BLAKENEY HARBOUR

Excellent rooms overlooking
marshes, harbour, sand dunes and
North Sea. Dining room, lounge,
panelled drawing room (or ball-
room), 50ft. by 40ft., breakfast
room, 10 bedrooms, 3 bathrooms.
Sanitation and ample domestic
offices. Main electricity; central
heating; good water supply.

VERY ATTRACTIVE

GARDENS & GROUNDS

garages, greenhouses, summer house,
lawns, sunk gardens, lily pond, etc.

Park-like entrance. About 9 ACRES
in all. Very picturesque and in a
unique position. Wildfowling,
sailing, fishing, golf, etc.



Full particulars of ANDREWS & DEWING, Auctioneers, WELLS-NEXT-THE-SEA, NORFOLK, or of principal London Agents.

BOURNEMOUTH:

ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.
E. STODDART FOX, P.A.S.I., F.A.I.
H. INSLEY-FOX, P.A.S.I., A.A.I.
R. ALEC. HAMBRO.

FOX & SONS

LAND AGENTS
BOURNEMOUTH—SOUTHAMPTON—BRIGHTON

SOUTHAMPTON:

ANTHONY B. FOX, F.S.I., F.A.I.
T. BRIAN COX, P.A.S.I., A.A.I.

BRIGHTON:

A. KILVINGTON, F.A.L.P.A.

SOMERSET

COMMANDING SOME OF THE FINEST PANORAMIC VIEWS IN THE COUNTY. HUNTING WITH THE BLACKMORE VALE AND MISS GUEST'S HOUNDS.
TO BE SOLD.

A CHOICE SMALL FREEHOLD RESIDENTIAL ESTATE WITH ATTRACTIVE STONE-BUILT HOUSE



containing:
6 principal bedrooms (all with basins, h. and c. water supply, and one having bath).
3 servants' rooms, 2 bathrooms, large room suitable for playroom or gymnasium, 4 other rooms, 3 reception rooms, music room, servants' hall, butler's bedroom, complete offices.

Good stabling and garages.

2 EXCELLENT COTTAGES.

Electric lighting plant, Company's water.

Radiators in all principal bedrooms and reception rooms.

BEAUTIFUL GARDENS AND GROUNDS, with wide spreading lawns, herbaceous borders, hard tennis court, kitchen garden; excellent pasture lands; the whole extending to an area of about

35 ACRES



Full particulars may be obtained of Fox & Sons, Land Agents, Bournemouth, who have inspected and can thoroughly recommend the Property.

SOUTH HAMPSHIRE

ON THE EDGE OF THE BEAUTIFUL NEW FOREST; 9 MILES FROM BOURNEMOUTH; WITHIN EASY REACH OF THE COAST; BEAUTIFUL POSITION IN NATURAL WOODLAND SETTING.

TO BE SOLD

THIS
PICTURESQUE SMALL
FREEHOLD RESIDENCE

containing:

3 BEDROOMS (2 with lavatory basins, h. and c.).

2 BATHROOMS.

LOUNGE, 15ft. by 14ft.

DINING ROOM.

KITCHEN and OFFICES.

HEATED GREENHOUSE.

2 POTTING SHEDS.

Company's electric light and water.



Inspected and strongly recommended by FOX & SONS, Land Agents, Bournemouth.

THE GARDENS AND
GROUNDS

form a particular feature of the property with their

FINE OAKS AND SPECIMEN TREES AND NATURAL WOODED LAND.

There is an excellent kitchen garden with fruit trees.

The whole covering an area of about

1½ ACRES.

PRICE ONLY £1,375

FREEHOLD

DORSET

1½ miles from a good market town. 7 miles from Bournemouth. In very pleasant surroundings. Away from noise of main road traffic.

BUILT UNDER OWNERS' DESIGN AND HAVING EVERY MODERN CONVENIENCE AND LABOUR-SAVING DEVICE.

FOR SALE FREEHOLD

this perfectly appointed MODERN RESIDENCE, designed so that it can be run with a minimum amount of labour and staff.

6 BEDROOMS, DRESSING ROOM,

2 WHITE-TILED BATHROOMS,

2 SITTING ROOMS, DINING ROOM,

SERVANTS' SITTING ROOM.

GOOD DOMESTIC OFFICES.



Full particulars and price can be obtained of the Sole Agents, FOX & SONS, Land Agents, Bournemouth, who have inspected the property and can recommend it to possible purchasers.

Company's electric light.

"Aga" cooker.

Central heating throughout.

All fittings are of the best quality.

DOUBLE GARAGE (with washdown).
Smaller Garage.

THE GROUNDS

are inexpensive to maintain, and include herbaceous borders, terraces, small kitchen garden. The greater portion of the land is left in its natural wooded state. The whole extends to an area of about

5 ACRES

HAMPSHIRE

IN AN INTERESTING OLD COUNTRY TOWN ABOUT 6½ MILES FROM THE CITY OF WINCHESTER.

TO BE SOLD FREEHOLD

THIS FINE OLD-FASHIONED
COUNTRY RESIDENCE

standing in delightful, well-kept and sheltered pleasure grounds.

10 BEDROOMS, 2 DRESSING ROOMS,
STUDY OR STUDIO,

BATHROOMS,

LOUNGE HALL, DINING ROOM,

DRAWING ROOM, BILLIARDS ROOM,

HOUSEKEEPER'S ROOM.

COMPLETE DOMESTIC OFFICES.



Price and full particulars of FOX & SONS, Land Agents, Bournemouth.

Electric lighting plant. Main water. Gas.

STABLING. DOUBLE GARAGE.

Peach houses. Cottage. Tomato house.
Range of forcing houses.

THE PLEASURE GARDENS
AND GROUNDS

include terraced lawns, flowering shrubs, tennis and croquet lawns, pergolas, kitchen garden, meadowland; the whole extending to an area of about

14 ACRES

FOX & SONS, HEAD OFFICE, 44-50 OLD CHRISTCHURCH ROAD, BOURNEMOUTH (11 BRANCH OFFICES).

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

Owners of Country properties of good character desirous of selling are requested to send particulars to F. L. Mercer & Co., who will inspect and photograph free of charge. They deal solely in the sale of this class of property and have exceptional facilities for the prompt introduction of buyers.

NORTH DORSET. CLOSE TO THE BORDERS OF SOMERSET

HUNTING WITH THE BLACKMORE VALE, PORTMAN, SOUTH AND WEST WILTS AND MISS GUEST'S.



ATTRACTIVELY DESIGNED COUNTRY RESIDENCE

Approached by a drive, facing South and commanding Fine Views.

Lounge hall, 4 reception rooms, fine panelling, 11 principal and 5 or 6 staff bedrooms, dressing room, 3 bathrooms.

Central heating. Companies' water. Modern drainage.

4 COTTAGES. ENTRANCE LODGE.
STABLING FOR 8. GARAGE FOR 3 CARS.

TASTEFULLY DISPOSED GARDENS.

4 tennis courts, rose garden, orchard and several paddocks; in all nearly

40 ACRES



FOR SALE FREEHOLD AT A MODERATE FIGURE

TWO-THIRDS OF PURCHASE COULD REMAIN ON MORTGAGE OR WOULD LET UNFURNISHED. 7, 14 OR 21 YEARS' LEASE.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

SOUTH DEVON. TEIGN VALLEY

Near the mouth of the river and yachting, sea bathing and fishing; central for Newton Abbot, Torquay and Exeter; on edge of pretty village.

AN ATTRACTIVE OLD HOUSE



ORCHARD AND PADDOCK.

FOR SALE FREEHOLD, with about 3 ACRES.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

recently modernised and improved at considerable cost: 3 reception, billiards room, 8 bedrooms, 2 bathrooms; Co.'s electricity and water, running water in bedrooms, "Aga" cooker.

Garage, stables.

Good cottage with 4 rooms and bath.

Lovely gardens, well planted with trees and shrubs and bounded by stream.

NEARLY 600FT. UP ON THE CHILTERN HILLS.

BETWEEN

HIGH WYCOMBE AND AMERSHAM

35 minutes from London and 80 minutes from Birmingham by rail.

SMALL COUNTRY HOUSE WITH FEW BUT SPACIOUS ROOMS.

Quite secluded in a setting of lovely gardens with plenty of trees. Approached by a drive.

3 reception rooms, 5 bedrooms (nearly all with fitted basins, h. and c.), bathroom, boxroom.

Main electric light and water.
Electric power points for heating throughout.

Detached Garage.



Pretty woodland dell, goldfish pond, rose garden, fine cedar trees and many other features.

1 ACRE. FREEHOLD. £2,250

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

POSITIVELY A BARGAIN AT £2,850

ENCHANTING POSITION AMIDST THE CHERRY ORCHARDS OF KENT

ONE HOUR FROM LONDON.

CONVENIENT FOR THE COAST.

A COUNTRY RETREAT ON A COMPACT SCALE

300ft. up. Unspoilt surroundings.
Sunny aspect.

In a rural position approached from a quiet country road, near village, bus route and station.
The architect-built Residence of unusual merit possesses artistic elevations on all sides with a labour-saving interior enjoying the maximum amount of sunshine.

HALL AND CLOAKROOM,
3 RECEPTION ROOMS (with parquet floors),

LOGGIA, 5 BEDROOMS,
WELL-APPOINTED BATHROOM,
TILED DOMESTIC OFFICES.



Electric light and main water.

Central heating.

"Permutit" water-softening plant.

DOUBLE GARAGE.

THE GARDENS

are a really beautiful feature yet inexpensive to maintain; tennis and other lawns; stone-paved walks; plenty of ornamental trees and flowering shrubs, fruit trees; in all nearly

3 ACRES

FREEHOLD

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

A "LUXURY HOME" ON THE SUSSEX COAST

BETWEEN WORTHING AND LITTLEHAMPTON.

Built for present owner regardless of cost and now
FOR SALE AT A MODERATE PRICE
to include billiard table and accessories, electric fittings, curtains and close-fitted carpets, all nearly new.

The HOUSE, one of very attractive architecture, is exquisitely decorated, beautifully appointed, and stands in a well laid-out

GARDEN of about HALF-AN-ACRE.

Sea views. Sandy bathing beach 300 yards away.

Lounge hall, 2 reception, billiards room, Oak floors, panelling and staircase, 6 bedrooms, 2 tiled bathrooms.

Central heating. Running water in bedrooms. Main drainage. Co.'s electricity, gas and water.

Double Garage.



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

(For continuation of F. L. MERCER & Co.'s advertisements see pages xiv., xv. and xxi.)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

Owners of Country properties of good character desirous of selling are requested to send particulars to F. L. Mercer & Co. who will inspect and photograph free of charge. They deal solely in the sale of this class of property and have exceptional facilities for the prompt introduction of buyers.

OF IRRESISTIBLE APPEAL TO GARDEN LOVERS

AMIDST GLORIOUS COUNTRY NEAR SEVENOAKS. PANORAMIC VIEWS

A SITUATION OF CHARM, SECLUSION AND SAFETY.

In a unique rural setting within 25 miles of London.

AN ATTRACTIVE STONE-BUILT RESIDENCE

of unusual merit, on two floors only; labour-saving, extremely well appointed, and approached by a drive with superior Entrance Lodge.

4 reception, 7 bed and dressing rooms, 3 luxurious bathrooms.

Co.'s electric light and water; main drainage; central heating.

GARAGE FOR 2 CARS.

EXCELLENT SECONDARY RESIDENCE

originally a farmhouse, completely renovated and comprising large living room, loggia, 3 bedrooms with fitted basins (h. and c.), and bathroom. Singularly attractive pleasure grounds protected by woodland belt and enjoying fine views.

15 ACRES FREEHOLD

FOR SALE AS A WHOLE OR WITH A SMALLER AREA. REASONABLE PRICE

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.



A BEAUTIFUL QUEEN ANNE MANOR HOUSE

2½ miles of a famous beauty spot in South Devon. Only 3 hours London.

Yacht anchorage. Salmon and Trout Fishing. Hunting. Golf.

NEARLY 9 ACRES OF SHOW GARDENS.

A PARADISE FOR THE COUNTRY LOVER

A.D. 1702.

DIGNIFIED MANOR HOUSE

4 reception. 11 bedrooms. 3 bathrooms.

Central heating. Main water.
Electric light and gas.

COTTAGE. STABLING. GARAGES
GROUNDS OF SPECIAL APPEAL TO
GARDEN ENTHUSIASTS.

Tennis and ornamental lawns, hundreds of rock plants, spring bulbs and summer flowers, interspersed with fine old trees, and surrounded by parklike paddocks.

FOR SALE PRIVATELY AT A VERY MODERATE PRICE FREEHOLD

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, London, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481-2.



WALTON-ON-THE-HILL, SURREY. 18 Miles London

Unique position on the Heath. 575ft. up.

HALF A MILE FROM THE FAMOUS GOLF CLUB.

A very attractive and substantially appointed modern House with charming views, 3 excellent reception rooms, 6 bedrooms, dressing room, 2 bathrooms. The property has been in the present ownership for 21 years and well cared for.

Central heating.
Main drainage.
Co.'s electricity, gas and water.
2 Garages.

Delightful, well-

stocked and profusely Timbered Gardens extending over an Acre and a Half.

FOR SALE, FREEHOLD, AT A MODERATE PRICE

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.



WEST SUSSEX. NEAR COAST QUEEN ANNE MANOR HOUSE

OF EXQUISITE CHARACTER AND COMPLETELY MODERNISED.

Easy reach of Goodwood.

FOR SALE with
3 ACRES.

Convenient for bathing beaches and yachting centres.

Lighting, heating and cooking by electricity.

Very labour-saving.

3 reception, 6 bedrooms, bathroom, dressing room.

Double Garage.

Charming old Garden, large pond and paddock. Rural but not isolated.

ONLY £3,250 FREEHOLD

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.



BY DIRECTION OF MRS. Z. M. NIXON.

AT A MODERATE RESERVE PRICE

"THE CROFT," STANWELL MOOR, MIDDLESEX

CLOSE TO THE SMALL VILLAGE OF STANWELL MOOR, 3 MILES FROM THE TOWN OF STAINES; IN A CUL-DE-SAC BOUNDED BY THE RIVER COLNE, AND ONLY 15 MILES FROM LONDON.

TO BE OFFERED BY PUBLIC AUCTION (if not previously sold by Private Treaty), on WEDNESDAY, JUNE 7TH NEXT, AS A WHOLE OR IN TWO LOTS.

AN INTRIGUING JACOBEOAN RESIDENCE

completely modernised; 4 reception rooms, 8 bedrooms, 3 bathrooms; central heating, main electric light and power, thermostat hot water supply; garage, stabling, gardener's bungalow-cottage.

ATTRACTIVE OLD-WORLD GARDENS.

with matured lawns, plenty of trees, flowering shrubs, spring and summer flowers, ornamental pool and rockery, 2 orchards; bounded by pretty stream with bathing pool; in all

3¼ ACRES



Illustrated particulars with Conditions of Sale, from the Solicitors, Messrs. GIBSON & WELDON, 27, Chancery Lane, W.C. (Tel.: Holborn 5924), and the Auctioneers: Messrs. F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481-2.

(For continuation of F. L. MERCER & Co.'s advertisements see pages xiv., xv. and xx.)



F. D. IBBETT, MOSELY, CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT
Telephone: SEVENOAKS 1147-8

STATION ROAD EAST, OXTED, SURREY
Telephone: OXTED 240

45, HIGH STREET, REIGATE, SURREY
Telephone: REIGATE 2938



CHOICE RESIDENTIAL PROPERTIES WITHIN 40 MILES SOUTH OF LONDON



LONG BARN, NEAR SEVENOAKS

Reputed to be the birthplace of Carton, the earliest English Printer.

TO LET PARTLY OR WHOLLY FURNISHED OR UNFURNISHED.

Of Early Tudor Origin, but now with all modern conveniences.

THIS ENCHANTING COUNTRY HOME

Only 30 miles from London, containing:

4 reception rooms, 8 bedrooms, 4 bathrooms, usual offices.

Central heating. Companies' water and electricity. Telephone.

2 GARAGES. OUTBUILDINGS. HARD TENNIS COURT. BATHING POOL.

LOVELY TERRACED GARDENS.

AVAILABLE AT ONCE.

Full particulars of the Owner's Sole Agents: F. D. IBBETT, MOSELY, CARD & CO., 125, High Street, SEVENOAKS (Tels. 1147/8); and at Oxted and Reigate, Surrey.

MAGNIFICENT SOUTHERN VIEWS

Occupying a beautiful position, enjoying perfect seclusion, just South of Sevenoaks.



THIS PICTURESQUE SMALL COUNTRY HOUSE

designed in the Tudor style, containing: 5 bedrooms, bathroom, 2 reception rooms, lounge hall, excellent offices.

Central heating throughout. Company's water. Electricity.

GARAGE WITH CHAUFFEUR'S FLAT

and other outbuildings. Beautiful Gardens and Grounds of about 3 ACRES in all, including some attractive woodland.

ONLY £3,750 FREEHOLD

Recommended by the Owner's Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, SEVENOAKS (Tels. 1147/8); and at Oxted and Reigate.

FINE VIEWS

South aspect. Delightful views.



UNIQUE SUN-TRAP RESIDENCE

with hall, cloakroom, 2 reception rooms, 4 bedrooms, bathroom, sleeping balcony.

Main electricity, gas, water and drainage.

EXCELLENT GARAGE

CHARMING MATURED GARDENS,

with tennis lawn, about 1 ACRE.

PRICE FREEHOLD, £2,750

Further particulars of F. D. IBBETT, MOSELY, CARD & CO., OXTED, SURREY (Tel. 240); and at Sevenoaks and Reigate.

PICTURESQUE THATCHED RESIDENCE

Unusually fine position; due South aspect, distant views and immediately facing "Green Belt" land.



CHIPSTEAD, SURREY

10 mins. electric trains and village. 300ft. above sea level.

3 bedrooms, bathroom, 2 reception rooms.

Main services.

HALF-AN-ACRE

FREEHOLD. RECOMMENDED

Further particulars from F. D. IBBETT, MOSELY, CARD & CO., REIGATE (Tel. 2938); and at Sevenoaks and Oxted.

AN EXQUISITE SMALL COUNTRY HOUSE

In a rural position, with lovely views, 3 miles from Sevenoaks.

THIS DELIGHTFUL OLD-WORLD COUNTRY HOUSE

upon which a very large sum of money has been expended. 6 bedrooms, dressing room, 2 bathrooms, lounge hall, 3 reception rooms, loggia, modern domestic offices.

Main services. Central heating.

COTTAGE. DOUBLE GARAGE.

Chauffeur's room. Exceptional Grounds with Nuttery, fruit trees, rose and rock gardens, extending to

3 1/4 ACRES

Further particulars from F. D. IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tels. 1147/8).



THE GRANGE, IGHTHAM, NEAR SEVENOAKS

1/2 mile from the ancient and most beautiful village of Ightham and about 5 miles from Sevenoaks.

THIS WELL-APPOINTED AND PICTURESQUE SMALL COUNTRY HOUSE

SET IN MOST BEAUTIFUL GARDENS AND GROUNDS OF

ABOUT 4 ACRES

9 bedrooms, 2 bathrooms, 4 reception rooms, etc.

All modern conveniences.

including central heating.

TENNIS COURT

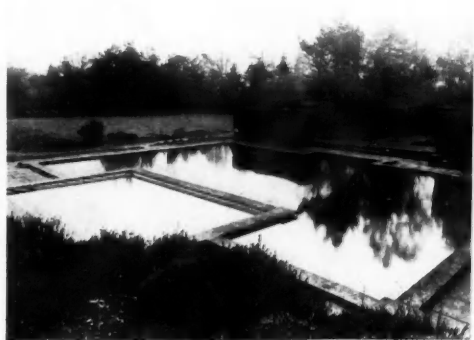
AND SWIMMING POOL.

GARAGES AND STABLING.

2 GOOD COTTAGES.



The House.



Swimming Pool.

FOR SALE FREEHOLD AT A MODERATE PRICE

Highly recommended by the Owner's Sole Agents: F. D. IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tels. 1147/8); and at Oxted and Reigate, Surrey.

39-41,
BROMPTON RD.,
S.W.3.

STUART HEPBURN & CO.

SPECIALISTS IN CHARACTER HOUSES.

Kens. 8877
(3 lines).

IN THE CHILTERN

Circa 1660.



With wooded gardens. 31 miles of Town.

A CHARMING XVIIth CENTURY COTTAGE in delightful situation; 4 bedrooms, 3 reception rooms (with original fireplaces), modern kitchen and bathroom; main services; wooded gardens and paddock extending in all to about 2 ACRES.

BARGAIN PRICE £1,600, FREEHOLD.

WEST COUNTRY RETREAT



560ft. up with magnificent panoramic views.

£1,250.—A PICTURESQUE XVIIth CENTURY COTTAGE RESIDENCE built of stone and cob, diamond paned casement windows; set in a secluded position 15 miles Exeter; 3 beds, bath, 2 reception; garage; electric light; flower and kitchen garden with orchard;

IN ALL 1½ ACRES.

10 MILES FROM HASTINGS



PICTURESQUE XVth CENTURY COTTAGE-RESIDENCE, tiled and weatherboarded, with other period features, comprising: 5 bedrooms, 3 reception rooms, bath, etc., and garage; main services, central heating, telephone.

£3,000 FREEHOLD, WITH 10 ACRES,

including gardens, kitchen garden and paddocks.

For particulars apply Messrs. STUART HEPBURN & Co., as above. (Kens. 8877.)

£2,200.—WEST SUSSEX.—AN OLD-WORLD FARMHOUSE, with 5 beds, 3 reception (all spacious), kitchen, modern bathroom; garage and outbuildings; oak-beamed ceilings and other period features.

5-6 ACRES, with miniature lake.

Needs some expenditure but great possibilities.

Ideally placed.

QUEEN ANNE RESIDENCE in mid-Sussex; 6 beds, 4 reception, bathroom; cottage, garage for 3 and range of buildings; fine old walled gardens, tennis lawn, kitchen garden, paddocks; in all about 9 ACRES.

EXECUTORS' BARGAIN AT £2,950 FREEHOLD.

PICTURESQUE TUDOR REPLICA IN WEST SUSSEX, with 4 beds, 2 reception, bathroom; garage and about 1 ACRE. A gem in lovely woodland setting with views to Downs.

FREEHOLD 2,450 Guineas.

IN A WOODLAND SETTING

22 Acres with Stream.



33 miles of Town.

CHARMING OLD TIMBERED AND THATCHED RESIDENCE, converted from range of barns, 5 beds, 2 bath, 3 reception. Central heating. Main water. Electric light. Outbuildings, Paddock and Woodland. £3,200 FREEHOLD.

WEST SUSSEX

Amidst the pines and heather.



AN UNIQUE AND FASCINATING PROPERTY, with a charm all its own, in a setting of remarkable beauty; high up on a heather and pine common with extensive views to the South Downs; 7 bedrooms, 2 bathrooms, 3 reception rooms, 2 sun loggias, model domestic offices; garage for 5 and LOVELY GARDENS, part wild, approximately 2 ACRES. Main services and many luxury fittings. FREEHOLD £4,500. Further land available.

MESSRS. STUART HEPBURN & CO. HAVE FOR MORE THAN A QUARTER OF A CENTURY SPECIALISED IN CHARACTER HOUSES IN THE HOME COUNTIES, AND WELCOME INSTRUCTIONS FROM VENDORS OR THEIR SOLICITORS AND ENQUIRIES FROM ALL SERIOUS PURCHASERS.

CHARTERED
SURVEYORS.

R. H. & R. W. CLUTTON

REIGATE, SURREY Tel. 2533.

CHARTERED
LAND AGENTS.

WORCESTERSHIRE. CHARMING XVth CENTURY HOUSE WITH FINE VIEWS OVER SEVERN VALLEY
MALVERN 5 MILES, WORCESTER 5 MILES, CHELTENHAM 26 MILES, BIRMINGHAM 32 MILES.

FACING SOUTH-EAST IN A
SECLUDED POSITION.

The property, which is in good repair,
contains:—

4 RECEPTION ROOMS,
10 BEDROOMS,
BATHROOM.



*Electric light and central heating are installed.
Good water supply.*

EXCELLENT GARDEN AND LAND
UP TO 14 ACRES

with

GARDENER'S COTTAGE AND
STABLING.

TO BE LET ON LEASE

Thoroughly recommended by the Sole Agents: R. H. & R. W. CLUTTON, Reigate, Surrey.

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
GLOUCESTER.
Telegrams: "Brutons, Gloucester."
Telephone No.: 2267 (2 lines).

GLOS.—About 2 miles from Painswick Golf Course and 1 mile from Stroud (London under 2 hours). FOR SALE, Attractive Stone-built COTSWOLD RESIDENCE. Hall, 3 reception, cloak-room, 6 beds, bath, usual offices. Electric light and Company's water. Garage, Charming Gardens.

Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (W. 107.)

ON THE COTSWOLDS (about 3 miles from Stroud, London under 2 hours), and 1 mile from Painswick. Charming and substantially-built COTSWOLD RESIDENCE, standing 625ft. up in unspoiled country. Lounge hall, 3 reception, 7 principal and 5 maids' bedrooms, bath, etc. Stabling; garage. Electric light, central heating, good water supply. Two Cottages. Charming gardens and pasture.

IN ALL ABOUT 21 ACRES.

PRICE £5,500.

Would be Sold without Cottages and Land.

Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (R. 215.)

GOLF AT BURHILL AND ST. GEORGE'S HILL

SURREY—18 miles from London, 25 minutes Waterloo on the Southern Electric.

AT A FRACTION OF THE COST

THIS FINE RESIDENTIAL PROPERTY, in almost faultless condition after lavish expenditure, with exceptionally large and well-proportioned rooms.

OAK PARQUET FLOORS.

ADAM FIREPLACES.

Accommodation on 2 floors only.

Oak-pannelled lounge, 3 reception, sun lounge, 7 bedrooms, 3 bathrooms.

Central heating throughout and all main services.

Garages for 4, chauffeur's cottage, entrance lodge.

6 ACRES

Beautiful grounds encircling the property and ensuring privacy.

Sweeping lawns, woodland walks, rock and water garden; tennis court; natural woodland and prolific vegetable and fruit garden with range of glasshouses.

FREEHOLD FOR SALE AT REDUCED PRICE

Illustrated particulars from the Sole Agents: EW BANK & CO., 7, BAKER STREET, WEYBRIDGE. (Tel. 62.)



DANIEL SMITH, OAKLEY & GARRARD

H. & R. L. COBB

Associated with

TUCKETT, WEBSTER & CO.

CRONK

LONDON WEST END : 4-5, Charles Street, St. James's Square, S.W.1. Whitehall 9385.
 LONDON CITY : 6, Laurence Pountney Hill, E.C.4. Mansion House 7501.
 ROCHESTER : Castle Chambers, Chatham 3036. SEVENOAKS : 138, High Street, Sevenoaks, 4. MAIDSTONE : 36, Earl Street, Maidstone, 3428.

OXSHOTT, SURREY

Situated close to Oxshott Heath, 1 mile from Esher and Oxshott Station, with constant electric train service.

THE SECLUDED DETACHED HOUSE



THE WHITE HOUSE

COMPRISING 3 RECEPTION ROOMS, 6 BEDROOMS
GARAGE and 1½ ACRES OF GARDEN.

FOR SALE

Sole Agents: Messrs. W. J. BELL, F.S.I., High Street, Esher; Messrs. D. SMITH, OAKLEY & GARRARD, as above.

KENT. SALTWOOD, near FOLKESTONE

FOR SALE BY PRIVATE TREATY.
 Folkestone, 5 miles. Hythe, 2 miles.
 Occupying an unrivalled position about 310ft. above sea level. Sea view in distance.



"GARDEN HOUSE"

A BLACK-AND-WHITE HALF-TIMBERED RESIDENCE
 3 RECEPTION ROOMS, 11 BED AND DRESSING ROOMS, 3 BATHROOMS.
 Company's water.
 GARAGE, COTTAGE and UNIQUE AND ATTRACTIVE VALLEY GARDEN—
 A SPECIAL FEATURE—with pastures and woodlands.

IN ALL ABOUT 75 ACRES

VACANT POSSESSION ON COMPLETION OF PURCHASE.
 For brochure and further particulars apply to Agents, as above (Rochester Office).

BRAMFIELD HOUSE, NEAR HERTFORD

Situated in an absolutely unspoiled part of rural Hertfordshire. 3 miles north of Hertford. 4½ miles from Welwyn (North).

EXCELLENT TRAIN SERVICE.

A VERY ATTRACTIVE COUNTRY PROPERTY

comprising HOUSE
 3 reception rooms, study and schoolroom, 7 principal bedrooms, 3 bathrooms,
 ample servants' accommodation.

2 COTTAGES. GARAGE. STABLING.

WELL-TIMBERED GARDENS AND GROUNDS.
 ORCHARD. 2 TENNIS COURTS. SMALL LAKE.

Company's water. Electric light. Modern sanitation.

IN ALL 31 ACRES

FOR SALE BY PRIVATE TREATY

Particulars from Sole Agents, as above (London Office).

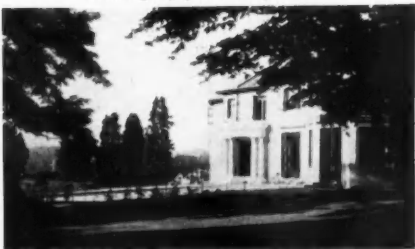


A. T. UNDERWOOD & CO.

(AMALGAMATED WITH JOHN DOWLER & CO., PETERSFIELD AND MIDHURST)
 ESTATE OFFICES. THREE BRIDGES, SUSSEX.

CHOICE POSITION IN SUSSEX

Standing high, with lovely views.



4 miles from Three Bridges Station.
HUNTSLAND. CRAWLEY DOWN.—Fully modernised RESIDENCE in Georgian style. 4 reception rooms, 9 bedrooms, 4 bathrooms, flat for married couple. Central heating; main water; electricity and drainage. Garages and outbuildings. Entrance lodge. Charming Gardens, ornamental water, woodland and grassland. 10 or up to 55 ACRES. For sale by private treaty or by Auction in July. Joint Sole Agents: HAMPTON and SONS, 6, Arlington Street, St. James's, S.W.1; and A. T. UNDERWOOD & Co., Three Bridges, Sussex.

Tel.: CRAWLEY 528.

RURAL SUSSEX

2½ miles from Haywards Heath.



A GEORGIAN RESIDENCE IN EXCELLENT ORDER adjoining open farmlands. Elevated position. Lovely views. Lounge hall, 3 reception rooms, 8 bedrooms, 3 bathrooms, boxroom. Good domestic offices.

Central heating. Main water and electricity.

GARAGE. STABLING. MAN'S ROOMS.

LOVELY MATURED GROUNDS of about 3½ ACRES.

£4,350 FREEHOLD

Sole Agents. (Ref. 4581.)

Beautiful WORTH FOREST, SUSSEX

Convenient for Three Bridges Station.



TUDOR CHARM IN A SUNNY GLADE.—A choice COUNTRY HOME of character, of modern construction, set in an inexpensive woodland garden. 2 large reception rooms, study, loggia, 4 good bedrooms, bathroom, excellent offices.

GARAGE.

Main water and electricity.

2½ ACRES. £2,350 FREEHOLD

(Ref. 5056.)

Tel.: CRAWLEY 528.

A. T. UNDERWOOD & CO., ESTATE OFFICES, THREE BRIDGES, SUSSEX

LAND, ESTATE AND OTHER PROPERTIES WANTED

COUNTRY PROPERTIES

OF GOOD CHARACTER INSPECTED AND PHOTOGRAPHED WITHOUT CHARGE BY

F. L. MERCER & CO., SACKVILLE HOUSE,
 40, PICCADILLY, W.1 (Tel.: Regent 2481) who

SPECIALISE IN THE SALE OF COUNTRY HOUSES AND ESTATES

AND HAVE EXCEPTIONAL FACILITIES FOR THE PROMPT INTRODUCTION OF PURCHASERS.

HAMPSHIRE & SOUTHERN COUNTIES
 17, ABOVE BAR, SOUTHAMPTON. **WALLER & KING, F.A.I.**
 Business Established over 100 years.

TUNBRIDGE WELLS.—Well-appointed RESIDENCE: first-rate order. 3 reception rooms, 6 bedrooms, 3 bathrooms, and ground floor offices. Main services. Garage. 2 Cottages. 1½ Acres. FREEHOLD £4,500; open to offer.—BRACKETT & SONS, 27-29, High Street, Tunbridge Wells (Tel.: 1153); and 34, Craven Street, W.C.2 (Tel.: Whitehall 4633.) (Fol. 35,449.)

FOR SALE, splendidly situated and spacious RESIDENCE: all modern conveniences; over 20 rooms, comprising large hall, receptions, billiard and bathrooms; spacious garage and yard, other outbuildings; lawn, tennis court; 2 entrances, drive approach, main road. Suitable boarding house, nursing home or hotel. Price £4,000.—F. HILL, 3, Ellis Avenue, Loughboro' Road, Leicester.

DEVON & WEST COUNTRY PROPERTIES SANDERS'
 SIDMOUTH. Best Agents.

LEICESTERSHIRE. HOLLOWAY, PRICE & CO.,
 (ESTABLISHED 1809.) MARKET HARBOUROUGH.
 LAND AND HOUSE AGENTS

SHOOTINGS, FISHINGS, &c.

SHOOTING (Hampshire).—About 600-800 ACRES woodlands, etc. Partridges, pheasants, wild ducks, rabbits. Submit best offer.—Box 8,3,593, c/o DAWSON'S, 129, Cannon Street, E.C.4.

BRITISH SPORTING AGENCY Ltd.
 Shooting and Fishing Agents
 50, PALL MALL, S.W.1

**TOTTENHAM
COURT RD., W.I.
(EUSTON 7000)**

MAPLE & CO., LTD.

**5, GRAFTON ST.,
OLD BOND ST., W.I.
(REGENT 4485-6)**

HANTS, SURREY & SUSSEX BORDERS

Close to Petersfield and in a very pretty district.



EXCEPTIONALLY ATTRACTIVE MODERN RESIDENCE

approached by long timbered drive with entrance lodge. Hall, 4 reception rooms, 8 principal bed and dressing rooms, 4 bathrooms, 7 servants' and secondary bedrooms.

Central heating. Co.'s electricity and water.

4 HEATED GARAGES, 2 COTTAGES, etc.

MATURED GARDENS AND GROUNDS.

Swimming pool, meadowland and woodland; in all

ABOUT 60 ACRES

Agents, MAPLE & Co., LTD., as above.

BUSHEY HEATH, HERTS

Quiet and secluded position—delightful views.



DELIGHTFUL XVIIIth CENTURY SMALL MANOR HOUSE

approached by a long drive.

All main services and central heating.

10 bed and dressing rooms, 2 bathrooms, square hall,

3-4 reception rooms, usual domestic offices.

BRICK-BUILT GARAGE.

BEAUTIFUL OLD-WORLD GARDENS.

lawns, hard tennis court, fruit and vegetable garden,

woodland, etc.; in all about 2½ ACRES.

FREEHOLD £4,000

Agents, MAPLE & Co., LTD., as above.

FINE POSITION ON A HERTS GOLF COURSE

Close to open country. 30 minutes from Piccadilly.



THIS CHOICE MODERN RESIDENCE

beautifully fitted and containing entrance hall, 3 reception

rooms, 5 bedrooms, 2 bathrooms, complete offices.

Oak beams. Open fireplaces. All services.

GARAGE.

LOVELY GARDEN

of about 1 ACRE with hard tennis court.

FOR SALE FREEHOLD

Strongly recommended by MAPLE & Co., LTD., as above.



PERTHSHIRE

FOR SALE, PRIVATELY. That desirable Property in CRIEFF, known as CROFTWEIT. The House, which is situated in a safe district in Central Perthshire, Scotland, 9 miles from Glenageg and 17½ miles from Perth, contains outer hall, with cloakroom off, 3 public rooms, 6 family bedrooms, dressing room, 2 maids' bedrooms, 3 bathrooms, kitchen, pantry, scullery, larder, wine cellar, laundry and ample storage accommodation; central heating, gas and electric light. Assessed rental £105; annual burdens nominal.

The House is situated in a well-kept garden extending to about 2½ acres, in which there are 5 glasshouses and potting sheds, etc. A gardener's house, as well as a chauffeur's house and a garage for 2 cars, may be included in the Sale, if desired.

The Property, which is in a very good state of repair, would be suitable for use either as a private residence or as a private hotel or school. A moderate price will be accepted.

For further particulars apply to **W. & W. G. D. SIMPSON, Solicitors, Dunfermline, Fife**, who will supply cards to view the property.

By Order of tenant for life after family ownership of about 300 years.

ALL FREEHOLD WITH POSSESSION.



"WESTENHANGER," HORMONDEN, KENT.—XVth Century Modernised 9-roomed HOUSE with either 5 or 22 acres orchards and paddock, outbuildings and gardener's bungalow; 3 XVth Century half-timbered Cottages (single and a pair), suitable for restoration; separate enclosures orchard and meadow, 3½ to 8½ acres; 2 small fruit and pasture holdings, each about 8 acres with detached pre-war cottage and buildings. **AUCTION, at Tonbridge, June 6th at 3 p.m.**—Auctioneers: **LAMBERT & SYMES, F.S.I., Paddock Wood.**

FOR SALE.

BRIDGE HOUSE, LOWER BENTHAM, near Lancaster, with immediate possession. 3 entertaining rooms, kitchens, laundry, etc.; garden with tennis lawn, etc.; all in excellent condition. £750.—Apply **RICHARD TURNER, Auctioneer, Bentham.**

**SALISBURY & DISTRICT.—ESTATE AGENTS.
MYDDELTON & MAJOR, F.A.I., Salisbury.**

By Order of the Owner, NORMAN TAILBY, Esq., who is removing south.

SHROPSHIRE AND STAFFORDSHIRE BORDERS, with magnificent views over the Cleve Hills and Wrekin.

EXCELLENT RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

6 miles from Bridgnorth and 9 from Wolverhampton, comprising:

LOVELY OLD-WORLD RESIDENCE

known as

KYNGSLOWE HALL

Near PATTINGHAM.

*Most luxuriously equipped
with
Every modern
convenience.*



Lounge hall,
4 reception rooms,
8 bedrooms,
3 bathrooms.

DELIGHTFUL GARDENS.

Fine swimming pool,
Garaging for 4 cars,
Ample stabling.

Also THE HOME FARM, KYNGSLOWE.

With good Farmhouse and buildings and 8 COTTAGES, in good order: the whole extending to a total approximate area of 263 ACRES, which

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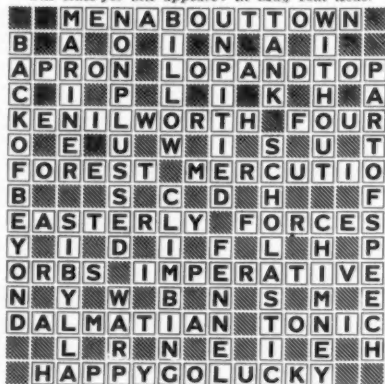
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SOLUTION to No. 485.

The clues for this appeared in May 13th issue.



ACROSS.

- Artists evidently, but not R.A.'s (three words, 7, 2, 4)
- Even so it may find a buyer (7)
- There is one behind and in front of the twelfth letter (7)
- 12 and 13. I'm telling you, it's for domestic consumption (two words, 4, 5)
- Give miss a kiss. But she never felt Cupid's darts (4)
- As thatch might be made new in reed (7)
- From a port they sometimes take to bestriding the world (7)
- "Cupid is a knavish lad Thus to make poor mad."—Shakespeare (7)
- If I kept away from an animal's torture, would it mean lessening it? (7)
- Fish the Cockney walks on (4)
- 25 and 26. Greek for a sailor? (two words, 5, 4)
- Russian Sabbath (two words, 4, 3)
- It enables a man to start making his name (7)

"COUNTRY LIFE" CROSSWORD No. 486

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 486, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, May 23rd, 1939.**

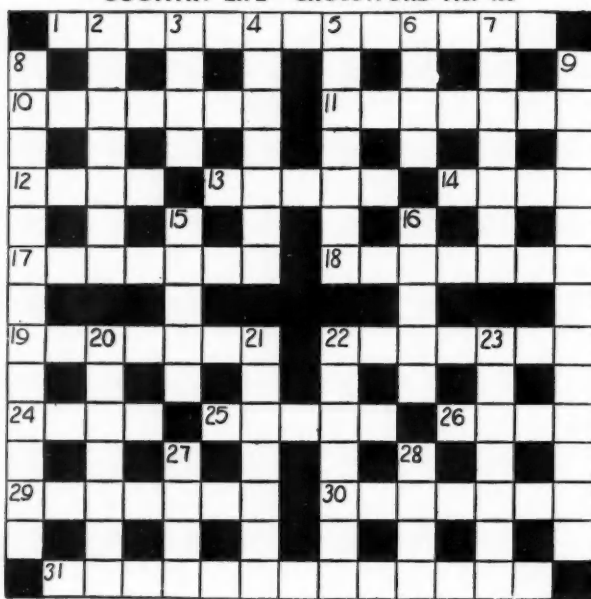
- George III wondered how the first word got into the second (two words, 5, 8)

DOWN.

- Sometimes a zone of internal trouble (7)
- Bonds common to cities and counties (4)
- "In my solitary and imagination I remember I am not alone."—Sir Thos. Browne (7)
- "I cool it" (anagr.) (7)
- The open door, it would seem, may fail to smooth relations (4)
- They need no guest to lick into shape (7)
- Mrs. Oyster? (three words, 6, 2, 5)
- Was the salad in front of it when the lobster blushed? (two words, 8, 5)
- Perhaps he would diminish in his own esteem if he dressed badly (5)
- Does regal solve the enigma of his variations? (5)
- Surely not a Grade A child? (7)
- The kind of window that increased the mediaeval archer's range (7)
- It converts his mate to unbelief (7)
- The Spaniard of old (7)
- Image (4)
- Being laid up needs sun for the time being (4).

The winner of Crossword No. 485 is
Mrs. Woolcombe, Hemerdon House, Plympton, South Devon.

"COUNTRY LIFE" CROSSWORD No. 486



Name

Address

CRUFT'S KENNEL NOTES

ONE of the most notable effects of dog shows since they were started in 1859 has been the way in which our domestic breeds have been enlarged by the importation of foreign dogs. There seems to be no limit to the number of new breeds introduced, as nearly every year brings aspirants to popular fame. We have met people who have been concerned about the disposition of breeders to go abroad, the argument being that our own breeds should be sufficient. If this had been pushed to its logical conclusions dog shows would have been deprived of much of their interest and the public would have been more limited in its choice of pets. The only conclusion that one can reach is that competition is wholesome here as well as in other departments of public life.

No one need worry about money going abroad, for what is spent in that way usually comes back to us many times over. Many of the popular foreign dogs, such as chow chows, Pekingese and others, were bought originally for small sums, their principal cost being in the way of transport and quarantine. In a few years they have become so well established and so much improved that we are exporting them for far higher figures than were paid for the original stock. It is doubtful if domestic breeds have suffered to any great extent by this invasion, for in many cases at least new breeders and exhibitors have been attracted.

Throughout this century attention to a modified extent has been given to the dogs of Tibet, the pioneers of which were obtained with much difficulty. When they came first, Tibet was a forbidden land to foreigners, and only dogs could be obtained that had been brought into India. Since the opening up of Tibet to Europeans our knowledge has become more exact, and specimens of the most approved type have appeared. What precisely was that type has not been easy to determine, for the Tibetans as a whole are not particularly careful in their breeding operations; but we have managed to settle the matter for ourselves more or less. The most numerous are those little shaggy pets that were at one time called Lhasa terriers, but have more recently been known as Lhasa Apsos, thanks to the efforts of Colonel F. M. and the Hon. Mrs. Bailey, who had the opportunity of studying them in their own country.

We publish a picture to-day of a thoroughly representative specimen, the lovely dark red Targum, the property of Miss M. J. Wild, Roquebrune, 2, Sydenham Road, Cheltenham, a member of Cruft's Dog Show Society. Miss Wild can fairly claim to be one of the earliest supporters of the breed, as she received her first in 1901, and she now has a select kennel that is very successful at shows. At Cruft's this year Targum won in the open dog class for Lhasa Apsos as well as the silver special

for the best of his kind in the show. He also won outright the Major Mayer challenge trophy offered by the Tibetan Breeds Association, and it has now become Miss Wild's property, as her well known Satru had won it the two previous years. At Cruft's last February Targum was further made the best in the open variety class for breeds in which challenge certificates were not available. He is a proved sire, and in the kennels at present are two beautiful golden puppies, of which the dog is outstanding.

Satru and Sona, of the golden colour so much esteemed in Tibet, have won innumerable prizes for Miss Wild at the leading shows. A delightful silver grey is Chora, who was first in open bitches and post-graduate at Richmond in 1938. She carries a profuse



A TIBETAN DOG. MISS WILD'S LHASA APSO, TARGUM
Winner of several prizes at Cruft's

coat. So long as we have dogs of this stamp the Apsos should appeal to the public, who are getting more interested in them. The standard of the Tibetan Breeds Association indicates that Apsos are gay and assertive, but chary of strangers. The size is variable, but the height most approved is about ten or eleven inches at the shoulder for dogs, the bitches being a trifle less. The colour may be golden, sandy, honey, dark grizzle, slate, smoke, parti-colour, black, white or brown. "This being the true Tibetan lion-dog, golden or lion-like colours are preferred," though that would not weigh against perfection of points.

The length of the body from the point of shoulders to the point of buttocks should be more than the height at withers. They should be well ribbed up, have strong loins and well developed quarters and thighs. The coat is heavy, straight and hard, not woolly or silky, of good length and very dense. The head, which carries a lot of hair with a good fall over the eyes, as well as plenty of whiskers and beard, has a narrow skull that falls away behind the eyes in a marked degree. It is neither quite flat nor domed nor apple-shaped. The foreface is straight and of fair length. The eyes are dark brown, and the heavily feathered ears are pendent. The feet are also well feathered. The plumed tail is carried well over the back in a screw, and sometimes has a kink at the end.

Grey Goose

By MICHAEL BRATBY 12s. 6d. net

"Grey Goose" is the name of the punt in which the author discovered the exciting sport of goose shooting, and in this book he gives much information about punt-gunning and wildfowl.

Peter Scott, the celebrated painter of wildfowl, contributes a coloured frontispiece and numerous decorations to the text, and there are sixteen nature photographs taken by the author.

Outlaw of the Air

By LESLIE BROWN 8s. 6d. net

The author, who spends his leisure in watching wild birds in hyperborean islands, has written a dramatic story of the career of a Great Skua. He tells of his hatching, his first flights, his mating and the shooting of his mate, and his own death after an epic battle. The book is illustrated by photographs taken in the Shetlands by the author, the fruit of many hours of patient observation.

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VOL. LXXXV.—No. 2209.

SATURDAY, MAY 20th, 1939.

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Lenore

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Lady Gillian Drummond, who is the youngest and only unmarried daughter of the Earl and Countess of Perth, is an extremely good linguist. She has spent much of her life in Italy, as her father, until his recent retirement, was British Ambassador to Rome.

COUNTRY LIFE

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EDITORIAL NOTICE.—Contributions submitted to the Editor of COUNTRY LIFE should be typewritten and, wherever possible, accompanied by photographs of outstanding merit. Fiction is not required. The Editor does not undertake to return unsuitable material if it is not accompanied by a stamped, addressed envelope.

THE FOREST AND THE LAKES

A PART from that sense of elation (or complacency, at any rate) which comes from feeling oneself a thoroughgoing altruist, the country planner does not get much solid satisfaction out of life nowadays; and his job appears to be getting steadily more difficult. The Government, in the person of our Defence departments, becomes daily more voracious. Who shall say nay to the Secretary of State for War or the Minister for Air when, laying his hand on his heart, he declares that his advisers can find no tract of earth suitable for their particular purposes apart from such-and-such a famous spot renowned for its beauty? And if it is not the Ministry itself it is some concern doing work of national importance and sheltering behind the Ministry, which proposes to convert the heart of the Peak or the shy recesses of the woodlands into an industrial inferno. It is difficult in these circumstances to make the old appeals with the old conviction. Even such a forward-looking measure as the Camps Bill contains a clause exempting the camp-builders from all legislation which might act as a drag or brake on their activities, including such laboriously won control as is afforded by the Town and Country Planning Acts. In their place we must put up with an "assurance" that questions of amenity will be duly considered. These things might indeed be thought sufficient to make the most enthusiastic planner weary of well-doing, especially when they are constantly ridiculed by the developers as being busybodies and kill-joys. Fortunately, their withers are unwrung, for the times when everybody says "After all, what can you expect in days like these?" are just the days when it is most necessary to prevent the battle going by default.

At any rate, two excellent reports were issued last week dealing with two of the most important and lovely districts of England, the New Forest and the Lake District, both of them areas which ought to be considered in the main as

National Parks. The New Forest report is a most interesting document, if only for the fact that it has been prepared by a committee of planning officers from the Ministry of Health, the Forestry Commission, the Hampshire County Council, and from Bournemouth, Lymington and Christchurch and the various Joint Planning Committees. One would have thought that the inclusion of representatives from Bournemouth and other coast towns would have redeemed the report from the charge of ignoring local, as opposed to national, interests. But in the columns of the Press it has already been contemptuously consigned to the waste-paper basket by would-be developers and representatives of transport. One gentleman from Bournemouth describes the report as "a lot of piffle." Another one, interested in matters of transport, describes the Committee's methods as "preserving the Forest for the people by keeping the people out." The lover of the New Forest who looks first at the plans will, on the other hand, be inclined to throw up his hands in horror and despair when he sees the two straight high roads that scar the map and the long coastal belt of black "close development" which stretches from Lymington to Bournemouth with only three small breaks. Comfort, however, may be gained when it is realised that the two gashes are two of the three corridor roads which are designed to take the heavy traffic which now roams at will over the overcrowded Forest roads. Not only would through-travelling lorries be restricted to the corridor roads, but the same, if the Committee have their way, will be the fate of charabancs. No wonder transport is up in arms! In the New Forest "it is not considered that general commercial advertisements should be permitted and even such notices as are allowed should conform to a special standard in siting and design." Similar proposals are made in the report of the Lancashire branch of the C.P.R.E. which has its own traffic problems, recently discussed in these pages, and arising out of the immense increase in the amount of commercial traffic passing between Lancaster and Scotland. These, too, may involve "corridor" roads, a system of by-passing the Lake District such as that suggested by Mr. W. T. Palmer in COUNTRY LIFE last month and discussed this week in our Correspondence pages.

"There is ample evidence," the Lancashire report concludes, "that the public are heartily sick of unnecessary ugliness and particularly of this gross exploitation of public highways made and maintained at great expense by the community. How is it, then, that when measures designed to control untidy and unsightly development are introduced into Parliament, they are invariably frustrated by the interests concerned? How is it that the process of disfigurement, the steady deterioration of public amenity, goes on almost unchecked?" How is it, indeed? And who, to return to the New Forest, is going to adopt and carry out the report of its planning committee: to treat the roads and the close development as the scheme proposes? Clearly there must be a permanent regional authority. The truth is, as we have often said before, the business of planning is treated nowadays largely as a business of preservation—and not too much of that—rather than one of really constructive action. The smooth words spoken every now and then by successive Ministers of Health are so much deceptive complacency. The task of national planning is essentially one of co-ordination, of relating and fitting together the requirements of very large numbers of different, and often rival, users of the land, and, where necessary, of choosing between them. In the last ten years there has been a transfer of some 460,000 acres from agricultural use to building development; "open spaces" have been envisaged with purely suburban ideas of municipal parks and golf courses; transport developments have been planned without regard to the other requirements of the country at large; railways and other statutory undertakings still remain a law unto themselves, and the absorption of land by Government departments goes up by leaps and bounds daily. Surely the planning of all this should be the business of a central planning authority. At present there are too many reports that are nothing more than reports: too many "effective resolutions," too many "operative schemes" and not enough schemes put into operation.

COUNTRY NOTES



ENJOYING THE BLUEBELLS AT LYDNEY
The Prime Minister with Lady Bledisloe, the Duke and Duchess of Beaufort, and Lord and Lady Cranworth

THE KING IN CANADA

BY arriving at Ottawa on Friday, instead of on Wednesday as planned, Their Majesties have been able to keep to the schedule of their engagements in Quebec and Montreal. The welcome that they have been accorded has been all the more impressive for the suppressed anxiety consequent on the unfortunate delays of the voyage. Every sympathy will be accorded to the citizens of Ottawa at the curtailment of their carefully devised and keenly anticipated programme of events. Exceptional as the weather conditions have been for the crossing—no such disorganisation of the northern route has been experienced for over twenty years—it serves to remind us of the difficulties and adventures traditionally attending the passage of the Atlantic, a fact which nowadays we are apt to forget. In this country we have had a taste, faint by comparison but none the less unpleasant, of the unseasonable conditions which Captain Meikle was called upon to face. Everybody has admired the skill and caution with which he has handled his ship in circumstances of exceptional anxiety that must have imposed a nervous and physical strain such as few of even the Atlantic skippers can parallel.

CORN AND SHEEP

THE new instalment of the Government's agricultural policy, covering, as it does, the price-insurance plans for barley and oats and the scheme for regulating imports of mutton and lamb, contains nothing unexpected. Before Mr. Morrison left Whitehall Place at Christmas he had already announced the Ministry's intentions with regard to cereals, and had stated that, as a result of the Empire Agricultural Conference at Sydney, it had been decided to extend the machinery of beef control to imports of mutton and lamb. During the greater part of 1938 the beef position was kept fairly steady by the operations of the Empire Beef Council, the International Beef Conference, and the cattle subsidy payments under the Livestock Industry Act. But sheep and lamb prices sagged early in the year, and that section of farming was plunged into depression. A reduction of imports from Australia and New Zealand of 400,000cwt., which was announced with a flourish of trumpets, proved rather a mockery in view of the fact that the actual imports in 1937 had been short of the allocation by exactly this amount. Altogether, the figures of 1938 imports were clear proof, if that were needed, that no market could be kept steady with such fluctuating supplies. The farmers, during the subsequent discussions, asked for direct assistance on the lines of the cattle subsidy: a plan which the Ministry ruled out by saying that difficulties of administration made that particular method of assistance impossible. Whether the N.F.U. will now be satisfied with Sir Reginald Dorman-Smith's proposals remains to be seen. They certainly offer better and steadier prices than have recently prevailed.

OSTERLEY

AT the first annual general meeting of members of the Georgian Group the announcement was made of Lord Jersey's most public-spirited decision to open Osterley Park to the public. With Syon, its neighbour on the other side of the Great West Road, Osterley is a masterpiece of the Adam brothers' adapting an older building, in this case the courtyarded Elizabethan home of Sir Thomas Gresham. The decoration within, the superb furniture and pictures, form perhaps the richest example of a great Adam home. Lord Jersey's action adds what will be in effect a magnificent privately maintained museum to the group of publicly owned mansions round London, comprising Ken Wood, Chiswick, and Charlton. The meeting at which this sensational announcement was made by Mr. Vincent Massey, the principal speaker, was held in the Great Hall of St. Bartholomew's Hospital—one of the grandest Georgian rooms in London, approached by a staircase decorated with Hogarth's murals of the Good Samaritan. Mr. Massey said that, with other Canadians, he wanted England to remain English. He was in favour of international trade, but not of international architecture, which, he maintained, is especially unbecoming to London and far from being welcomed by those who come to the "old country" from overseas. The Group's first annual report bears creditable evidence to its activity, but does not conceal that much more can be done when its membership, and thence its resources, grow bigger.

NAIAD AND OREAD

The bluebell's fairy touch against your skin
Is cool as water;
She to the forest pool is close of kin—
A nymph, a naiad's daughter:

But hold a bunch of cowslips to your face,
And feel the earth
Still warm and glowing from the sun's embrace
That brought them birth.

RUTH HEDGER.

ALL RIGHT IN THE END

IN the present state of the world an international football match, at which the passions of spectators in any case run high, is fraught with all manner of uncomfortable possibilities. All the more pleasant is it to record that last Saturday's match at Milan between Italy and England was played by both sides in a friendly and chivalrous spirit and had, for the purpose, the best possible ending, namely, a draw. There seems to have been considerable doubt about one of Italy's goals, but referees cannot see everything, and our men accepted the decision very properly and thereby made an excellent impression on the crowd. In fact, everything went as well as it could, and if it is possible to overrate the importance of friendliness in games in such times as these, it is by no manner of means negligible. On the same day, in what was by comparison a purely family combat, Great Britain just succeeded in beating New Zealand at lawn tennis, and so, though they seem now to have lost Austin for ever, got through a round of the Davis Cup. They were struggling all the time from the moment that Malfroy beat Shayer in the first single. The doubles were lost, and Britain had to win both the remaining singles in order to win. Shayer and Hare rose to the occasion and, though there were some tense moments, neither in fact lost a set. So far so good, and all's well that ends well, but the victory was rather too much in the nature of "muddling through" to be entirely reassuring.

GOOD COMPANIONS

THE six months holiday that the War Office is affording the youth of the nation, as militiamen, is not, on the whole, being regarded with the misgiving that in some quarters is expected and desired. Already their friends in the Territorials will, in many cases, have spread the surprising news that military service affords the best company that a man can hope to find: the most truly democratic kind of university. The age fixed for service, incidentally, assures that the militia will not be composed of raw boys,

but of men who will already have had experience in innumerable ways of life—the scholar and the mechanic, miner and clerk, each with his range of interests. A friend in the Territorials says that his detachment includes two artists, an accountant who is a skilled photographer, a hospital attendant, a stockbroker interested in horses, and a tailor expert in “the dogs,” three “instrumentalists” and three impassioned fishermen, and a varied assortment of commuters with a zest for enjoying life that is a tonic to all. Their sergeant is an engineer, and their subaltern an expert entomologist. On acquaintance this random medley of strangers have discovered a little world of new friendships and stimulating companionships. Admittedly a militia unit will be more uniform in age than the personnel of the Territorials. But the essential facts, as all know who served in the citizen armies of twenty years ago, are the same. Some counter-propaganda to the dismal jimmies making a bogey of “conscription” seems called for along such lines as “Your military service will give you the best friends and the best time of your life.”

THE PILGRIM TRUST

TO how many gallant and sometimes desperate appeals has the Midas touch of the Pilgrim Trust made all the difference between success and failure. For eight years now its trustees have had the pleasant task of administering the princely fund which Mr. Edward S. Harkness left to our nation, with results incalculable in pounds, shillings and pence alone. The latest report shows a sum of £76,148 disbursed last year, of which rather more than half went to social services—unemployment and training schemes, youth organisations and other welfare work. The remainder, spent in grants towards the preservation of national treasures, falls under three heads—buildings, the countryside, and archives. Lincoln, Ripon and Salisbury Cathedrals all received sums to swell their fabric funds, and over £12,000 was allocated to the restoration of parish churches. Among appeals which have been noticed in our columns the Trust has assisted in the preservation of Bradbourne House, purchased by the East Malling Research Station for their administrative headquarters, of Wordsworth's birthplace at Cockermouth, and of the two charming stone cottages which stand by the old bridge of Llanrwst in North Wales. Other grants included a substantial sum to aid the National Trust in saving a further area of Dovedale, and (under Archives) a contribution to the repair of that unique Jacobean library which Sir John Kederminster left three hundred years ago to the church at Langley Marish in Buckinghamshire.

LOOKING FORWARD TO HOYLAKE

THERE cannot be a better golfing year than one in which the two championships have those two magnificent battlefields, one in England and one in Scotland, Hoylake and St. Andrews, and on next Monday the Amateur Championship starts at its original home, Hoylake. There is a much smaller field than usual, due no doubt to the world's unsettled circumstances; but it might be smaller still, in so far as that all the obviously likely players have entered, and there are, as ever, some obvious cumberers of the ground. Charles Yates, the American holder, has come to defend his title, and everyone will be glad to see him, for he is as cheerful a golfer as he is a good one; nor is he unsupported, for there are Vines, with new worlds to conquer, and Richard Chapman, who has reached the semi-final of the United States Championship and has been here often enough to become an old friend. It will likewise be pleasant to welcome a small but strong contingent from France. However, after the Walker Cup we are no longer unduly frightened at the prospect of invasion, and some of our amateurs have lately been showing themselves in good form at Pulborough, Sandwich and Deal. It is always a rash enterprise to go through the draw and prophesy as to the last eight, but it is perhaps permissible to look forward as far as the second round. If Bruen and Crawley can each win his first match they will meet, and that ought to be a fine blood-thirsty battle. Bruen, the infant phenomenon from Ireland, did not play in the Championship last year, but

saved himself for the Walker Cup; so this will be his début, and he is perfectly capable of winning at the first attempt.

EVENSONG IN SURREY

FROM time to time those among us more acutely afflicted with the jitters than the rest take the B.B.C. to task on account of the recurrence of the martial note in the news bulletins. On Sunday night, however, there was broadcast, not for the first time, an item as soothing as the most jaded and apprehensive could wish, the song of birds in a Surrey wood, showing that after all the B.B.C. is at least as catholic, universal and impartial as it is claimed to be. And it was very well done. From time to time such broadcasts have been impaired or actually completely ruined by the reluctance of the choristers to whistle, pipe or even chirp. On Sunday there was no sign of stage-fright—perhaps because the birds have become microphone-minded, and, indeed, so many birds sang and with such enthusiasm that, as Mr. Peter Sherlock said in his enlightening commentary, it was difficult to distinguish in every case one from another. Among others, a cuckoo performed as if he were working against time, a blackbird sought to transform a chorus into a solo, a yaffle obliged with a few intermittent bars, and wood-pigeons supplied their characteristic narcotic adagio. But for sheer virtuosity the blackcap stood out above the rest, vying even with the nightingale, which, after all, did not disdain to take part in some of the best community singing we have heard for many a day.

BRECON FAIR

As I went forth to Brecon Fair,
Fresh was the wind and clean the air
With apple blossom everywhere.

And Sorrow left me for a day
To go my own unguided way,
To dream or drink or fight or play.

And I met gipsies selling lies,
And buxom girls with sparkling eyes,
And shepherds tough and brown and wise.

And there were farmers fat and red,
And auctioneers born and bred
To tease and vex each farmer's head.

The finches piped among the trees,
And matrons walked in twos and threes,
Discussing ducks and garden peas.

And every valley wore a smile,
And easy was the stony mile,
With stanzas writ on every stile!

And by the gate of Brecon town
I met a mediæval clown
Who tumbled stories upside down.

O life was rich and fresh and fair,
With ale at the inn and wine in the air
When I went forth to Brecon Fair.

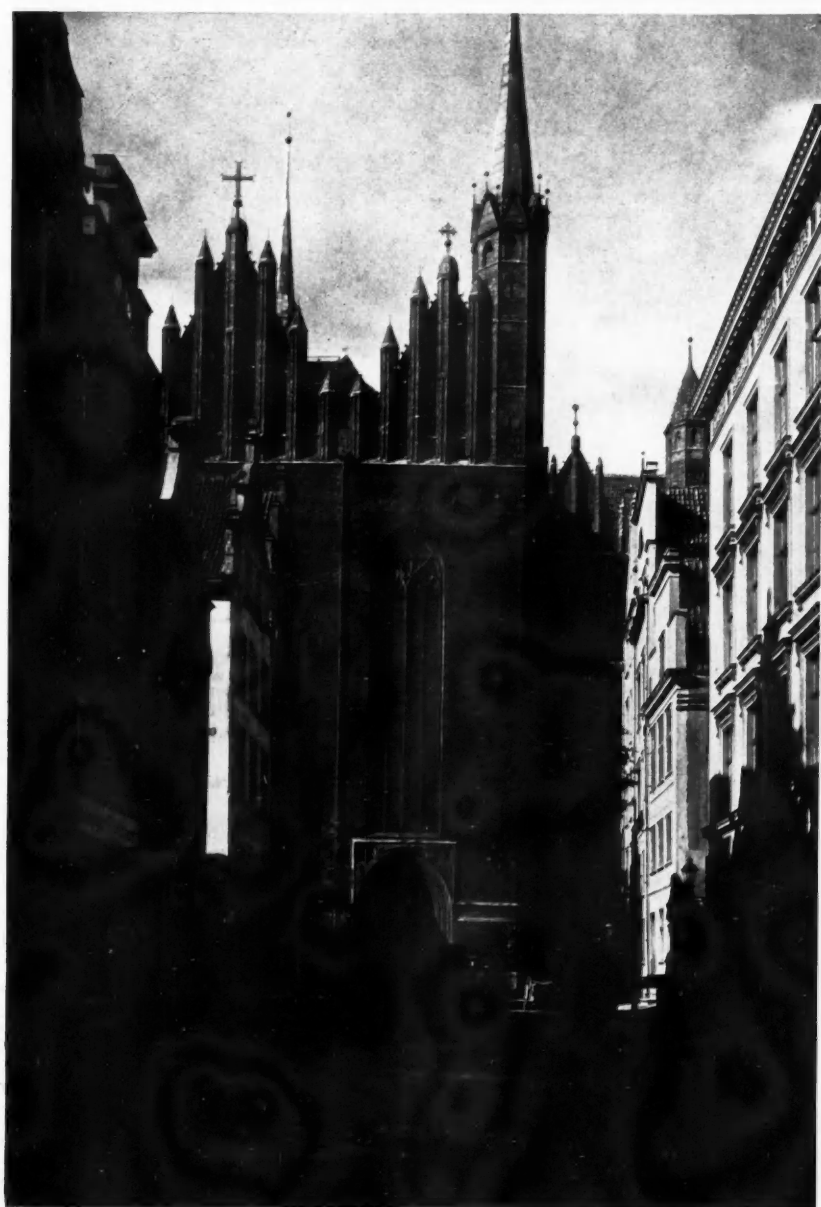
IDRIS DAVIES.

CORONATION PLANTING

JUST two years after the Coronation a handsome volume has appeared recording the 15,000 or more tree-planting schemes that form a lasting commemoration of that event. Compiled by Mr. Archie Gordon of the C.P.R.E. and produced in a special limited edition by the Cambridge University Press, “The Royal Record” bears striking testimony to the success of the Planting Committee's activities. The results of their efforts, recognisable by the commemorative plaques, are to be seen all over the country—on village greens, in private and public parks and gardens, in new clumps planted on prominent viewpoints, as well as in the big plantations of landowners and the Forestry Commissioners. But the record is not confined to these islands. Nearly half the book is devoted to planting schemes in the Dominions and Colonies, where the idea was taken up with equal enthusiasm. An amazing variety of trees and shrubs is catalogued in the record, “from the cedar tree that is in Lebanon unto the hyssop that springeth out of the wall.”

DANZIG AND ITS ARCHITECTURE

By NIKOLAUS PEVSNER



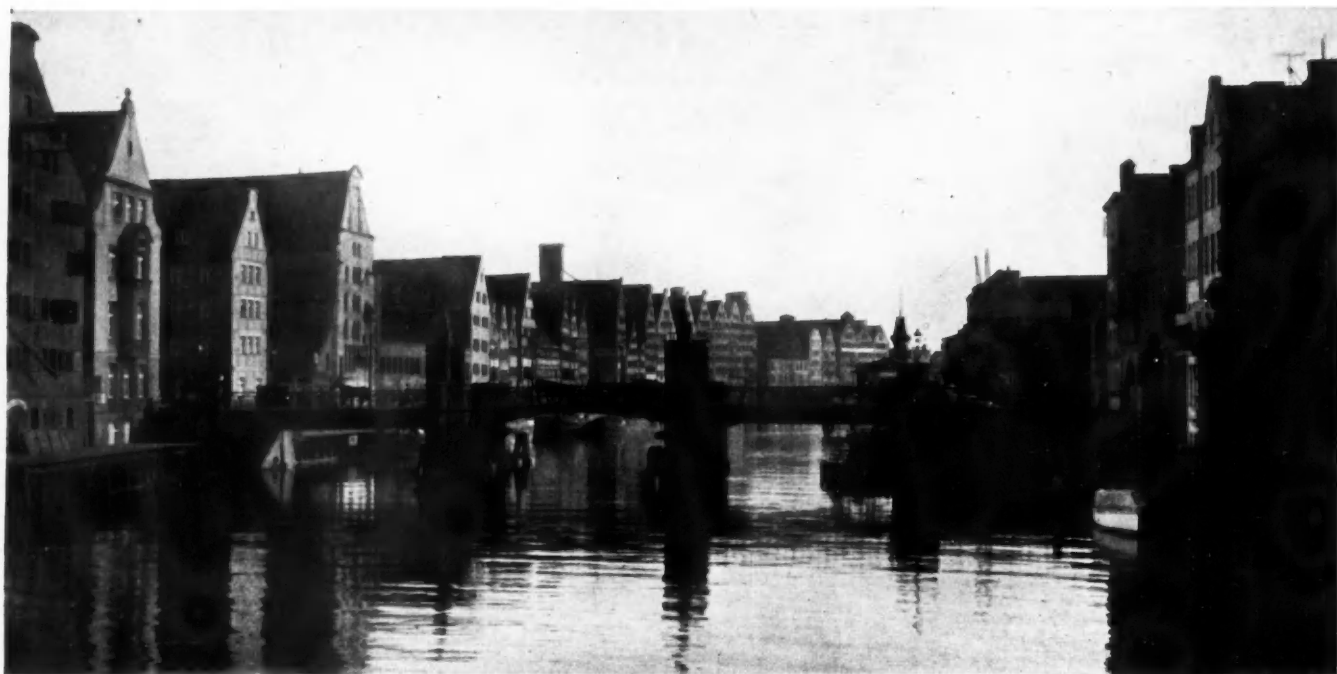
It is not in these pages that the political problems of Danzig can be discussed. They are rooted in a complex and strangely ambiguous history. There was a Slav Duke of Pommerellen in the thirteenth century who resided in Danzig and founded right by the side of the old town a new one of regular plan. This was ruled according to German law and populated mainly by German immigrants. There was then the Teutonic Order conquering Prussia during the thirteenth century, and Danzig in 1309. In the struggles between the Order and the Kingdom of Poland Danzig took Poland's side, because the guilds expected more municipal freedom from the Kingdom than they enjoyed under the strict rules of the Order. Thus Danzig became part of Poland in 1459, remaining however a free *Reichs* city of the Holy Roman Empire and a member of the Hanseatic League, just as Lübeck was, and Hamburg, Frankfort, Ulm, and many others. This seems an unworkable compromise, but the Grand Master of the Teutonic Order, after its defeat, was made a member of the Polish Senate without in the least losing his position as a sovereign within the Empire. A legal status of such a contradictory nature did not much worry the Middle Ages.

During the late fifteenth and the sixteenth centuries Poland's domination grew less and less noticeable. The Polish Kings had too much trouble with their aristocracy to give much thought to Danzig. The Danzigers were virtually free and could use to their full extent the tremendous advantages which derived from the city's geographic position. Being situated at the mouth of the Vistula, and in a central place on the Baltic coast between Russia and Lübeck, Danzig became the principal clearing-house of the Hanseatic north-eastern trade. In the sixteenth century it was one of the four capitals of the League. And with the decline of the League Danzig, too, began to decline. Nothing of more than local significance was built after the Thirty Years' War. There was still much wealth about, and spacious private houses were erected, but the Danzig which fell to Prussia in 1793 was a quiet town dreaming of a great past, as Bruges seems to do, or Haarlem.

Now these vicissitudes of Danzig's history offer the clue to its architecture. Looking down over the old town from the hills on the west (Fig. 1),

1.—DANZIG, FROM THE WEST
Showing the Marienkirche and the Town Hall

2.—THE BRICK MARIENKIRCHE
Seen from the south. This part of the church
was built in 1446 by Master Steffens



3.—THE SPEICHERINSEL WITH ITS MEDIÆVAL WAREHOUSES

the impression one gets is that of a North German, a Hanseatic, city, and, despite the nineteenth century growth of commercial, industrial and residential Danzig, it is one of the most complete and fascinating that have survived. The Marienkirche dominates in the centre, its towering bulk mellowed by the warm shades of the old brickwork. The slender spire of the Town Hall shows farther on the right, and the lower and squatter towers of the other churches echo the *motifs* of the overpowering parish church. There is surprisingly little in that view that jars, and even when you go down and walk through the old parts of the city you do not find much

that offends the eye. Of course, the last hundred years have committed a good many sins, but the prevailing character is still everywhere that of the centuries of Danzig's greatness.

The centuries of Danzig's greatness are the fifteenth and the sixteenth. Of an earlier date traces can be found in many of the churches, and also in the Town Hall, but they are nowhere of real importance. An exception is the Old Mill (Fig. 5), built about the middle of the fourteenth century and still in excellent preservation, a rare example of its kind. Architectural details such as the high, window-like recesses in the gables with their pointed heads are

4.—THE KRAHNTOR, BUILT IN 1411
A mediæval gate on the quay5.—THE OLD MILL, DATING FROM THE MIDDLE OF THE
FOURTEENTH CENTURY



6.—THE ARMOURY. Erected in 1600-05 to the designs of Antoni Van Obbergen

7.—THE LANGER MARKT WITH THE NEPTUNE FOUNTAIN (1663). Designed by Abraham Von Dem Blocke



characteristic of the building style of the Teutonic Order. The same is true of the best parts of the Marienkirche, the splendid fronts of the north and south transepts which Master Steffens erected in 1444 and 1446. There is something exceedingly strong and terse, disciplined and laconic—you may well say Prussian—in these bare walls with their sharp edges (Fig. 2). The treatment of the doorway should be noted as a striking example of logical adaptation to the requirements of the building material. The tracery of the windows is surprisingly restrained, too, for their date. The upright cross on the top of the window in Fig. 2, in particular, is another instance of brick dictating ornamental detail. It is only in the gable-ends of the triple roofs of the transepts and their aisles that the architect has introduced more playful and decorative forms, and there again he is at one with the style of other North German churches farther west. German is also the main feature of the interior, the fact that nave and aisles are of the same height. This distinguishes at that time Germany—Nuremberg as well as Bavaria or Westphalia—from the other northern countries such as Flanders and Holland. The difference here between Danzig and the Netherlands must be emphasised, because it has on the one hand been proved that in the fourteenth century the tower of the Marienkirche was designed under the influence of certain Flemish churches, and on the other hand Dutch architecture has been the guiding example for the best "Elizabethan" buildings in Danzig.



8.—THE HOHES TOR, BUILT IN 1586-88

It was designed by Wilhelm Von Dem Blocke. The mediæval Stockturm is to be seen in the background

North German, then, and specifically Hanseatic, are the prevalent motifs and the general character of the Marienkirche and the other Danzig churches, North German are the old gates with their towers (Figs. 4 and 8), North German the mediæval warehouses on the Speicherinsel (Fig. 3). In some cases one may hesitate between relations with the architecture of the Teutonic Order or the Hanseatic League, but nowhere—and this can be stated entirely *sine ira et studio*—can Polish features be traced. As for the Middle Ages, it is hardly necessary to point this out, for up to the sixteenth century no national Polish style had been developed.

The greatest work of late mediæval sculpture in Poland, the high altar of the Church of St. Mary in Krakow was carved by Veit Stoss, a sculptor from Nuremberg. This state of affairs lasted until after 1500, and when a Polish idiom becomes noticeable it is quite different from that of Danzig.

When the Italian Renaissance conquered one European country after another, the Netherlands and Germany assimilated the new forms so thoroughly that scarcely anything remained at the end of their purity and harmony. They were coarsened and at the same time used with such an indiscriminating enthusiasm that the result as a rule was a fantastic overcrowding of façades with wild ornament reminiscent only here and there of its Italian origin. The style depended everywhere on one centre, the Netherlands. Of architects and sculptors in Elizabethan England many were Dutch or Flemish; from the Netherlands they went out into all parts of Germany and into Scandinavia. Danzig, as late as 1565, still appointed a municipal master-mason from Central Germany, Hans Kramer, whose



9.—A STREET WITH THE CHARACTERISTIC BEISCHLAGE

Saxon origin is clearly expressed in the house which he built in 1570 for Dietrich Lilie, and which now goes under the name of the English House (Fig. 10). Among his followers, however, the new foreign style from the west began to prevail. The streets appear Flemish or Dutch with their three-window fronts and steep gables (Fig. 7), although they are characterised by one motif which is all Danzig's own, the Beischläge (Fig. 9), the flights of steps and terraces in front of the houses. Dutch in various respects are many of the houses themselves, such as the elaborately decorated No. 41, Langer Markt, of 1609 (Fig. 11).

Wholly Dutch, moreover, is the Neptune Fountain in the Langer Markt between the Town Hall and the famous Artushof, Danzig's Guildhall; and so, above all, is the Armoury (Fig. 6), which a Fleming, Antoni van Obbergen of Malines, erected in 1600–05. More sophisticated is the Hohes Tor (Fig. 8), designed in 1586 by Wilhelm von dem Blocke, a sculptor, also of Malines stock. Anybody familiar with Italy will at once recall the gates of Verona. Yet the connection was probably indirect only, as a gate of Antwerp, now destroyed, seems to have been Blocke's immediate model.

These many examples of Flemish influence, determining the later Danzig style, have been called foreign. It must, however, be realised that the sixteenth century Danziger, German as he was in language and culture, would hardly have regarded them as such. He, in his free Hanseatic city, felt, one can assume, more akin to the burgher of Amsterdam or Bergen than to the Saxon from Dresden or the Bavarian from Munich; and in this precisely lies perhaps the most acute intellectual difficulty of the Danzig problem.



10.—THE SO-CALLED ENGLISH HOUSE, BUILT IN 1570 BY HANS KRAMER



11.—A HOUSE IN THE LANGER MARKT BUILT IN 1609

OTTER-HUNTING IN THE WEST



WYE VALLEY OTTER-HOUNDS AT BOURTON-ON-THE-WATER

THOSE who would see hounds work and hear the sound of the horn under the summer sky may do so to the full in the West Country, which is so rich in otter-hunting traditions. From centres such as Gloucester, Cheltenham, Berkeley, Tewkesbury, Ross-on-Wye, Shrewsbury and other places, sport may be seen with three packs of otter-hounds, all of which have a fame that is more than local.

They are the Hawkstone, the Wye Valley and the Bucks Otter-hounds, who hunt a huge territory from Bedfordshire to Derbyshire, Gloucestershire to Lincolnshire. I shall deal with these packs in the order named.

The Hawkstone may be termed a "family" pack, for they come into the same category as the Badminton, Milton, Brocklesby, Bramham and Croome do with the foxhounds. The Hunt takes its name from the ancestral seat of the Hill family, who have earned their fame in other fields than those of sport. The pack was

started by the late Sir Rowland Hill, and maintained by successive Lords Hill until the Hon. Geoffrey Hill took over the Hunt and made that story which is a brightly written page in the annals of otter-hunting.

On the Wye, Usk and Dee, and the famous Teify, Mr. Hill showed wonderful sport, and the present Joint-Master of the Hawkstone, Mr. Philip Stanier, possesses a most interesting picture of this G.O.M. of otter-hunting. It was presented to Mr. Hill in 1880, and shows him standing under a spreading oak tree with his rough-coated pack around him. He wears the uniform which he designed for the Hunt—scarlet cap, blue coat and scarlet waistcoat. Another drawing, too, recalls the leisurely spaciousness of Victorian days, for it shows the Hon. Geoffrey Hill driving to the meet in a pair-horse drag with the hounds inside, and the field, wearing clothes which Leech might have drawn, perched on the roof! As the pages of "Nimrod" bear witness, the Hills were



W. Dennis Moss

BUCKS OTTER-HOUNDS AT WELFORD, CROSSING THE RIVER THAMES

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(Left) THE HAWKSTONE OTTER-HOUNDS GOING TO THE MEET (Reproduced by the courtesy of Mr. Philip Stanier).
(Right) A GROUP AT THE OPENING MEET OF THE HAWKSTONE OTTER-HOUNDS AT LEINTWARDINE.
Sir Robert Green Price; The Joint-Master, Mr. Philip Stanier; Sir Henry Ripley

all great fox-hunters, and this tradition has been maintained with the Hawkstone, many of whose Masters have also controlled foxhound packs; Lord Davies, the late Mr. Arthur Jones (who killed his thousandth otter while Master of the Hawkstone), and the present Earl of Coventry, who has just retired from the mastership. Nearly all the Hawkstone streams, the Teme, Wye, Towy, Cothi, Tivy and Elway and the Teify, provide good sport, although some of them are liable to flood as they come swiftly from the hills of Wales. Otters are fairly numerous; the Hon. Geoffrey Hill once killed sixty-four in succession, and Lord Davies sixty-six in a season. The pack consists of crossed English and Welsh foxhounds; they are noted for their cry and working capabilities. Did not such an authority as the Hon. Grantley Berkeley leave it on record that this was the best of all crosses to hunt the otter?

The Hawkstone often have a joint week—it is, in fact, an annual affair—with the Wye Valley, with which I shall deal now. This is another famous pack with a long history. The Hill family also hunted here; one of them, Mr. Waldron Hill, adopted the curious experiment of crossing his rough-coated hounds with a wolf—with the most unfortunate results!

The real founder of the Hunt was Mr. Hopton Addams Williams, one of whose descendants is in office as Joint-Master at the present time, which does something to prove the value of hunting tradition. This first Master of the Wye Valley got together a pack of steady old hounds from the Llangibby kennels, which were hunted by a great character called Evan Williams, a one-armed huntsman, who, when he hunted the Llangibby, used to tie his reins in a knot and affix them to a hook in his left arm. Mr. Williams was a staunch believer in an early start, and often hounds met at 4 a.m. He liked his hounds to get on the morning drag, and it seems that this "peep of day" business

was a success, as in one season he brought to hand no fewer than twenty-seven otters in thirty-two days' hunting.

For some time the Hunt was known as "Clay's Subscription Otter-hounds," when Mr. Hastings Clay of Chepstow was Master, and later on the pack was in danger of extinction, when Mr. Harold Watson pluckily came forward and saved the Hunt from oblivion. The present Joint-Masters are Mr. C. Addams Williams and Mr. J. R. Thompson, who hunts hounds. There is a fine working pack bred on the right lines in the kennels at Colgarron, Goodrich, near Ross.

The Wye Valley hunt a big district. The rivers which provide the best sport are the Trothy, Leadon, Isbourne, Garrow and Froome.

In the Cotswolds they hunt the Windrush, Dickler, Churn and, in these days, the Thames, and Ray, by permission of the Bucks Otter-hounds. This is some of the most beautiful country that our England has to offer, and a day on the banks of these Cotswold rivers, especially in kingcup time and when the young rushes are thrusting their way upward like green swords to the glory of the sun, is to find hunting contentment even if the scarlet has been folded away and the saddle placed on its stand. Scent is good on these rivers, but it is hardly possible to say which river really gives the best sport. For example, recently no otter was found on the Olway for three years, but in the past this stream has given extraordinary sport. In the Glamorgan district, too, there are often hot drags when hounds work merrily, and yet never find. Even the Wye and Usk have their blank days, while in Wales, on streams like the Ely, Ewenny and Ogmere, the waters are often discoloured by coal dust; yet these streams are productive of sport. There seems to be nothing certain about this question of scent, and I think that John Jorrocks was correct when



W. Dennis Moss

BUCKS OTTER-HOUNDS AT DUDGROVE, RIVER THAMES

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he summed up that the whole question was as variable as the ways of womankind!

You can, however, have many a good day from Cheltenham, Cowbridge, Monmouth, Usk, or Newport, with the Wye Valley, and the Hunt is well supported and welcome wherever hounds travel. This does not exhaust the otter-hunting possibilities of the West. If you stayed at a centre like Cheltenham you could hunt the otter nearly every day of the week. The Bucks Otter-hounds also visit the country. It has been said that this pack, which was established by the Messrs. Uthwatt in 1890 and is still mastered by Mr. W. R. E. A. Uthwatt, perhaps one of the best otter-hound huntsmen of the present day, hunt the largest otter-hunting territory in England, a statement which is probably correct, for they hunt from the Ouse to the Dove, and from Isis to the Welland—"country" which embraces no fewer than nine English counties. For my purpose I would say that their visits to the West are always eagerly anticipated. They hunt the Thames where it is only a sprawling stream, the Windrush, Ray, and other streams, and a lot of sport they show, too. Some of these waters are heavy, but there are, by daisy-dotted meadow

and huddled farmhouse and hamlet picturesque in grey Cotswold stone, many good stretches of calm water, where hounds are to be seen to advantage. Otters, too, are numerous, and none of the streams are liable to sudden flood. It is all otter-hunting at its best, when the performances of individual hounds may be seen and commented upon, which to my mind is half the charm of otter-hunting.

And otter-hunting, unlike fox-hunting, is an extremely cheap form of sport; the annual subscription is rarely more than two guineas, and a cap of half a crown a day is reasonable enough for any pocket. The country, too, carries an appeal of its own, and after a good day, a long drag, and an exciting hunt, there is always a welcome at a Cotswold inn, with its garden of foxgloves, pansies, valerian, heartsease, and sweet-williams. To the true hound lover a day with otter-hounds means a good deal; it is the best way of passing the time of the "stinkin' vilets" till:

To-morrow's recall
To the best game of all.

WILLIAM FAWCETT.

STRANGE NAMES FOR BIRDS

I WAS much puzzled some while ago when an old countryman told me that his favourite bird was the mud-stopper. I pressed him for some information about its habits and he said that it was the bright little fellow which came every year in the second week of April to the solitary nest-box in his garden. "Don't you know the mud-stopper?" he asked, greatly surprised, and I said No, I still couldn't place it, though with the clue of the nest-box to help me I was beginning to have some ideas. He went on to describe the little bird, slate grey with chestnut sides and a black stripe on the head, and presently I asked: "Is it the nuthatch?"

Now it was my turn to be surprised again. He thought for a moment, repeating the name to himself, and then answered: "Ah, I think I've heard that somewhere. But it's a foreign name, 'nuthatch,' isn't it?" I explained to him that nuthatch was the bird's name in books; but it had been mud-stopper to his father, and mud-stopper it was to him. Why, he didn't know. It had never occurred to him to connect it with the bird's odd habit of plastering round the entrance-hole and lid of the box with a thick layer of mud. At any rate, so far as he was concerned, mud-stopper was the bird's name; nuthatch he firmly dismissed, nor did he ever remember hearing it in the neighbourhood, an isolated part of West Hampshire.

After this I began some investigations, and found that mud-stopper is a name still widely used in most of the southern counties; and that the word nuthatch is really only a corruption of the Old English nuthack, literally expressing the bird's habit of hacking and chipping the nuts which it fixes in crevices in the bark. This has been extended to nutjobber, nutjobbin, nut-tapper and nut-topper, all of which are still generally in use.

Yaffle, dishwasher, dunnoek, ox-bird, nettle-creeper—these were the names by which I first knew the green woodpecker, pied wagtail, hedge-sparrow, dunlin and whitethroat; together with a score of others, they are more commonly used by countrymen than the proper names themselves. After all, most of the so-called "proper" names derive simply from the habits, song or appearance of the birds which bear them; others come from the French and the Latin, and a few survive from the Anglo-Saxon. In many cases the provincial names are pleasanter, simpler and more illustrative than the official ones.

I suppose there is not a single sea-bird for which sailors have not invented at least a dozen names: there are so many that I cannot give even a selection of them here. But I can give extracts from the vocabulary of East Anglian fishermen and wildfowlers, which I have known since childhood and which has been handed down from father to son for generations past. Like my Hampshire friend and his mud-stopper, its originators did not know the proper names of the birds, and in many places their descendants do not know them to this day. The strange thing is that this bird-vocabulary is confined, roughly, to Norfolk, Suffolk and North Essex; north of the Wash and south of the Blackwater it seems to change entirely, so far as I can discover. Perhaps fishermen and fowlers use their own distinct names on certain sections of the coast the whole way round England.

Firstly, no fowler ever refers to the mallard as such: to him it is always the grey duck. Similarly the shelduck is the bar goose or bay goose (from the chestnut band on the breast), the garganey is the grey teal, summer teal or pied wigeon, the pintail is the sea-pheasant, and the tufted duck is the black duck or black poker (pochard). The pochard itself has a number of names, most of them extensions of the ordinary "poker"—redhead poker, sandy poker, etc.—while the wigeon is variously known as whistling duck, whew, and whee-oh, all of which derive from the loud, clear whistling of the drakes as the skeins stream in off the sea. The geese are not so well named, the only two I know of being black goose for the brent goose and corn goose for the bean goose; but there is a wealth of names among the marsh birds and waders. Sea snipe and sand-runner for the dunlin, red snipe and longshank for the redshank, sea pie and sea pilot for the oyster-catcher, reed-pheasant for the bearded tit, harn, hernsey and grey pritcher (a pritcher is a man who spears eels) for the heron—there is no end to them. Some are very curious; for instance, who can account

for "brame," which is a name sometimes given to the whimbrel? I think it is confined to the Suffolk coast alone, and it is certainly very rarely used, but I have heard it twice—once as far north as Southwold and again at Bawdsey, some forty miles to the south.

Two other quaint names which I have heard are "old hard-weather" for the golden-eye and "marsh drum" for the bittern. I know one old marshman who calls these two "rattlewings" and "bitter bum" (boom?); for him they have no other names, and he adds to their originality by prefixing them with "little old," which is the habit of some Suffolk people with every object they mention. And here is a curious thing: both Tennyson (who came from Lincolnshire) and John Clare (Northamptonshire) speak of the bittern as "butterbump," which is obviously the original of the marshman's "bitter bum." Clare, I think, uses more nicknames for birds than any other poet, with the possible exception of Chaucer; the best of them are "bumbarel" for the long-tailed tit, "clodhopper" for the wheatear, and "writing-lark" for the yellowhammer, from the scribbled markings of its eggs.

Before leaving East Anglia there is one more name whose temptation I cannot resist. It is "herring spink," the golden-crested wren, and arises from flocks of the weary little birds coming to rest during migration in the rigging of the North Sea herring-boats. Spink, of course, is a form of finch.

As soon as we begin to go inland the task of sorting out bird-names becomes practically hopeless; I believe there are something like five thousand in regular use up and down the country. In the main, these can be divided into groups belonging to particular districts, sometimes to one or two villages alone, and a number have their origin in mediæval legends, long forgotten.

Apart from the swift, who is credited with scores of ways of screeching and deviling, no other bird has such a variety of nicknames as the odd and mysterious wryneck. For hundreds of years countrymen have coupled him with the cuckoo: he regularly arrives just a day or two in advance of it, and from this he is called cuckoo's leader, cuckoo's messenger, cuckoo's fool, cuckoo's mate, cuckoo's footman, and so on. In the south he is known as barley-bird, because he comes when the barley is being sown, and pea-bird—not, I think, from anything to do with pea-sowing, but in imitation of his loud cry "pea, pea, pea," repeated again and again throughout the April days. Or pea-bird may be a corruption of peel-bird, and this, with rinding-bird, is another south country name for him, given because he arrives when the oaks that are to be felled are being peeled of their rind or bark, which is still used in tanneries. Long-tongue and emmet-hunter are two more obvious names, and another common one, snake-bird, which was known to Aristotle, comes either from the writhing of his neck or from the fierce hissing with which he threatens the invader of his nest. Because he could twist his neck so strangely the ancients endowed the unlucky bird with supernatural powers and used him in barbarous ways as a love-charm. I know two other curious nicknames for him—nile-bird and little eten bird, and I can give no derivation of either. I think that both are still used in Berkshire.

In the "Romaunt of the Rose" Chaucer refers to the bullfinch as "alp," and in Suffolk and Norfolk the name still survives as "olph," or "bloodolph"; the bullfinch is also called monk and pope, from his black cap. Among the finch family the goldfinch has the most names, and the best of them are King Harry, sheriff's man and proud tailor, which show how much countrymen appreciate his brilliant colours.

Many charming names are taken from peculiarities in nesting. Thus the chiff-chaff and the willow-wren are called oven-birds, because their nests are domed like ovens, and the whitethroat is known as hay-jack from the amount of hay he uses. Then there are the tits, each one with a quota of names all to himself; and above all others the nest of the long-tailed simply cries aloud to be made use of. Bottle-tom, jack-in-a-bottle, nimble tailor, feather-poke, pudding-poke—"poke" meaning a pocket or bag of feathers—these are but samples of a score of nicknames. But the choicest name of all for the long-tailed tit, peculiar to Shropshire, I believe, is one that I have never heard used—mum-ruffin.

JULIAN TENNYSON.



The gardens were largely designed by Thomas Daniell, R.A., in the picturesque manner, incorporating Indian features to harmonise with the house. But Samuel Pepys Cockerell, Sir Charles's brother, created the characteristic Regency interiors

THE three villages of Moreton-in-the-Marsh, Stow-on-the-Wold, and Bourton-on-the-Hill, besides having the longest names, form a triangle enclosing some of the pleasantest country of the Cotswold plateau. Noticing the fine trees that cluster thickly as we turn into the Sezincote drive, we are not surprised that the old historians derived the original renderings of the name, Chesnecote, Sesnecot, from *Chêne* (oak) and *coed* (a wood, in ancient British) or *cot*, a house. Ekwall, however, derives the first syllable from Old English *cisen*, "gravelly." There is no trace of the old house that preceded the present one, nor of the village that lay hereabouts. It is recorded to have been "totally depopulated" in the Civil Wars, when the estate was in the hands of Archbishop Juxon's family. Before the Reformation there had been a rest-house for Bruerne Abbey, to whom the manor belonged. Later it had been let to a family calling themselves Seizincot, a daughter of whom took the place to Sir Edward Greville. The latter was murdered by his brother Ludovic, for the sake

of the inheritance. The blackguard having been hung, this passed to Sir Edward Greville of the Isle of Wight, and then to Sir William Juxon, nephew of the Archbishop. After the Restoration the derelict manor was bought by Lord Guilford, with whose heirs it remained until the third Earl sold the property, in the middle of the eighteenth century, to Colonel John Cockerell, as related last week.

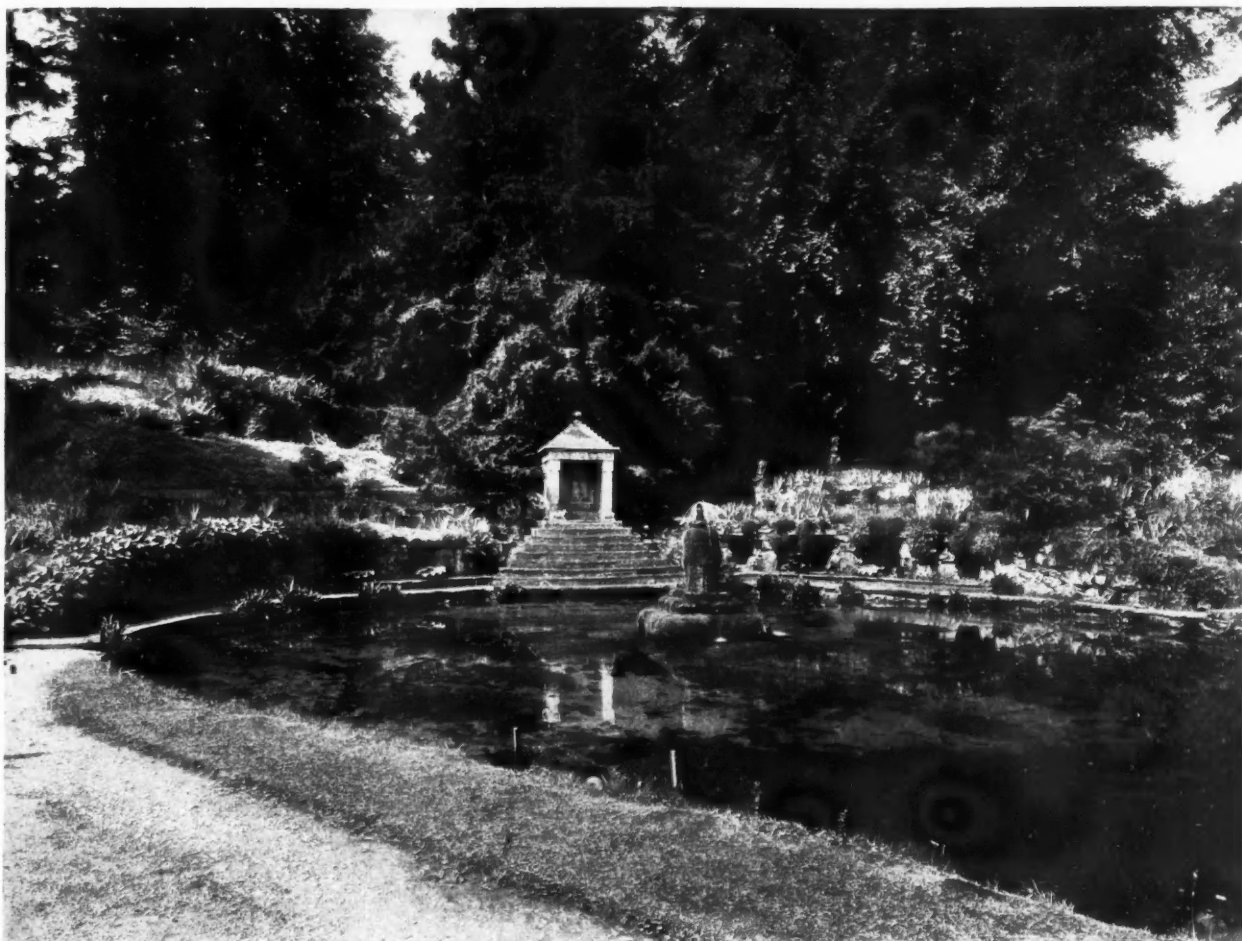
The Colonel was a grandson of Samuel Pepys's nephew John Jackson, one of whose daughters married John Cockerell of Bishop's Hull, Somerset. The youngest of the three brothers was duly named after Samuel, though at that time the famous Diary was still lying undeciphered in his bookcases at Magdalene College. S. P. Cockerell, who did not follow his two brothers to India and fortune, was apprenticed to the busy City architect Sir Robert Taylor, with whom he became a favourite and where Nash was a fellow pupil. S. P.'s brothers may have got him the surveyorship of East India House; but he designed his best-known surviving building, the First Lord's House, added



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1.—THE WEST GARDEN. THE PRINCIPAL ROOMS GIVE ON TO THE BALCONY ON THIS FRONT



2.—THE TEMPLE POOL AT THE HEAD OF THE RAVINE



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3.—THE RAVINE GARDEN LOOKING UP TOWARDS THE TEMPLE POOL FROM BELOW THE BRIDGE
Essentially as laid out and planted under the direction of Thomas Daniell, R.A., 1810-20



4.—THE INDIAN BRIDGE AND THE SERPENT FOUNTAIN
The bridge, across the ravine, carries the main drive



5.—RAVINE AND BRIDGE, *circa 1825*. From an aquatint by John Martin



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6.—BENEATH THE BRIDGE
The type of column is taken from the Elephant Caves

to the Admiralty 1786-91, as deputy for his ageing master, who was Surveyor to the Admiralty and died soon after the building was begun. It is not quite certain when Sezincote was begun, though it was not until the Colonel had died and left the property to his brother Charles. Repton saw and discussed the designs in about 1805.

The main approach, as it nears the house, has to be carried over a little ravine. The bridge (Fig. 4) forms an introduction to the Indian theme of the house, and in this little valley are the main pleasure grounds. The bridge is of most convincing Indian character, with its four rows of closely set octagonal columns copied from the Elephant Caves. On the parapets crouch sacred bulls cast in Coade stone. Beneath it, and attainable by stepping-stones in the brook, is set a stone bench in the style of the Greek revival (Fig. 6), probably due to S. P. Cockerell.

From top to bottom the composition of this valley is remarkably effective: magnificent and varied trees exaggerate its depth; water, moss-grown stonework, bamboos and ferns suggest a tropical luxuriance. The upper half, above the bridge, is most likely the work of Thomas Daniell; below it Mrs. Dugdale has carefully and effectively introduced colour with damp-loving plants that were beyond the ken of Repton and Uvedale Price, the landscapers of whose ideals the whole composition is a realisation, howbeit with an Oriental element introduced.

At the head of the valley the Temple Pool (Fig. 2) is a circular basin shadowed by huge beeches and yews. Against them is a temple containing a figure of Souriya the Sun Goddess, cast in Coade stone, and flanking it a series of rockwork caves overhung with ferns that drip into great scallop shells. In the middle of the pool a fountain is draped in festoons of moss. The water trickles down a succession of little cascades beneath lush vegetation and overhanging clumps of bamboo (Fig. 3), with undulating lawn on either side sloping steeply up to beeches and cedars. From this direction the dark silhouette of the bridge cuts across the vista, while between its columns is caught a glimpse of sunlight sparkling on plashing water.

This emanates from the Serpent Pool immediately below the bridge (Fig. 4), where a three-headed snake is coiled round a tree-trunk and spurts water from its fangs. It is related that when George IV visited Sezincote two of the heads ceased to work because it was a Sunday. Later it was discovered that the plumber had never connected up with the pipe (which can be seen ascending the tree-trunk in the illustration). One of Martin's aquatints shows the valley from the next pool below (Fig. 5). The three conifers on the left have now grown into good-sized cedars, and the rocks are largely overgrown with flowering shrubs. But the drawing is a very interesting record of rock and water gardening in the 1820's.

Sezincote eclipses the Brighton Pavilion in so many ways that comparisons scarcely arise. One of many reasons why it has remained a family home while its brother survives only as a curiosity is that no attempt was made to carry the *indoiserie* indoors.



7.—THE YELLOW DRAWING-ROOM. THE WINDOWS ARE THOSE OF THE CENTRAL BAY SEEN IN FIG. 1



8.—THE PRINCIPAL STAIRCASE

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The iron girders cast with a guilloche pattern must be among the earliest structural uses of the material

The interior of Sezincote is much as S. P. Cockerell designed it for his brother—a charming Regency home with much of its contemporary furniture. Some of the rooms, however, have been altered, as a result of a fire in the 'nineties. After this the dining-room, occupying the north-east corner of the first floor, was constructed out of a mass of small rooms. In the middle of the house under the dome and facing a square entry hall is the main staircase (Fig. 8), the finest feature of the interior.

Double converging flights are ingeniously compressed into the broad but shallow space, the return flight being carried by segmental iron girders cast in a guilloche pattern—among the earliest uses of the material for architectural structure. Both the branching plan and the yellow bronze balustrade show a certain resemblance to the staircase at Admiralty House. The dome is charmingly handled, with two large lunettes lighting it (Fig. 10); the fan-vaulting and frieze ornament are reminiscent of some of Soane's earlier domestic work.

The principal living-rooms are on the first floor. The door opposite in Fig. 10 is the dining-room; that behind the photographer gives into the Yellow Drawing-room (Fig. 7)—a delightful room running through two storeys, with a coved ceiling, curved ends, and three enormous, elaborately draped windows. These look westward and give on to the balcony. The yellow silk curtains sprigged with roses appear to be originals and preserve the arrangement of their draperies. These, with their gilt pelmets, eagles, lion-heads, etc., are an unusually elaborate survival, resembling an illustration in Ackermann's



9.—THE BLUE DRAWING-ROOM

lacquer and Oriental pieces. In the passages leading to the bedrooms in the north and east wings there are windows filled with frosted glass with orange borders, and many of Daniell's Indian prints, together with the rare lithographs of Sezincote by John Martin.

Sir Charles, when he died in 1837, was buried in the Sezincote Aisle of Longborough Church beneath a monument that describes him as a "Patron of Genius and Friend of the Poor." A patron, both discerning and constructive, he certainly was. If his æsthetic experiment was directed towards a false ideal, it was carried out with rare skill and a high degree of taste. He came nearer to successfully reflecting in English architecture something of the great buildings of our Indian dominions than anybody before or since, which is no mean tribute to his, and his collaborators', idealism.

The second Baronet took his mother's name, Rushout, that of the Lords Northwick. And the fourth Baronet sold the estate in 1885 to Mr. James Dugdale, the father of the present owner.

CHRISTOPHER HUSSEY.

"Repository" for 1828. Over the contemporary chimneypiece the gilding of the mirror is backed with scarlet stuff. Much of the furnishing of the room is contemporary—rescued from attics and basements.

Northwards a smaller drawing-room communicates with the orangery; in the south-east corner is the blue drawing-room (Fig. 9) with a segmental vaulted ceiling. The almost flush pilasters and clean Grecian frieze give the room a distinguished air, increased by the furnishing with



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10.—THE FIRST-FLOOR LANDING



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11.—ORIGINAL YELLOW SILK DRAPERIES, circa 1825

BOOKS AND AUTHORS

"A WAY THEY HAVE . . ."—BY REAR-ADMIRAL H. G. THURSFIELD

ADMIRAL OF THE FLEET SIR ROGER KEYES has already published his War Memoirs, in two volumes; and though those memoirs dealt also with two years or so before the outbreak of War, they whetted the appetite of many appreciative readers for the story of the early days that went to the making of the man of action that the Dardanelles and Zeebrugge revealed to his countrymen. His new volume will be no disappointment to them. It is "Adventures Ashore and Afloat," published by Messrs. Harparr at 18s.

Roger Keyes comes of an old family, a pedigree of which, compiled by his brother, is included as a prologue to his book. The second son of a distinguished officer of the Indian Army, he was brought up among soldiers and horses, and early acquired a passion for the latter which was second only to his determination to go to sea. Throughout his memories he has tales of hunting and polo wherever he landed, and it was a red-letter day when, a young lieutenant at Hong Kong, he was first given a mount in a steeplechase. But the sea was his first passion throughout; from an early age, whenever asked what he was going to be, he always replied "an admiral," and that determination carried him into the Navy through all obstacles. They were serious. His father opposed it; inability to spell made examinations formidable; a poor physique—obviously outgrown later—and an arm badly set after being broken augured badly for the medical examination. But hard work under a crammer carried him through the first, good luck and a kindly doctor through the second; and in 1887 he went to sea as a midshipman of H.M.S. *Raleigh*, flagship at the Cape of Good Hope.

He did not stay very long there, however; for the idle months at Simonstown which occupied so much of the flagship's year having little appeal for him, he managed to exchange into the *Turquoise*, corvette, of the West Indies Station. That brought him to the East African coast, and to boat-cruising in pursuit of Arab slave-traders. It was a great adventure for a boy of seventeen to be in command of a boat with a crew of twelve, away on his own for a month at a time. Keyes did not capture any slave traders, but he had his first taste of command and independent responsibility. Later he had his first experience of active service, when he landed with the punitive expedition which Admiral Sir Edmund Fremantle led against the Arab Sultan of Witu. Returning home, he had the good fortune to serve in one of the last of H.M. ships to be propelled by sail alone—the brig *Martin*, employed on the sea-going training of boys.

Except for a period in the Royal yacht as a sub-lieutenant, which brought him early promotion, his service for the next few years was uneventful. He saw some fighting at a distance, without the opportunity to take part in it, as there was a revolution in Brazil while he was serving in the South American Squadron. He found life in South America so much to his taste that he nearly left the Navy for a life on horseback in the Argentine; but he resisted the temptation, to be rewarded, after returning home, with the command of the destroyer *Opossum* at Devonport. Destroyers were then a new class of ship, and in handling his little ship at high speed Keyes discovered an art as enthralling as those of sailing or hunting. Life seemed very good to him when from Devonport he was given command of one of the two destroyers on the China Station.

That station was a paradise for the sportsman in time of peace, for polo ponies could be bought for £2 or £3; but what gave it an even deeper attraction to Keyes was that, before he had been there a year it provided active service as well. There he found his true vocation. At Hong Kong, when Chinese irregulars opposed the British occupation of the "leased territory," the *Fame* was sent to the assistance of a beleaguered post. Determined to finish the business "before any Commodores or Generals could arrive," he landed at the head of a mixed force of sailors and Pathans, charged up a hill under the guns of his destroyer, and dislodged the enemy. Later, in the fighting against the Boxers in the north, the *Fame*, thanks to her light draught and high speed, was in the forefront of every fight. She and her sister-ship *Whiting*, led by Keyes, cut out and captured four Chinese destroyers moored off the dockyard at Taku. With a party of no more than thirty-two seamen, he landed and captured the Hsi-Cheng Fort, barring the passage of the river to Tientsin, which the German and Russian contingents had adjudged too strong a position for a force of 4,000 to attack. When the tide of battle moved inland, Keyes could not bear to be left behind, and went to Peking as A.D.C. to General Gaselee—thereby incurring the severe displeasure of his Admiral. But he made his peace with him, and received his promotion to Commander at the age of twenty-eight.

He saw no more fighting before the Great War, but he commanded a destroyer flotilla at home, served at the Admiralty, and was Naval Attaché in Rome, where he hunted in the Campagna and entered for a jumping competition in the Concorso Hippico—the last with results somewhat humiliating to his equestrian pride. The book concludes with the record of his marriage.

The Rape of the Earth, by G. V. Jacks and R. O. Whyte. (Faber and Faber, 21s.)

THROUGHOUT modern times there has always been a widespread belief that the great tracts of uncultivated and unproductive land which we call deserts are the results of a long secular process of so-called desiccation, against which man has struggled, but struggled for the most part in vain. The blind incalculable forces of nature have been blamed for a continuous destruction which, we were glad to believe, only happened in out-of-the-way parts of the globe. At the same time archaeologists have pointed out that such vast deserts as the Sahara, as Gobi and the Takla Makan, were once occupied by thriving civilisations and were areas of intense cultivation. Could there be some relation between these facts? Lately we have ceased to wonder about this problem and have come to the lamentable but inevitable conclusion that, so far as desiccation is concerned, man himself is the criminal. One object lesson has come largely from the U.S.A., where Theodore Roosevelt first roused public attention to what was happening as the result of the unbridled exploitation of the soil. To-day the wastage affects not only the Great Plains, where the chief problem nowadays is the control of drifting or blowing soil, but the Corn Belt States which contain half the first-grade land in the U.S.A., and even the Eastern States, where conservative farming and proper crop rotation have been practised for centuries. In the result, almost two-thirds of the total land area has been demonstrably affected and more than 100,000,000 acres have been destroyed for cultivation in recent times. The authors of the present book, which is a more popular and very handsome version of a scientific report published about a year ago, are the executive officers in charge of two Imperial Bureaux, that of Soil Science at Rothamsted and that of Pastures and Forage Crops at Aberystwyth. Dr. Jacks and Dr. Whyte have much to say which it is important that we should know about the desiccation which is happening in many parts of our own Empire as the result of substituting "soil-mining" for good husbandry. Their main conclusion is a lesson for everybody. "Destruction of the earth's thin living cover," they say, "is proceeding at a rate and on a scale unparalleled in history. In the last few years nearly a million square miles of desert have been formed, and more soil has been lost to the world between 1914 and 1934 than in all the previous ages of man."

A History of Bedford College for Women, by Margaret J. Tuke. (Oxford University Press, 10s. 6d.)

FROM 1907-29 Dame Margaret Tuke was the Principal of Bedford College. Her book shows wide knowledge and research; but naturally it is the earlier chapters, with their tale of gallant struggle, that are the most interesting and amusing. Mrs. Reid, the foundress, comes at last into the full honour due to her. Less than a hundred years ago, her dream of the higher education of women was bold indeed, and the first few years of the College were very hard. Everything had to be learnt by trial and error, and often the error all but wrecked the venture. Financial difficulties were huge; idiotic deadlocks occurred; committee-women knew nothing about committees; distinguished professors gave their services, only to find that students did not know the elements of their subjects, or that their religious views made them suspect. The situations were constantly Gilbertian; and the author, with quiet appreciation, extracts their flavour. She carries her history competently on to the miraculously different present. But could there not have been an appendix devoted to students who have made a mark in the world, although not necessarily the scholastic world? The name of Beatrice Harraden, for instance, does not appear; and there must be many others. V. H. F.

Last of the English, by Lord Gorell. (Murray, 6s.)

ENGLAND and ideal love: these two subjects always evoke Lord Gorell's best work. Although it is only a short time since the author published his collected poems of thirty years, he has written enough since then to fill this volume, partly with a dramatic trilogy, partly with shorter poems and lyrics. The trilogy is good; some of the shorter poems are perhaps better than anything Lord Gorell has written before. "Inconsequence" is one such poem, with its elucidation of death's partings:

"What meaning has this strangled agony?—
Patience, my heart, it holds Eternity."

And lovely with changeless love is the introductory poem, "If all the world—". There is a poignant memory of childhood in a poem written after revisiting Winchester "forty years on," the author remembering in a fine last line the two things about early schooldays that so many of us remember:

"The crowded solitude and need of being brave."

Courage is the keynote of many of these poems, and of all the three dramas. It is one of these that gives the book its title, and concerning it a witty American commentator remarked, "One discovers that the play is not about the last of the English at all, but about the lasting English." There are some trenchant epitaphs here, such as this from "The Dictator":

"And it was death to cross the plans he made—
Till Death crossed his, he glittered for an hour."

Through all these poems runs a sincerity, a feeling and a fire that life and experience have not dimmed but brightened. V. H. F.

The Spanish Pistol, by A. C. Macdonnell. (Macmillan, 7s. 6d.)

THIS book takes its title from the first story in it, a short tragic tale, well told, heavily flavoured with despair, but by no means to be taken as representing the quality of the whole book. The stories collected here range from tragedy to comedy; they may take us with Mr. Jingle to a certain famous cricket match, or give us an oblique view of the tragedy of war; they are satirical and serious, naughty and malicious—in fact, so sharply varied that they almost answer the usual objection to

volumes of short stories that each tale destroys the effect of the next if read at a sitting. Everyone knows Mr. Macdonnell's quality, he is at times so smart and topical here that his work seems something extraordinarily well done because he chose to do it and not because anything so moving as inspiration constrained him; yet there are hints that inspiration could have shown its head with more encouragement.

The Fair Young Widow, by George R. Preedy. (Jenkins, 7s. 6d.) IN 1683 Mr. Thomas Thynne, Member of Parliament, was murdered in Pall Mall by three foreigners whom he had never seen before. The three were hanged for the murder; but a venal judge and a packed jury prevented the disclosure of basic evidence then, and it has never been forthcoming since. The only certainty about the whole affair is its illustration of the truth that the love of money is the root of all

evil. But Mr. George Preedy has skilfully re-sifted the evidence, has introduced no imaginary character, and pleads with justice that he cannot be blamed if there is not a likeable human being among them all. Persons and motives are clearly defined, although Thynne himself is something of an exception. This may well be a pretty accurate reconstruction of a crime that has remained a mystery for two and a half centuries; in any case, it is an exciting tale. V. H. F.

A SELECTION FOR THE LIBRARY LIST. THE ENGLISH CHILDREN OF THE 18TH CENTURY, by Rosamond Bayne-Powell (Murray, 15s.); EARLY STAGES, by John Gielgud (Macmillan, 12s. 6d.); ONE PAIR OF HANDS, by Monica Dickens (Joseph, 10s. 6d.). FICTION: SALT OF THE EARTH, by Joseph Wittlin (Methuen, 7s. 6d.); THE SHEPHERD'S FARM, by Adrian Bell (Cobden-Sanderson, 7s. 6d.).

AN OLD RIG REVIVED

THE STORY OF THE BRIGANTINE

ON Tuesday, April 4th, there was launched at Dartmouth by Mrs. Spencer Jones, wife of the Astronomer Royal, the Royal Research ship *Research*, a wooden brigantine of 770 tons. The *Research* is designed to carry out magnetic survey work, and is constructed almost entirely of non-magnetic materials; even in her small auxiliary engine a bronze alloy has been largely used. Much of her interest lies in the fact that she will do most of her cruising under sail alone. She is to be fully rigged as a brigantine, and under all canvas she will carry about 12,000 sq. ft. of sail. Her commander, Lieutenant-Commander D. H. Fryer, R.N., was given special leave of absence by the Admiralty to make a voyage to Australia in one of the Finnish grain ships, to become familiar with the handling of a square-rigger at sea. Those whose delight is in ships and in the old ways of the sea will welcome this revival of an ancient rig. It has been one of the sad things incidental to the passing of the sailing ship that so many of the jolly old names of rigs and types of craft have disappeared. Early in the nineteenth century Crabbe could write in "The Borough":

Far other craft our nobler river shows,
Hoys, pinks and sloops, brigs, brigantines and snows.

To-day one would be hard put to apply those names to any craft in northern Europe: the building of the *Research* leads one to hope that the brigantine; at least, may now sometimes be seen off the English coast. Though most of her work will be in distant oceans, one hopes that between voyages the *Research* will become a vessel familiar to the public.

The evolution of the three kindred types of two-masted square-rigger—the brig, brigantine, and snow—is a subject long discussed by nautical antiquarians. The whole matter is highly technical, obscure, and thoroughly fascinating. In its origins the term brigantine seems to have been applied to small oared vessels used in the Mediterranean, often for piratical purposes. (There seems to be a connection between *brigantine* and *brigand*.) But by the end of the seventeenth century there was in northern Europe a definite type of two-masted vessel with the characteristics of the modern brigantine—that is, a square-rigged foremast and a fore-and-aft-rigged mainmast. In the eighteenth century the terms "brig" and "brigantine" were applied loosely and indiscriminately to vessels of the same rig. Indeed, "brig" was at first no more than a diminutive of the longer word. The vessel fully square-rigged on *both* masts was the snow. She was

a distinctive type, easily recognised at sea. In his "Voyage to Lisbon" (1755) Fielding remarked on this fact:

This day we saw a sail, the only one, as I heard of, we had seen in our whole passage through the bay. I mention this on account of what appeared to me somewhat extraordinary. Though she was at such a distance that I could only perceive she was a ship, the sailors discovered that she was a snow, bound for a port in Galicia.

The brig or brigantine of the mid-eighteenth century was like the vessel in Baugean's engraving reproduced here. On the mainmast she sets a small square topsail. From vessels of this kind grew the two distinct types of brig and brigantine. In the one case *more* square canvas was placed on the mainmast, until both masts had a complete set of square sails, making the vessel a brig. In the other, the small square topsail of Baugean's vessel disappeared, making the vessel into a brigantine. Even so, it took some time for the name brigantine to get fixed to a distinct species of rig, and a century ago the *Research* would probably have been styled a hermaphrodite brig. The snow, which had started off so bravely as an easily distinguished rig, degenerated into a mere sub-species of the brig; the use of the name in the nineteenth century being determined by a detail of the rigging—the trysail mast. A sailor would have had to approach a snow of, say, 1890 pretty closely before he could distinguish her from a brig.

In the nineteenth century the brig and the brigantine were found in great numbers in the coal trade from the Tyne to London and the south coast ports. In the 'fifties and 'sixties the coal trade employed hundreds of such craft, which went by the name of the "Geordie brigs." They were tubby, comfortable little vessels with bows round as an apple; they voyaged up and down the east coast in fleets, each collier trying to outsail the rest. In bad weather it was not uncommon for hundreds of colliers to be lying at anchor, wind-bound, in Yarmouth Roads or Bridlington Bay. If a long spell of bad weather kept the colliers wind-bound in the north, London went short of coal and prices rose quickly, to fall rapidly when the weather changed and the colliers arrived in the river.

But not only did the colliers discharge their cargoes at London and other ports; they were even run ashore on open beaches, where the coal was unloaded into carts at low water. At Eastbourne and Hastings this was done within living memory, at Brighton the practice was abandoned just over a century ago. An old print of Brighton beach about 1780 shows very well how the unloading was done. One can see the brig aground on the beach with lines laid out astern to haul her off again at high tide.



A COLLIER BRIG DISCHARGING ON BRIGHTON BEACH ABOUT 1780
(By courtesy of F. G. S. Bramwell, Esq.)

She has a special spar rigged on which the baskets of coal were heaved up out of the hold. One cart is just coming down to the water. The three horses of another cart which is hidden by the brig's hull, can be seen waiting patiently with their legs in the sea, just under the bowsprit. In the Victoria and Albert Museum there is a delightful little painting by Constable of colliers discharging on Brighton beach in 1824.

But the brigs and brigantines were not only employed in the coasting trade. Up to about 1875, by which time ships had begun to get much larger in size, these small craft made voyages all over the world, sometimes being away for several years at a time. They were popular in the Mediterranean, Baltic and Black Sea trades, but a brig or brigantine might make a voyage to the Cape, to South America, or even to Australia. But besides being respectable traders, the brig and brigantine rigs had a more sinister significance. Both were fast, easily handled rigs, and in the days of the French wars they were popular among privateers. They were popular, too, among pirates and slavers. Everyone who has been properly brought up on Marryat and Michael Scott knows what to expect when the dark, rakish brigantine is sighted from the fore-topsail yard. The mysterious brigantine, her black hull low in the water, with tall raking masts, and with a long thirty-two amidships and eight brass twelve-pounders, was a stock ship of the nautical novelist. She could ever be depended upon to provide an arduous chase for her pursuer, setting sail and changing course in her efforts to avoid capture. When her attempts to escape were unsuccessful she could be relied upon to put up a desperate fight, lasting for a couple of pages at least, with long-toms and carronades banging away and boarding-parties and a last stand on the quarter-deck. Such was the rakish brigantine of the story books.

For many years now the brig and the brigantine have not been seen in northern waters. Most of them had disappeared before the Great War. The last British brig, the *Evelyn* of Portmadoc, foundered in the Atlantic homeward bound from Labrador early in the War. The last brigantines in the coasting trade were the *Aneroid* of West Hartlepool and the *Thames* of Fowey. The latter was abandoned in the Bay of Biscay in December, 1924, when bound from Poole to Savona with china clay. Up to about



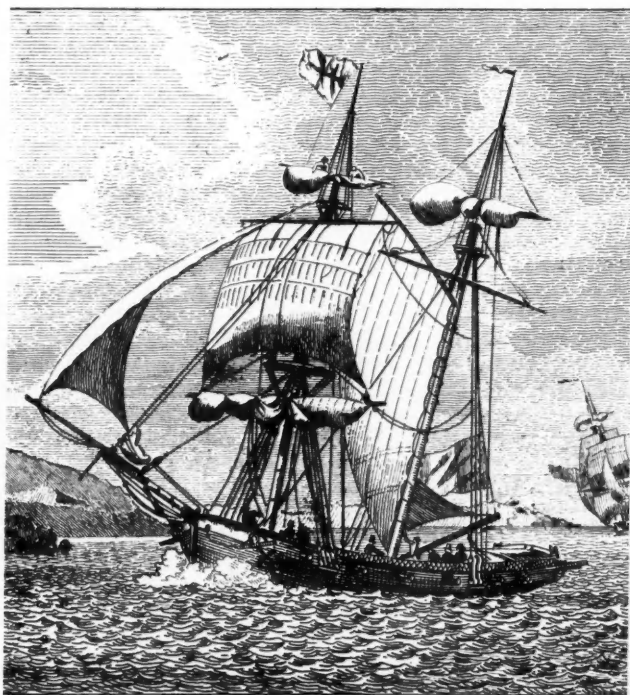
THE MALTESE BRIGANTINE, *MASSIMO PADRE*, WITH A SAIL PLAN VERY SIMILAR TO THAT OF *R.R.S. RESEARCH*

these modern Maltese brigantines, the *Massimo Padre*, shows her as having a sail plan very similar to that of the *Research*. The *Massimo Padre* was built at Torre del Greco in 1905.

But besides the Mediterranean, the brigantine and the brig have another stronghold. In the Bay of Bengal Hindu sailors still cling to the rigs that were fashionable in the days of the East India Company. At Jaffna in Ceylon numbers of square-rigged craft are still owned by Hindu merchants, for the rice trade from Akyab on the Burma coast to Ceylon. Among these "country ships" the brig is still a common rig. The illustration of the *Dhanaletchmy*, which was built in Tallerevu on the Orissa coast in 1918, shows one of these modern "country brigs." It will be noticed that though she was built only twenty years ago, she is rigged with the old-fashioned single topsails which went out of fashion in European ships in the 'sixties. One of these Jaffna ships was bought last year by an American for a yacht.

Although the *Research* is to be equipped with the latest scientific instruments and aids to her work, by the very nature of that work her designers have had to revert to an obsolete model. She has less than 700lb. of iron or steel about her. Her hull is teak, her standing rigging aluminium bronze. Her crew will not even be allowed razors. A newspaper headline described her pithily as "all wood and whiskers." But although so much scientific ingenuity has been put into her design, though she will carry expensive and delicate apparatus, the *Research* herself will be a sailing ship. If her designers had chosen her rig merely for its interest, they could hardly have hit upon a more venerable or a more exciting type than the brigantine. Though we may have lost the hoys, pinks and sloops, the brigs and the snows of Crabbe's poem, we are at least going to have the brigantine restored to us.

MICHAEL BOUQUET.



BRIG OR BRIGANTINE OF THE MID-EIGHTEENTH CENTURY. An Engraving by Baugean.



THE BRITISH INDIAN BRIG *DHANALETCHMY*, BUILT IN 1918

THORN FARM, NEAR SIDMOUTH

THE PRESERVATION OF ITS SCENERY. By DR. VAUGHAN CORNISH

The author accounts for his declining the permission of the local authority to develop his property at six houses to the acre and his decision to maintain its traditional character



THE HAMLET LOOKS SOUTHWARDS DOWN THE V-SHAPED VALLEY TO SALCOMBE MOUTH AND THE SEA

THE Salcombe Regis Thorn, from which Thorn Farm takes its name, is a landmark dating from Saxon times. In those days it marked the boundary between the cultivated land and the common of pasture. This was fixed where the fertile soil narrowed at the head of the combe to the point where the rough hill-tops of Dunscombe and Salcombe Hill meet to form a broad plateau. The common has long since been enclosed, but the head of the combe is so well marked by relief of land and change of soil that the Thorn Tree is still a notable landmark.

The importance of the tree in the tradition of the parish doubtless owes a good deal to the reverence with which hawthorns were regarded in ancient England, as providing the May flower for the festival of spring. Only since the calendar was changed has its flowering lagged behind May Day. The people of Salcombe Regis had a feeling that the welfare of the parish was in some mysterious way linked with the life of the thorn, and when the tree died there was general uneasiness until another was planted. This was a public ceremony, and accompanied with music when the village choir had portable instruments. Now they are tied to the organ, and no such ceremony accompanied the planting of the present tree a few years since by my elder brother, the late Rev. James G. Cornish, my predecessor in the ownership of the entailed estate of Thorn Farm. The Thorn Tree has given

the name of "Thorn" to the old house near by (now occupied by the tenant of the farm) where the monks of St. Peter's, Exeter, held their manor court.

Vinecroft Lane, which runs northwards from the Thorn Tree across the farm, joins the reputed Roman road that runs from Exeter through Sidmouth Gap (the only notch in the hills west of Sid Vale) and, after traversing Salcombe Regis and Branscombe, crosses the Axe at Colyford. There can be little doubt that even before Roman times it was a highway used by our Celtic predecessors who lived on the open plateau of the Sidmouth countryside. It was the road followed by the monks of Exeter on the way to and from their church and lands in Salcombe Regis.

Until the fourteenth century the authorities of the monastery, later of the cathedral of Exeter, managed all the land in the valley as one farm, with the present farmhouse of Thorn as the occasional residence of a canon. After this time the land was divided into four or five farms with copyhold tenants, the family of Hooper taking Thorn. Their burial place in the south aisle (formerly a chapel) of Salcombe Regis Church indicates that the special association of Thorn Farm with the Chapter of Exeter was an enduring tradition. When the Hoopers died out my forebears acquired the copyhold, later on purchased the freehold, and finally entailed the farm on account of its historic interest.

THE SCENERY IN RELATION TO THE AMENITIES OF SIDMOUTH

The parish of Salcombe Regis occupies the western part of the cliff lands and combes which separate the watering places of Seaton and Sidmouth on the south coast of Devon. Salcombe Regis meets Branscombe on the east at the foot of Weston Combe, and Sidmouth on the west where the River Sid runs near the foot of Salcombe Hill. Between Weston Combe and the valley of the Sid rise Dunscombe Hill and Salcombe Hill, each more than five hundred feet in height, facing each other across Salcombe Valley, the only combe which lies wholly within the parish. In this little world of beauty the ancient church nestles beneath Combe Head, where the Thorn Tree and the old farmhouse stand. Situated three-quarters of a mile from the sea, at an elevation of four hundred feet, the church and hamlet of Church Town look southwards down the V-shaped valley which



The Times

THE FARMHOUSE OF THORN WHERE THE MONKS OF EXETER HELD THEIR MANOR COURT

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terminates in the gully of Salcombe Mouth, where a steep and narrow path winds down to the shingle beach a hundred feet below. As seen from the church, the distant horizon of the sea, high up in the field of view, spans the space between the steep sides of Dunscombe and Salcombe Hills.

Until the eighteenth century Sidmouth was a fishing village. It grew into a health and pleasure resort during the Continental wars of that century, which restricted the winter wanderings of the leisured class. A second period of growth set in after the opening of the railway, which was brought through Sidmouth Gap. And now, with the advent of the motor, which has made Sidmouth more accessible and the steep roads around more easy to negotiate, a veritable spate of building has set in. The adjacent parishes of Sidbury and Salcombe Regis having been included in the Sidmouth Urban District, a scheme for the zoning of building areas and agricultural land in all three parishes has been prepared by the Urban Council under the Town and Country Planning Act of 1932.

SIX HUNDRED HOUSES

Thorn Farm, which is reached in about a mile from Sidmouth parish, has been zoned for an average density of three houses to the acre, thus permitting the erection of more than six hundred houses on its area of 227 acres. There can be little doubt that

lies sheltered between the lofty ridges of Peak and Salcombe Hill, and up to Sidbury with its rural setting of wooded goyle and fertile combe.

Facing Thornhill Plantation across the valley is the conspicuous feature of Sidmouth Gap, which affords a glimpse of the world beyond Sid Vale.

The outlook points which I have enumerated would provide many attractive sites for villa residences, but, these being on or near the skyline of the plateau, would mar the views from Sidmouth and Salcombe Valley.

In the central fields of the farm, farther back on the plateau near the Thorn Tree, where buildings would not cut the skyline of the neighbouring valleys, the town-planning scheme sanctioned six houses to the acre. But here our national story is interwoven with the scenery, and the historic sense would be shocked if the Thorn Tree, which marks a boundary of Saxon times, and the house where the manor court was held were cluttered up with modern villas.

Finally, there is a detached portion of Thorn Farm, called Brown Close Orchard, situated at a much lower level, which is part of the sylvan surroundings of Salcombe Regis Church. That the architectural focus of the English countryside is the parish church is nowhere more apparent than in Salcombe Valley.



The Times

THE ANCIENT CHURCH NESTLES BENEATH COMBE HEAD

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building development would greatly increase the present value of the estate, but on the other hand it is in the interests of the Sidmouth community (numbering eight thousand residents and a multitude of visitors) that the building development of the district should be mainly confined to Sid Vale, while Salcombe Valley and its surrounding heights should be preserved as a rural background where resident and visitor alike can enjoy the peaceful beauty of field and lane, of combe and country village, and of a secluded access to the sea where no sophistication mars the sight and sound of the waves that beat upon the shore. Let us therefore consider the relation of Thorn Farm to the amenities of Sidmouth and of Salcombe Valley.

From the field of Long Stone, next to Thorn Farmhouse on the eastern side, there is a charming view down Salcombe Valley to the sea. The outlook from the fields of Thorn is enhanced by the fact that they branch out from the central plateau southwards along the crest of Dunscombe Hill, northwards down the slope of Orleigh's Hill, and westwards down to Thornhill Plantation. From the brow of Dunscombe we look across the valley to those cliff fields of Salcombe Hill which are comprised in South Combe, a farm that I have dedicated in perpetuity as an open space.

From Orleigh's Hill, charming in the variety of its rough and wooded slope, we look north across the deep valley of Harcombe to Buckton Hill, a bold buttress of the plateau which displays to perfection the double slope of greensand and red marl which is the characteristic form of this sculptured countryside. To the north-west we look across Sid Vale to Sidbury Castle, an ancient earthwork which crowns another buttress of the plateau.

On the west side of Thorn Farm the fields slope down to the well grown wood called Thornhill Plantation. This commands a general view of Sid Vale, both down to the sea where Sidmouth

The church tower, built of stone quarried from Dunscombe Hill near by, is a fine structure of the Perpendicular period. The impression produced by its strength and symmetry is enhanced by a setting amid the soft textures and informal lines of a pastoral scene. So perfect is the church of Salcombe Regis in the combination of form and setting that it has become a place of pilgrimage throughout the year.

Moreover, the importance of preserving the sylvan surroundings has to do not only with the aspect of the church but with the prospect from the churchyard. Some who have stood there know that sorrow is softened and hope strengthened by the peaceful beauty of the surrounding scene. So the little orchard opposite the church should not be built upon. This completes the survey of Thorn Farm. It remains to consider what should be done to preserve its scenery.

While appreciating the regard which the Planning Committee has shown for the rightful interests of the estate in their sanction of a considerable density of housing, I have informed the Sidmouth Council of my decision that Thorn Farm shall remain during my lifetime entirely agricultural land and that no part of it shall be developed for building. As England has nearly reached the peak of its population, the present spate of building can only last for a few years, so that my temporary reservation may tide over a critical period in the growth of Sidmouth.

With regard to the planning of Thorn Farm at a later date, I realise that a time may come when a few houses may be desirable in the interests of the parish as well as of the owner. I am content to leave that question for the younger generation to decide, for I know that my next heir "looks to the rock whence we are hewn" and will do nothing which would mar the beauty of Salcombe Valley.

THE DERBY FIELD

TWO PREDOMINATING SIRES

FROM a study of the breeding of the more important candidates for next week's Derby, the extraordinary fact emerges that more than half of them are by Lord Derby's St. Leger winner, Fairway, or by his Derby and St. Leger winner, Hyperion. Over a hundred and fifty years ago—in 1780, to be exact—Lord Derby's ancestor, the twelfth Earl, founded the historic race which bears the family name; this year the present holder of the title looks like repeating the feat which he accomplished with his sires in the Two Thousand Guineas. Fairway and Hyperion are a grandson and a great-grandson of two mares which Lord Derby bought for 1,300gs. and for 1,550gs. during the bloodstock auction season of 1912. Actually there seemed to be nothing very remarkable about either of them, nor were they the top-priced lots even in their particular drafts.

Anchora, the first of the two, claimed Love Wisely as her sire, and came from Eryholme, an Hazelhatch mare that was the only foal of her dam, Ayrsmoss; her career on the racecourse was more strenuous than successful; in all she started fifty-four times, and earned eight brackets of £1,966. Lord Derby purchased her as a seven year old, and for him (to Chaucer) she bred Scapa Flow, a mare that was so little thought of as a race mare that she was allowed to run in a selling-race at Stockton, the winner of which was "to be sold for £50." Fortunately for Lord Derby, she was beaten by three parts of a length—fortunately, because she became the immediate progenitress of Spithead (£5,641), Pharos (£15,694), Pentland (£667), Fairway (£42,722), Fair Isle (£13,219), Highlander (£6,023) and Pharillon (£168). These totals give the sum of £85,984, the highest amount ever won by the produce of a single mare in the history of the Turf.

Concerning the other mare, Gondolette, the story runs on rather different lines. A daughter of Loved One (See Saw-Pilgrimage) from Dongola, by Doncaster, she had a racing record that consisted in the winning of three small events carrying £395 as a two year old. When Lord Derby bought her from Lord Wavertree, who was then Mr. Hall Walker, she was a ten year old and had already bred Great Sport, Myrobella's dam Dolabella, and the Dewhurst and Champion Stakes winner, Let Fly, and she was carrying a foal by the Derby winner, Minoru. This foal turned out to be Serenissima, and then followed the One Thousand Guineas winner, Ferry (£4,100), Casa d'Oro, Sansovino (£17,732), the first horse to carry the "black, white cap" to victory in the Derby, Domenico (£162), Piazzetta (£1,579), and Vendramina. Here Serenissima continues the story. A winner of two races of £333 as a three year old, she bred, among others, Selene, the winner of sixteen events, including the Park Hill Stakes and the Hampton Court Great Three Year Old Stakes, of £14,651; Tranquil, who was successful in the One Thousand Guineas and the St. Leger, of £21,909; Composure, the winner of two races of £380 and dam of Complacent, Hay Time and Fair Copy; the Ascot Gold Cup victor, Bosworth, sire of the St. Leger winner, Boswell, and of the Derby candidate, Tamworth; and Trade Wind. Between Serenissima and Hyperion the link is through Selene, who by the War-time triple-crown winner, Gainsborough, produced this neat little chestnut who, despite his lack of inches, credited Lord Derby with the Epsom and Doncaster classics and £29,509 in stakes. Hyperion retired to the stud in 1935, and from his first batch of mares he had eight colt foals in 1936, most



SIR JOHN JARVIS' COLT, ADMIRAL'S WALK
Second favourite for the Derby

of whom will be among the runners and will be considered in a moment, after due reference has been made to the get of Fairway.

The mere mention of this stallion raises a question as to the stamina of his offspring. His admirers aver that as a winner of the St. Leger and an own-brother to Pharos, who ran second to Papyrus in the Derby of 1923, he should sire offspring capable of staying the Derby distance; his detractors, on the other hand, argue that as a son of a ten-furlong horse (Phalaris), who sired stock of an even less distance capacity, he was a lucky winner of the Doncaster classic and, furthermore, considering that he has been favoured with the best mares of the country as mates, has dismally failed to produce any progeny that could be justifiably categorised as stayers. Evidence is in favour of the latter opinion, and as such is derogatory to the chances of Blue Peter, who is from a granddaughter of The Tetrarch, and so gets no additional stamina from his dam's side. The same applies to Fairstone, who is the first foal of the Kantar mare, Rosetta; to Fairchance, an own-brother to Celestial Way from King William's daughter Princess Sublime; and, among others, to Miss Paget's Fairfax, who is from Celiba, the grandam of Blue Peter.

Hyperion, on the other hand, seems certain to sire staying stock. His sire, Gainsborough, won the War-time substitutes for the Ascot Gold Cup and the St. Leger and has made a name as the immediate progenitor of staying offspring. His dam, Selene, was a staying mare of staying ancestry; he himself won the Chester Vase, the Derby and the St. Leger, and was third in the Ascot Gold Cup. So far there has been little opportunity for his stock to demonstrate their stamina, but Heliopolis, who will represent Lord Derby next Wednesday, won the Chester Vase over a mile and a half at the recent meeting. This is a race that has often proved a stepping-stone to Epsom honours; Papyrus, Windsor Lad and Hyperion were all successful in it; and many hope that Heliopolis will follow in their footsteps. His dam is Drift, a Swynford mare from a daughter of Neil Gow that is also responsible for the One Thousand Guineas winner, Tideway. Admiral's Walk, Hypnotist and Casanova are three more by Hyperion to note. Like his sire, a chestnut, Admiral's Walk is a half-brother to the Chester Cup winner, Winnebar from Tabaris, she by Roi Hérodé out of a three-parts sister to Prince Palatine. Bred at Sledmere, Admiral's Walk cost Sir John Jarvis 4,000gs. as a yearling at Doncaster; he ran well to finish second in the "Guineas," and is of ideal lineage for the Epsom classic. Hypnotist is also a chestnut; his dam, Flying Gal II, is an American-bred mare by the French Two Thousand Guineas winner, Sir Gallahad III, a half-brother to last year's Derby winner, Bois Roussel, and sire of Foxbrough II. Flying Gal II has also produced the St. Leger victor, Boswell. Hypnotist has had little running, but on looks is a far better colt than his elder relative and is sure to run well. Casanova is another colt with a future. Like the Ascot Gold Cup winner, Precipitation, he is out of the Cambridgeshire heroine, Double Life, she by Bachelor's Double. Bred and owned by Lady Zia Wernher, who gave 600gs. for his dam as a yearling, he can be faulted on size but, like his sire, is a neat, compact chestnut, with any amount of power and quality and a long, far-reaching, effortless action.

Having covered the more important of the Fairways and the Hyperions, we can now consider some of the others. Fox Cub, who is by the Ascot Gold Cup winner, Foxhunter, from the French Oaks winner, Dorina, was fully dealt with in my last article; his sorry performance in the Two Thousand Guineas is still inexplicable. That he will stay the Derby distance seems certain from his breeding, and it may be unwise to eliminate him



W. A. Rouch

BUXTON, ONE OF THE FANCIED CANDIDATES
His sire is His Majesty the King's stallion, Limelight

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completely, the more so as he is in the hands of that master-trainer, Mr. Fred Darling, who has already saddled five Derby winners. Blandford, who sired four Derby victors in Trigo, Blenheim, Windsor Lad and Bahram, will be represented next week by Sir George Bullough's Vesperian, an own-brother to the One Thousand Guineas heroine, Campanula, from Vesper Bell, a Pommern mare that cost Sir George Bullough 1,100gs. Vesperian is one of the last of his sire's get and has been a Newmarket "whisper" for a long time. Last season he was successful in the Soltykoff Stakes and the Doncaster Produce Stakes, and was once unplaced; he has been especially prepared for Epsom, and will cover the distance.

Mention of Trigo as one of Blandford's sons calls to mind the fact that he will be represented by Wheatland and Triguero. The former is a chestnut of good galloping conformation that comes from Undaunted II, a Teddy mare that was out of Spearmint's daughter, Persistent; the latter—a bay—is an own-brother to that sterling Cup horse, Senor, from Wish Maiden, she by Son-in-Law from Fire Mist, by Sunstar. Both are trained by Mr. Richard Dawson, who, like Mr. George Blackwell, has the distinction of having trained a Grand National winner and a Derby winner. Of the two, Triguero seems best bred for the task on

hand; his win at Chester, if not sensational, was at least impressive. Signal Light, who won the Craven Stakes and is by Pharos from Ensoleille, a daughter of Sunstar, does not read to be a stayer, and has, moreover, been on the easy list owing to an accident, while his stable-companion, Foxbrough II, who was the winter favourite for the race, fell from grace when he ran unplaced behind Southport in the Coventry Stakes at Kempton. As with Fox Cub, it is easy to make too much of a single aberration; horses, like human beings, have their off days; that day at Kempton may have been one of Foxbrough's. The trouble is that he is in the same ownership as Hypnotist; the running of one in place of the other would be a tip direct; the hope is that Hypnotist, as a son of Hyperion, will be selected. Along with these two, and Casanova and Signal Light, Captain Boyd-Rochford has charge of Diadoque, who, like Vesperian, is by Blandford, and comes from Dulce, she by Prince Galahad out of Dian, a Phalaris mare that emanated, like Diadumenos and Diophon, from Diadem, Lord D'Abernon's famous sprinter. The race is one of the most open for many years; to try to predict the winner is to attempt the impossible. Last week Admiral's Walk, Hypnotist and Buxton were indicated as likely to be the first three home; there is no reason to alter that suggestion.

ROYSTON.

GOLF BY BERNARD DARWIN

TEES IN THE DISTANCE

WHEN I went up to St. Andrews to see the play for the May medal, and also, incidentally, to sit for innumerable hours at committee meetings, I was all agog to see the new tees which have been made for this year's Open Championship. My first walk—and it was a walk made engaging by sunshine and the golden splendour of the whins—was to these new tees for the fifth, seventh and fourteenth holes. So many people know the Old Course well that I may not be too much of a bore if I describe them a little in detail.

At the fifth, the Long Hole out, the new tee is some forty yards behind the usual medal tee, and it is to be hoped that it will serve two purposes: it will make the second shot to the green (of course, the hole is a three-shotter for the ordinary mortal) something like a full one even for the mighty hitters; it will restore the dominating quality of those pot bunkers on the right, bunkers admirably placed when they were originally made, but to-day only formidable to the short hitter who pushes out his tee shot ever so slightly. The new tee at the seventh is only a few yards behind the medal tee and is raised up a few feet, so that there is a fine view from it. It is also a little to the right, and this gives an imposing and, to humble eyes, alarming carry over a solid sea of whins. The whins have been partially decapitated, so that the view is not impeded. At first sight I did not wholly like this tee; I thought that its built-up character was rather alien to St. Andrews, and I am a firm believer in the principle that the golfer should have to get the ball up into the air for himself and be given as little adventitious aid as possible. However, the view of the hole is so fine and that carry over the whins so exciting, though I am afraid no champions will top their drives there, that I am now a temperate convert.

Now for the new tee to the Long Hole in, and this deserves a fresh paragraph, for it is, saving your presence, the very devil and all. It is some sixty yards back from the medal tee, far away in the distance, almost on the Eden course; indeed, as we approach the thirteenth we wonder where it can be, since it is hidden by whins. Once we get there the prospect strikes terror on our sight, for we have to drive, as it appears, almost through the eye of a needle between the wall on the right and the little archipelago of pot bunkers called the "Beardies" on the left. Moreover, the shot is narrower than it looks, because, although we know the Beardies are there—some of the competitors will not appreciate it till they get in them—we cannot see them. From the ordinary tee the danger of slicing out of bounds over the wall is almost negligible. True, George Voigt did so, and, if he had not, Bobby Jones would in all probability never have been Amateur Champion. True, also, Ferrier made the same mistake against Hector Thomson, and it was a very bad one to make at the moment. Nevertheless, it is a rare thing to do, whereas from the new tee nothing could be easier. Again, the Beardies are normally atrophied because the long hitter sails over them. Now, against a wind, they will be infinitely threatening. The distance between wall and bunkers is about fifty yards, and that sounds wide enough, but the player will not in fact have the advantage of that width, because he will be driving at an angle. Against the wind—I repeat those words because the wind will make all the difference both here and at the fifth—this is going to be a shot at once horrible and magnificent, and some very good golfers, who know the course intimately and are not in the least soft-hearted towards the big drivers, think that it verges on unfairness. Doubtless it will

make some people angry, but doubtless also the players generally get the best of this eternal struggle between themselves and the architects, and I dare say they will this time.

As one looks at these tees going farther and farther back, with longer and longer walks to them, everywhere else as well as at St. Andrews, one murmurs occasionally, "Where is this going to stop?" With the ball going farther and farther, there is nothing else to be done, if the features of certain great holes are to be maintained. For instance, that new fourteenth tee will, I hope, make people play on the old line for the second shot on St. Regulus's Tower, and there will be no more treating Hell bunker with an airy contempt. The hole will regain its old strategic character in the placing of shots. At the same time, this eternal moving back of tees is tiresome in the extreme, and implies a certain confession of weakness, if not in the course, then in the game itself as it is now played. Even to those of us who will never dream of driving off those tees, there is something stupid and bludgeoning about it. We blame no one, but we instinctively dislike such methods.

How far we have progressed or retrogressed in this matter was borne in on me when I came home from St. Andrews. There has just died an old friend of mine, Mr. Charles Blair Macdonald, a great—indeed, in many ways *the* great—figure in American golf, and a great golfing architect by reason of his achievement in the National Golf Links of America near Southampton. I was re-reading his book, "Scotland's Gift—Golf," and there found these pregnant words of his, quoted from an earlier magazine article: "While the Haskell ball has marred many excellent holes, it has made just as many indifferent holes excellent. The majority of green committees have failed to realise this, and have expended their energy in devising means to lengthen every hole. It would be much better if they would shorten some, lengthen some and leave the others alone. The large majority of old golfers . . . declare that bad as too short a course may be, too long a course is infinitely worse." He had written those words in 1906, when he had returned from Europe, armed with surveyors' plans of many famous holes, and was just setting out to build the National. In the same article he gave his ideas, hole by hole, of the perfect course, and its total length was 6,017yds. He acted on these ideas, and the National course when completed measured 6,100yds. When he wrote his book, some twenty years later, 550yds. had been added to the course, as measured from championship tees, but he added that "nearly everybody plays from what we call the regular tees, which course is some 300yds. shorter." Yet to-day, from a championship point of view, even 6,650yds. would be held, if anything, too short.

One of the troubles about these tiresome championships is that they must needs be held, on account of the light, in high summer, when the ground is often so hard that the ball runs preposterous distances. It will be remembered that last time at St. Andrews, Craig Wood, at the long hole going out, drove into the left-hand bunker in the hill face before the green—that is to say, he drove well over 400yds. Nobody will reach that bunker from the back tee, but if the ground is again very hard, the length of the hole will still be spoilt. Putting back tees is rather like hanging a murderer; it is the last resource of society. The hanging does get rid of the murderer, but it is not altogether satisfactory; neither is it satisfactory to put tees so far back that everybody is bunkered; and yet it seems that that is the conclusion towards which we are heading. At the moment it may be the only plan, but it is not an ideal one.

A FISHERMAN'S DIARY

THE WELSH DEE—SIDESTRAIN—LAMPREYS—DOGS

EVERYONE has been extolling the salmon fishing on the Welsh Dee, and with just cause, since a thousand salmon were landed after a month's fishing. There has been as much talk of this improved river as of its more famous relation in Scotland. Keen to behold the scene of achievement, I was fortunate to be the guest of Gavin Clegg, who, besides sharing a love for the greased line, has caught the largest sea trout that has ever left the water on the end of a rod and line. Within three hours from leaving London I was in Crewe, and *Castris positis* (appropriately near Chester) *veni, vidi, vici* so far as the Dee was concerned. It is a beautiful river, and the beat above Overton provides a variety of water that makes fishing both interesting and enjoyable. It was

a most suitable stretch for the use of the floating line; and, because the thermometer was accommodating enough to register a warmer temperature for the air than for the water, the fish paid heed to our attentions. The reading on the gauge showed a low level, and one of the salmon, a sixteen-pounder—the average weight of the fish caught to date—was caught in a pool so still that it seemed more fitting to sail boats upon its glassy surface, in Round Pond fashion, than cast a fly across in the hope of catching a salmon. Gavin Clegg knew otherwise, and insisted that it should be given a try. The only way to fish this type of place is to cast almost up-stream and pull the fly, by hand, towards you. Whether to go on pulling in when a fish is seen to rise at the fly is a matter for speculation. This one came with a rush, and when the fish broke the surface I released everything, closed both eyes, and prayed. The salmon kindly obeyed the strictest rules and firmly hooked himself in the side of the mouth. The fly was a No. 4 Blue Charm, tied on an "out-point" hook—a brand most effective where sea trout are concerned and, in my opinion, equally so when using the greased line for salmon. At other times, I have continued to pull in when a fish has risen, but the result has often been the same. So I think that the fisherman must use his own discretion.

SIDESTRAIN

While the Dee was endorsing its fame, which must largely be due to the energetic policy of its Fishery Board, it emphasised for me the importance of "sidestrain" as a strategic move when playing a fish. Many will say that they know all about "sidestrain," but there may be some who have not realised what an excellent manoeuvre it is to prevent a fish from idling in the stream, whereby he will gain breathing space for a renewed effort and, at the same time, will probably try to work out the fly. A salmon should always be kept on the move. When he hangs in the stream, swing the rod point down-stream and pull (do not jerk) his head round from below. Nine times out of ten this will throw him off his balance and he will have, perforce, to move. Many sulking fish are lost, when the fisherman holds on, does nothing. He

wonders why, after a time, the fly or bait comes away. "Sidestrain" is a great antidote to hooked-fish inactivity, and also a great aid for hastening the end. If something goes wrong when first you try it, try it again.

I had left fly-box and fly-tying materials inadvertently in London—a true

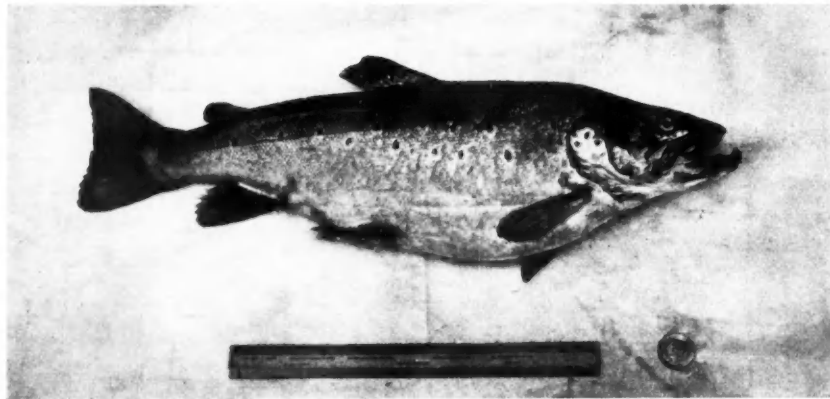
custom that the city of Gloucester should yearly present the ruling monarch with a pie of lampreys "covered with a large raised crust." It had to be delivered at Christmas, which was embarrassing for the Corporation, since fresh lampreys at that time of year were hard to secure. As much as a guinea apiece was offered for them. The unsightly mass of silver bodies which littered the bed of the Dee had a certain romance about them which atoned in some measure for their presence and smell.

FISHERMEN'S DOGS

We were accompanied by a small cairn terrier, who had learned to bark whenever he saw a salmon jump or rise. His hearing and sight never erred, nor did he once mistake the splash of a trout for that of a salmon. I threw in stones, but he would only bark at the large commotion caused by the large ones. It is strange how dogs will become fish-minded. I know of a bull terrier in County Mayo that insists on accompanying anyone who ventures out with a rod. She gets furious if the fisherman does not rapidly secure a trout, and has been known to attack the unsuccessful. I was bitten by her, and this requires no comment. I once owned a Labrador called Don, who became a very keen dry-fly enthusiast. He always landed my trout, and when they took to the weeds would dive in and bring them out. He had, however, an annoying habit. Whenever I lost a fish, he would duck his head, select a large stone from the bottom and bring it to his master—a suitable reproach for inefficient angling. Another Labrador is a great catcher of water-rats. As soon as she sees one swimming on the surface or below it, she jumps in, or dives where necessary, and her aim is unerring. Her bag in a year is appreciable. The fishing instinct must be inbred so far as Labradors are concerned. These "dog" landing-nets are liable to become too keen for action and attack the fish before it is ready. A Welsh terrier in our party almost caused disaster while a salmon was being played. He would rush forward, and almost tripped up the man with the rod.

TEIFY BROWN TROUT

The illustration on this page of Mr. Lewes' six-pound brown trout, which was caught in the Teify, shows what a magnificently shaped fish it is (I say "is" because, instead of gracing the dinner-table, it is now in a bottle at the Natural History Museum and in the safe keeping of Dr. Norman). A reading from the scales shows that the fish was eight or nine years old. As reported in COUNTRY LIFE Correspondence last week, this fish spent two nights in my flat, and I must admit that the officials at the Museum showed great bravery when I undid the suitcase in which it was transported to Kensington. Respirators might well have been used. This fish, I may add, has travelled in a private car, a taxi, an omnibus, and in one of the Great Western Railway's trains. From the waters of Drayton's "clear Tivy" it has found its sepulchral home in the city of London. ROY BEDDINGTON.



MR. LEWES' BEAUTIFULLY-SHAPED SIX POUND TROUT FROM THE RIVER TEIFY

lapsus piscatoris; for it is strange how similar are the ways of the angler and the plumber. However, Mrs. Clegg makes excellent flies, and there was a plentiful supply. She has realised how important it is for the wing of the greased line fly to lie parallel to the body and not at an angle. This method has, in practice, proved most efficacious, and the dressing of patterns in this manner only depends on the way in which the wing is tied down.

There is no doubt that, once a woman knows how to make flies, she can "knock tinsel" off any man. I have greatly benefited from the instruction of my hostess, and together we evolved the fly on which her husband caught his big sea trout.

LAMPREYS

The Dee is a lovely river, and in May is at its best. The display of Nature's spring fashions, with the brightest of green, as usual, the fashionable colour, provided a perfect setting for salmon fishing, but the bed of the river was covered with dead lampreys—hundreds of them. They were unsightly and, when removed from the water, extremely high. The river lamprey which breeds in fresh water, spawns in April or May and then dies. It has never been found to survive the efforts of reproducing its species. It has a wealth of local names, among which are the "silver eel," "lampern" and, pleasantest of all, "Nanny-nine-holes." The word "lamprey" was originally derived from *lambendopetras*, which means licking stones, a habit of this fish. In the eighteenth century a lamprey was caught in the River Esk weighing three pounds. It adhered so closely to a stone of twelve pounds weight that it was only pulled off it with the greatest difficulty. According to Coward, wooden tongs were used in the Welsh Dee to pull them off the stones. The lamprey attaches itself to fish and feeds off their flesh, and I have heard reports of salmon which have been caught with lamprey marks upon them.

Lampreys were valued highly as food in the Middle Ages. They were either potted or stewed, and Henry I is said to have died from over-indulgence in this delicacy. Once a warrant was issued to William of Nantes to supply the King and his army with lampreys "wheresoever they happen to march." There was an old

SHOOTING TOPICS

POLECATS AND MARTENS

THERE is no record of the ordinary lemon-coloured ferret ever having bred wild in England. This is rather peculiar, for thousands of these animals must have been lost and other animals introduced in originally negligible numbers (such as the grey squirrel and the musk rat) succeeded in establishing themselves. It would seem that either they cannot breed under wild conditions or that some disease acts as a controlling factor. They are, we know, specially subject to distemper and diseases of the influenza type; but on the other hand, the true polecat is a native of these islands and, though rare, is by no means extinct. The common polecat ferret is simply a domesticated polecat crossed with more or less true ferret blood. The history of ferreting in England goes back for at least five centuries, and there is no doubt that the polecat was much commoner as a wild creature even sixty or seventy years ago. It seems to be rather doubtful if their extermination—or, rather, reduction—is due to the effort of man, or if a slow infiltration of a strain of (*Mustelo furo*) the true ferret of African origin has not in some way reduced the resistance to disease of (*Mustelo putorius*) the true native polecat.

I have heard tales of crosses between stoat and ferret, but I do not know of any such cross where the evidence would satisfy scientific requirement. There have been reputed crosses between dog stoat and jill ferret, but presumably, if it was a very practical possibility, it would have been tried out by fur farmers in an effort to improve ermine, which is the same as miniver and is simply stoat in winter dress.

The polecat is rare but by no means extinct. The pine marten is believed to be extinct even in Wales, but may possibly still be in existence; and the stone marten is almost as rare. It seems a pity that, while we do so much to preserve rare species in far parts of the Empire, some effort cannot be made to keep a few specimens of our vanishing home fauna as well!

COMPRESSED AIR GUNS

The other day I acquired an American air gun, a Benjamin air rifle, which has to be pumped up till an air reservoir is under pressure. It then can fire two or three shots from its magazine until pressure falls off and it has to be pumped up again. It is little more than a toy, but will send one of its bronze B.B. pellets through both sides of an empty tin. Its interest is that it is the rather feeble modern descendant of the powerful air guns of the pump type used in the eighteenth century and even down to modern times. These were, as a rule, muzzle-loaders with a calibre of about .45 of an inch, and they took a shot charge about equivalent to a 28-bore game gun and delivered it as efficiently as a firearm. I had one which was made by Dars Egg somewhere about 1780, and it was delightful, though, of course, very slow. A big copper ball in front of the trigger guard served as a reservoir, and properly pumped up it held enough pressure for eight or nine strong shots. Used with round ball it was accurate at over a hundred yards, but had a very high trajectory.

The trouble with these

weapons and with the walking-stick air guns of later design was that the valve seatings did not last. They were not metal to metal, but a steel poppet valve closed on a seating made of buffalo horn. In time this warped or cracked and the arm was out of repair. The Benjamin air gun has a much better design of balanced valve with some special packing material. If it were built with a butt reservoir and to the dimensions of its ancestors there seems no reason why it should not be possible to turn out a quite efficient compressed air shotgun. The charm of these arms is their silence and sweetness in action. It is totally different to the clang and jump of a spring-operated air rifle.

It is forgotten to-day that at the time of the Americo-Spanish War the United States Navy had on one ship two compressed air guns called Zilinsky guns. They were 8in. calibre and fired a projectile loaded with dynamite with fair range and accuracy.

SPORTING DRESS IN THE PAST

The late 'fifties and early 'sixties must have been predominantly an age of gadgets, and if we look through some of the curiosities in old gun cupboards it is astonishing what a fashionable sportsman had to carry. The somewhat peculiar shooting costumes of that period are found in early lithographs or late prints of a period still too near to us to have "collector's" value. The shooting jacket of those days had to have special pockets—one for the powder flask, another for the essential wadding, another for caps, and so on; but often the sportsman preferred to hang some of his impedimenta on outside. He would have a shot-belt or shot-flask across one shoulder, attached somewhere else a cap magazine—a curious affair in which a series of caps were arranged under spring pressure and were deposited from the mouth of the magazine on to the nipple of the gun. He had also to carry a pricker for cleaning out nipples, certainly a whistle for his pointer dog, and perhaps he might have, in double-ended steel thimbles, charges of special-sized shot for special needs! To reload a double-barrelled muzzle-loader involved a series of about twenty-four operations, not counting returning things to their proper places! To-day the same is done in the three simple actions of opening, loading and closing the gun!

No wonder, then, that a really big day's shoot needed relays of keepers, loaders and spare guns; but, in spite of

all the cumbrous slowness of their processes, they made most formidable bags!

RATS IN RICKS

A rearing field which seems in all respects ideal may not be such a good proposition if it adjoins a field containing any unthreshed ricks. These are certain to be full of rats, and though a keeper can deal with hedgerow rats quite effectively, a rick represents a very different problem. Gas is often advocated, but is in practice not very effective in a rick: poison in the shape of red squill is far more effective, but some farmers dislike any poison near food stores, even though red squill is quite harmless to all other farm animals. The only other hope is intensive trapping and the old-fashioned rat snare, which consists of a hazel wand with a bit of string carrying a cross-piece which in turn carries the wire snare loop, is very efficient and very safe so far as other animals are concerned. Covered gins used to be obtainable, but were not, I think, very efficient, and it is some years since I have seen one. Another good way is night shooting, and the Ever Ready electric lamp with a headband that carries the lamp on one's forehead is far better than attaching the light to the gun or rifle in any way. Above all, it leaves both hands free, and it is far less effort to shoot at what is in the area of your headlight than to align sights and headlight on the same object when the light is fixed to the rifle.

LOCATING A PARTRIDGE NEST

The day a hen partridge leaves her eggs uncovered is usually the day before she means to begin sitting. Sometimes, of course, something puts her off and she does not sit, but makes another nest. It is always well to make, if possible, a note of the uncovered date, for there may be a need to shift exposed nests in grassfields if it is an early hay season and these have to be mown before the nest is off. In such a case it is possible to do something if you know of other safe nests of identical hatching date to which the moved eggs can be transferred. It is a better practice than hatching out under a broody and then setting out the brood by the corn to wait for a foster-parent. It is not always easy to find a nest when the grass has grown, and it is not always wise to mark it with a wand. The best thing is to pace its distance from two sides of a field and note the paces, with the date. In the case of an odd or irregular field, pacing to two landmarks is often possible, even if they

are not at a good angle. It is astonishing how difficult it is sometimes to find a nest which you know to be within a few square yards, and it is literally possible to put your foot in it! Sometimes a dog is a help, more often he is a distraction, and adds to the danger of putting a bird badly off. Very often nests elude experienced keepers, who can get no further than the knowledge that it is "somewhere about here." The precise position may remain undisclosed till the beginning of the shooting season, when the decay of cover may disclose the broken eggshell. Incidentally, what happens to empty eggshells? They are not things which disintegrate easily, but some unknown agency does apparently tidy up the litter!

THE RETRIEVER.



THE PINE MARTEN
The rarest of our woodland fauna

CORRESPONDENCE

"POPE'S VILLA AT TWICKENHAM"

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—In view of recent correspondence in your paper on the subject of Pope's Villa at Twickenham, I think some of your readers may be interested in this view of the Villa as it appeared during the ownership of Lord Mendip.—CLIFDEN.

[The French inscription below this charming engraving is too good to omit. "Maison de Plaisance du Très Honorable Welbore Ellis, at Twickenham in Middlesex. Cette Maison à [sic] appartenu au Celebre Pope Poette Anglais on voit encore dans les Jardins une Grotte ou diton il allait Méditer et ou même il Composa sa Dunciade."—ED.]

KITES IN BRITAIN

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—I do not know if the kite is a rare enough bird in the British Isles to call for comment, but I saw one ranging along the side of a mountain north of Dolgelly on April 26th.—C. S. JARVIS.

[The kite in Britain is now reduced to some seven or eight pairs, and no doubt the above record will be of considerable interest to those who are doing their utmost to protect and resuscitate this bird in its last retreat in central Wales.—ED.]

"GYMNASTIC SPARROWS"

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—May I reply to Mr. Duggan's question how to prevent sparrows from taking bird cake from the tit bell? If he will hang the bell by a piece of elastic, fairly strong and about six inches long, I think he will find it will defeat the sparrows.

I have great trouble with my feeding hoppers here and have hung them on strong elastic, and although this has not prevented the sparrows from taking peanuts from the hoppers, it has stopped them from getting inside the tit bells. If any other reader can suggest to me a way to prevent these birds from hanging on the Mortimer Batten peanut hoppers and eating from them I shall be very grateful.—H. RAIT KERR.

"BY-PASSING THE LAKE DISTRICT"

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—May I be allowed to add something to Mr. Palmer's most interesting article on the above subject which appeared in your issue of April 8th? Good road communication between Lancashire and the North is certainly a matter of national importance. The present main road, A.6, as Mr. Palmer points out, is quite inadequate for the traffic it should carry; it has excessive rise and fall, steep gradients, and it is often blocked by snow in the winter. The Shap Pass, through which both the road and



POPE'S "MAISON DE PLAISANCE"

railway go, is about 1,000ft. above sea level, and is the lowest point in the range of mountains which obstruct the direct route from Lancashire to Carlisle. A.6 goes through an opening, some 1,400ft. high, in a secondary range, and then drops down to Shap Pass on the main watershed. The road, therefore, does not follow the natural lie of the country, and so, even if large sums of money were spent on its improvement, it could never be as good as a road following the drainage of the land.

A tributary of the River Lune rises in the Shap Pass and flows south; so the natural route for a road is by way of the Lune Valley to Tebay, and from there it would follow near to the railway and go through the Shap Pass. Such a road would have less rise and fall, easier gradients, and would be less liable to be blocked by snow than the present A.6. It is an interesting fact that an old Roman road goes up the Lune Valley. The Romans appear to have had locating engineers who knew their job!

With regard to the coast route, this has one great advantage: it avoids the mountains altogether. Mr. Palmer mentions this route, but only describes a proposed road which would cross the three broad tidal estuaries in the Furness district; he says, quite correctly, that

this project has been turned down by the Ministry of Transport. There is, however, another route for a road near the coast which Mr. Palmer does not mention. From the village of Lindale, a mile or so north-east from Grange-over-Sands, there is a natural route for a road going west for some twenty miles to Silcroft, near the sea, on A.595, the main road between Millom, Whitehaven and Carlisle. The route crosses three ranges of hills, but in each of these there is a comparatively low pass, and all three passes are nearly in a straight line. A road by this route would avoid the Ulverston Estuary altogether, and could also avoid that of the Duddon by deflecting and going through Broughton-in-Furness. A couple of miles or so could, however, be saved by crossing the Duddon at Foxfield; the river here is tidal but not wide. Throughout the route the country is easy, and, with the exception possibly of the rise out of Lindale, the gradients need not be steeper than 1 in 20. Heavy falls of snow are very rare in the Furness district, and snow does not lie for long.

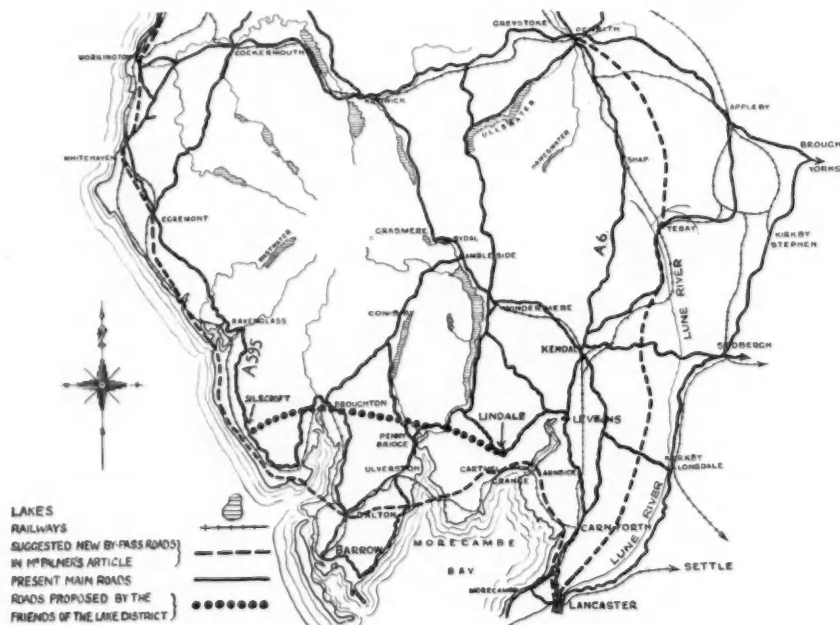
From Lindale to the east there is a fairly good road, A.590. This could easily be improved; it joins A.6 at Levens, a place about half way between Carnforth and Kendal. Through mileage to the north could be reduced by bridging the Kent Estuary near Arnside, but this could be postponed to some later time.

One most important reason for building the coast road is that it would connect Lancashire with industrial West Cumberland. At present the only connection is the railway, which crosses four tidal estuaries by viaducts; a single bomb from an aeroplane would put any of these out of use, and West Cumberland, with its important iron-works and collieries, would be isolated. On account of safety, if for no other reason, a good road on firm ground should be made without delay.

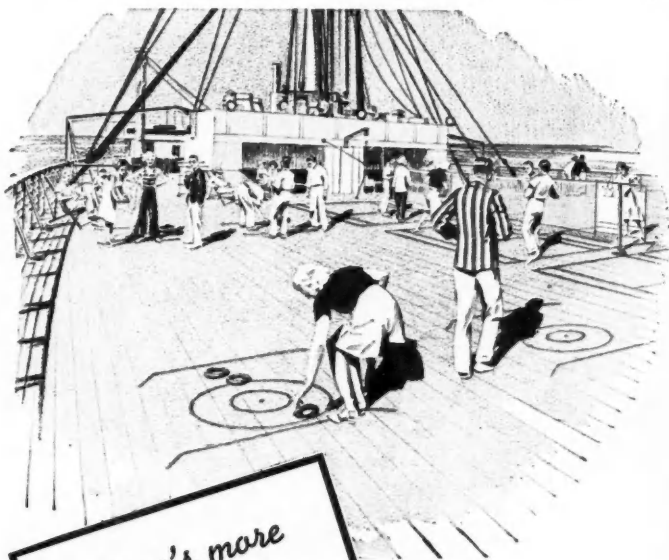
Some time ago a note recommending that this road should be built was sent to the county councils concerned and to the Ministry of Transport by the Friends of the Lake District. Recently this Society has issued a booklet, "A Road Policy for the Lake District," in which it is strongly urged that A.6 should be improved by making a road to the summit *via* the Lune Valley, and also that the coast road, on the route I have described, should be built.—O. S. MACDONELL.

COCK AND HEN GROUSE

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—I have recently read, under your heading "Shooting Topics," a paragraph on grouse, in which the writer holds the view that cock grouse do not outnumber the hens. Last year, from August 20th till September 12th, I recorded the numbers of cock and hen grouse killed on Pitmain in Inverness-shire. The figures were as follows: cocks, 541; hens, 436. This is approximately 10 per cent. more cocks than hens.—DAVID LEIGH.



MAP OF THE LAKE DISTRICT SHOWING ALTERNATIVE ROUTES FOR NEW ROADS



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The Sportsman's ETHYL



**"PLUS
A LITTLE
SOMETHING"**



PUZZLE: FIND THE MALLARD



THE OLDEST CINEMA IN THE WORLD

PROTECTIVE COLORATION

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Within a hundred and fifty yards of my house I found a mallard on her nest. I had watched the pair of birds for some days before I found the nest, and then by stealth obtained the enclosed photograph, which seems a pretty good example of protective coloration.—MARJORIE POLLARD.

"CRANESBILL"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In your issue of March 4th, Mr. M. A. Chislett has made some interesting comments on my own remarks about *Geranium lancastriense* in my book "Wild Flowers in Britain." In that book I suggested that the name "*lancastriense*" should be used, if at all, for any plant, no matter what the colour of its flowers, of the prostrate form of the bloody cranesbill, *Geranium sanguineum*. The natural growth of this plant is a low, rounded, herbaceous "bush." On the seaward dunes of Cumberland I have found a form of it which grows prostrate, and which remains prostrate in the garden. Mr. Chislett says that the purple-flowered form of this geranium on Walney Island is erect in habit. I am puzzled by this statement, for I found there, in enormous quantities, only the prostrate form, and nothing at all of the type. Growing with this dark-flowered geranium were occasional plants of the pale, true *lancastriense*; from the most careful observation I could discover no difference in their manner of growth. If the turf is short, both will grow flat; if a thick tuft of grass, or a bush, is over them, they will grow up through it. This may account for the erect habit observed there by Mr. Chislett in some plants of *sanguineum*.

Mr. Chislett illustrates some leaves of the two plants. With leaves judiciously selected by me from plants in the garden, some friends of mine promptly identified, by means of the photograph, *sanguineum* as *lancastriense*, and *lancastriense* as *sanguineum*. The depth of the leaf-segment is, I fear, nothing to go on. In all forms of *Geranium sanguineum* which I have troubled to examine, the lower leaves have shallow divisions, while the upper ones are often cut to the base. I can see no difference in the hairiness of the two forms.

It is a fact, I believe, that *lancastriense* comes true from seed; but this also holds good for the albino of the type, a form which has no claim to separate specific rank. Except for the inadequate criterion of flower colour, I cannot find any good reason for classing *Geranium lancastriense* as anything more than a most exquisite variety of *sanguineum*.—ROBERT GATHORNE-HARDY.

IN A DEVONSHIRE VILLAGE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In a pretty Devonshire village which rejoices in the charming name of Hope there has recently been opened a cinema which claims the distinction of the oldest picture house in the world (*vide* handbills). The building in which the films (talkies too) are shown is an old thatched barn dating from the sixteenth century, and according to local tradition it was used by smugglers for about two hundred years.—E. L. VICKERSTAFF.



THE WRITING ON THE WALL?

A SABINE VILLAGER EXPRESSES HIS VIEWS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—This Sabine village, thirty miles from Rome, evidently has its own political views. We found this peaceful opinion written in chalk on a wall. Not a great grammarian, perhaps, for *voglia pace* should read *voglio pace*; but what is grammar compared to the sentiment expressed by this *contadino*, who, I firmly believe, represents the general feeling of his nation?—DOROTHY HAMILTON DEANE.

THE POLLUTION OF ULLSWATER

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I write in order to call attention to the pollution of Ullswater that is being caused by the discharge of finely powdered silica dust into the lake from the Glenridding lead mines. While not chemically poisonous, the silica discolours a large area of the surface, and is also rapidly silting up the lake bottom. Being held in fine suspension, the silica floats for days, and where the silt washes to and fro it leaves a disfiguring white high-water mark on rocks and pebbles round the shores, which is slimy when wet. Trout will not rise through the floating silica, and the latter is killing the insects on which the fish feed, as well as the water plants which sustain insect life. Ullswater is noted for its fishing, and many visitors go there specially for that reason. Bathing and boating have also been spoiled, and, unless something is done—and done at once—anglers and holiday-makers will seek their pleasure elsewhere.

It is now up to the Rivers Pollution Committee of the Westmorland County Council to do their duty and compel the mining syndicate to make proper provision for the disposal of their silica.—RICHARD CLAPHAM.

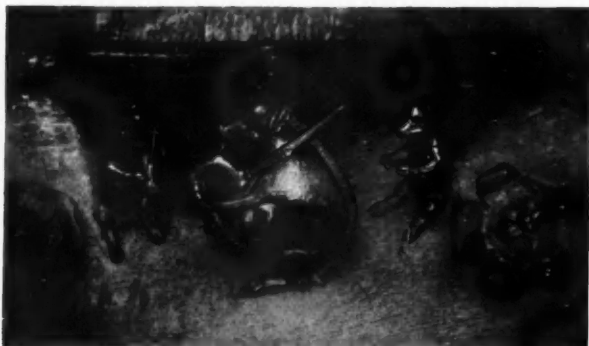
[We published a Country Note in our issue of April 29th deploring this nuisance which has been going on for over a year and is spoiling the beauty of Ullswater as it is the pleasure both of visitors and residents. The mining syndicate, it is now reported, are taking steps for the installation of larger settling tanks, which should get rid of the silica dust.—Ed.]

QUAINT CARVINGS AT RIPON

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—One of the most interesting things to be seen in the famous Yorkshire cathedral at Ripon is the set of carved misericords, which are some of the finest in the country.

They were carved in 1490, and the variety of subjects to be seen will keep one engaged for a long time if they are carefully inspected. The carvers must have been men with vivid imaginations and a keen sense of humour and satire, as the work they have left behind them fully shows. My photographs give some idea of the unusualness of this art of the long dead craftsmen and so carefully preserved in the cathedral. I send you pictures of two of the set of carvings. In the first, the bagpipes are being played by the old sow, and in the background the two little pigs do a dance. The other shows in the little carved pulpit Reynard the Fox preaching to his farmyard congregation of a cock and a goose.—J. DENTON ROBINSON.



THE DANCING PIGLETS

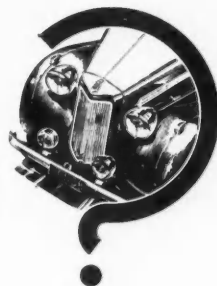


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THE ESTATE MARKET

MANORIAL TENURE



PEDNOR HOUSE, CHESHAM

HENRY II is traditionally credited with having had a hunting-box at Somersbury Manor, Ewhurst, now a freehold of 40 acres, with a well preserved old house of half-timbered framing with herringbone brickwork. The manor was granted, re-granted, and forfeited on various occasions, and at one time a Court official of Henry VIII held it on terms that he should present the King with a red rose once a year. In 1714 Somersbury Manor was in the possession of Lord Onslow, whose family's tenure ended in 1863, when Lord Abinger bought the property. Since then there have been more changes in ownership. Messrs. Knight, Frank and Rutley are to sell the manor.

Lythanger, a stone house with 10 acres, at Empshott, in Gilbert White's country, has been sold to a client of Messrs. Constable and Maude. They have sold Peplow Hall and 70 acres, near Market Drayton, for Sir Robert Lynch-Bloss. The Queen Anne house stands in a delightful little park.

There are references in Domesday to the property now known as Thornecroft, Leatherhead, as well as in a will of the Dowager Countess of Warwick made in 1270, where it is said to be in "Leddred." The Lord Mayor of London in the year of the Great Fire was one holder of the manor, and others were Cellarers to Queen Elizabeth and Charles II. Messrs. Bernard Thorpe and Partners and Messrs. Nightingale, Page and Bennett have sold the property.

Next Tuesday at Arlington Street, Messrs. Hampton and Sons will invite offers for Felbridge Court, near East Grinstead. It is a freehold of over 2 acres, and the house, built in 1916, was designed by Sir Edwin Lutyens, P.R.A., and Mr. P. Morley Horder. It is of stone, and designed on an uncommon and very attractive plan. The accommodation is all on the ground floor. The lounge is 35ft. 6ins. by 22ft. 6ins., and panelled in Oregon pine, and the oak floor is specially sprung for dancing. Choice hardwoods, leaded casements and steel frames, and fireplaces of unusual design contribute to the attractions of the house. The garden planning accords with the house, and hedges of rhododendron and macrocarpa shield the property along the 645ft. of its frontage to the Godstone-East Grinstead road.

FINE OLD MANOR HOUSES

MR. WALTER PARROTT, a member of the Stock Exchange, bought Wood Eaton Manor, 61 acres, five miles from Oxford, in 1912, and his executrix has commissioned Messrs. Knight, Frank and Rutley to dispose of it. In 1772 the Weyland family acquired Wood Eaton, pulled down the mediæval manor house, and replaced it by one which contains Adam fireplaces and magnificently carved and panelled mahogany doors. The manor for some years belonged to Eynsham Abbey, and on the Dissolution it was granted to Lord Darcy's heir. Five years afterwards Wood Eaton again changed hands, this time being acquired by Richard Taverner, a truculent "reformer." Taverner was much admired by the Oxford chronicler Anthony Wood (1632-95), and what that implied may be inferred from Bishop Burnet's question: "Why do you trouble yourself about such a little silly fellow who hath an ill designe to libel honest men?" or that remark of an Oxford don: "Rather

would I subscribe to have the *Athenæ* burnt than subscribe to it." However, Wood's industry in compiling the "History and Antiquities of the University of Oxford" has left a vivid, if questionable, record of his contemporary life. Wood Eaton is among the most perfectly preserved of old English villages.

Major Guy Horne is selling Philberds Manor, originally known as "Day's House," at East Hanney, four miles or so from Wantage. The Queen Anne house was finely restored by the late Mr. Mervyn Macartney, architect to the Dean and Chapter of St. Paul's Cathedral. An old water mill and cottages go with the 15 acres, and the stabling is ample for hunting with the Old Berkshire Foxhounds. Messrs. James Styles and Whitlock are Major Guy Horne's agents in the matter.

ADAPTATION OF A TITHE BARN

PEDNOR HOUSE, near Chesham, for sale with 125 acres, by order of Mr. R. S. Sligh's executors, is illustrated in particulars which have been prepared by Messrs. Knight, Frank and Rutley. They describe it as dating in part from the sixteenth century, and incorporating an ancient tithe barn. The house, of small Elizabethan bricks, has brick mullioned windows and leaded lights and a gabled roof. The tithe barn, 65ft. by 20ft., now called the banqueting hall, has an oak floor and an imposing array of oak beams and cross ties. The equipment of the house is in accord with modern ideals. The gardens have rather a formal character, and in the forecourt is a circular dovecote. An eighteenth-century house and good buildings exist on that part of the freehold known as Little Hundridge Farm. Pednor House is well placed for meets of the Old Berkeley and the Whaddon Chase.

Lady Martineau designed the house and garden of King's Bourne, Wentworth, a property of 5 acres, near Virginia Water station. The freehold is offered by Messrs. Knight, Frank and Rutley. The house is partly a copy of one in Salem, Massachusetts.

Northfield Grange, Tring, has been sold by a client of Messrs. Lofts and Warner and Messrs. W. Brown and Co., to a client of Messrs. Turner Lord and Ransom.

Old Farm, Withyham, an antiquated Sussex hall house, has been sold by Messrs. F. D. Ibbett, Mosely, Card and Co. and Messrs. Brackett and Sons.

The White House and 20 acres, at Swanton Morley, have been sold by Messrs. Wellesley-Smith and Co., whose recent sales also include Little Manor, adjoining Warlingham golf course; Dunleys, at North Warnborough; Woodcroft, 4 acres, near Alton; The Rookery and 27 acres at West Bergholt; The Coppice and 4 acres, at Crowthorne; and a property at Whitwell, near Hitchin, for Lady Fellowes.

THE LAND OF "MEHALAH"

GUISNES COURT, between Colchester and the coast, a large area of agricultural and sporting land, is offered by Messrs. Farebrother, Ellis and Co. The land is heavy, but manageable, and produces under various heads about £1 an acre annually. The great variety of wildfowl haunting the Essex marshes is perfectly described in "Mehalah," the rather melancholy Essex marshland novel by the Rev. S. Baring-Gould. Curlew, herons, whooper swans, Royston crows, wild duck and grey geese, seamews and countless other birds frequent the flats, and there is a beauty all its

own about this part of the Essex coastline. The property of 1,826 acres is in the parish of Tolleshunt d'Arcy, and the house, sheltered by well grown trees, has an oak staircase and oak panelling. Good buildings serve the 700 acres of farms, and the rest of the estate is grazing marshes. Two other houses, either of which would suit a shooting tenant or owner, are Bourchier's Hall, at present unlet, and Bourchier's Lodge, let on a short tenancy. One who knows the sporting value of Guisnes writes with enthusiasm of the wildfowl shooting: "The record for one gun was made here in 1929, by the late Mr. W. Hurlstone Hortin, who shot (12-bore) 105 duck in one morning's flighting; a few mornings later he had 96. It is quite common for one gun to get 50 or 60. No birds are hand reared, all are wild. One hundred to 140 partridges are shot (only driving) annually. A small stock of Hungarian partridges has been put down this year, which will improve this bag. A few wild pheasants are shot every year, but pheasants have not been preserved, as there is not sufficient covert to make it worth while, but a few could be. One advantage of this shoot is that, except for occasional days with partridges, it is unnecessary to have beaters. There is an excellent keeper who has been here 36 years, and his father before him." The freehold is for sale, or an offer for the house and shooting only would be considered. A tested dairy herd of fifty-four cows can be taken over with other stock, if desired.

A PINE-PANELLED HOUSE

THE late Rear-Admiral Sir Douglas Brownrigg, Bt., C.B., owned White Waltham House, near Maidenhead. Many of the rooms are panelled in pinewood. The trustees have requested Messrs. J. Ewart Gilkes and Partners to sell the property. The firm has sold one of the large new houses on the Refell estate at Sunningdale; premises in Davies Street, Berkeley Square, for Territorial Army use; and several London houses. The latter include one in Ladbroke Grove, Notting Hill (with Messrs. Way and Waller); a long lease in Thurloe Square (with Messrs. Harrods Estate Offices); Kensington properties in The Boltons district and Emperor's Gate; a Hampstead house in Eton Avenue (with Messrs. William Willett, Limited); and, for Sir Ralph Harwood, The Old House at Pulborough—this with Messrs. James Styles and Whitlock. The last-named agents, with Messrs. Pretty and Ellis, have for sale, at Great Missenden on June 6th, Prestwood Lodge and 28 or 70 acres.

One of the Cambridge colleges has, through Mr. Norman J. Hodgkinson of Messrs. Bidwell and Sons, bought Castle Farm, 215 acres, at Ilchester. The farm is let at £575 a year, and is generally regarded as one of the finest in Somerset.

Rossington Hall and 195 acres, near Doncaster, formerly the seat of the Streetfields, has been bought by a religious community. Only ten out of 143 lots into which the estate of 2,827 acres was divided, remain unsold. Messrs. Fox and Sons are the agents.

West Haddon Hall, a Georgian house in 11 acres, on the border of Northampton and Warwick, eight miles from Rugby, is to be let, furnished or unfurnished, or to be sold, by Messrs. Knight, Frank and Rutley. It is in the heart of the Pytchley country, and is convenient for many of the Grafton and the Warwickshire meets.

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ERADICATING BRACKEN

THE insidious spread of bracken in recent years, curtailing pastures and good feeding ground and choking commons and moorland, has been a subject to which much attention has been directed. Scything and cutting only act as a temporary check, and great interest was aroused when Captain V. H. Holt discovered a far more effective method of eliminating the weed by crushing and bruising. The special merit of this treatment lies in the fact that the bleeding of the underground rhizome is continued over a much longer period, with the result that the impoverishment of the underground root system is much more complete. The bruising and crushing has a further and very important advantage associated with bracken disease. It is a well known fact that fungi gain an easy entrance into plants through wounds and that many parasitic forms are unable to obtain access by any other channel. The ragged wounds, sticky with the sap of crushed cells made by the Holt breaker at intervals of 4½ ins. up the bracken stem, thus provide an unlimited number of potential disease centres. It is not surprising, therefore, that within two or three weeks after crushing, each of these wounds shows clear evidence of fungal invasion. These growths have been examined by Professor W. A. Millard of the Agricultural Department of Leeds University, who reports that "they are of a nature which greatly accelerates the decay of moribund tissues."

The results of fungoid activity are still more apparent in the year following treatment, when the bracken is frequently seen to show unmistakable signs of disease. Bare patches appear, and in one case on Westerdale Moor, where a hillside rolled three years ago has since received no further treatment, the bracken is rapidly on the decline (Fig. 3). Plants from this area have been examined by Professor Millard, who reports that he found them to be "infected with the same organism which is associated with other authenticated cases of bracken disease in Yorkshire." Before rolling with the Holt breaker no signs of this disease had appeared; even now, on the same moorland, those areas which have not been rolled are still free from disease.

The Holt bracken breaker, immediately after its introduction, was approved by the Department of Agriculture for Scotland for grants in aid of destroying bracken. It has the advantage of being extremely simple, is practically indestructible, and can be used by an ordinary unskilled workman. The breaker can go wherever a horse can travel, and if the implement is to be used on rocky ground where the boulders are of a very hard nature, such as granite or whinstone, the drag bars can be supplied in a special nickel alloy iron extremely resistant to wear and fracture. On rocky ground, having sandstone boulders, special dragbars are quite unnecessary.

A great improvement in design has now been made to



1.—THE HOLT BRACKEN BREAKER. Double type with the new bearings preventing over-running and tangling

the machine. Captain Holt has patented a new type of bearing; it consists of a forward extension, 6 ins. long, of the half-clip bearings, with an additional bolt at the end of the extension to which the coupling chains are fastened (Fig. 1). When there is a tendency to overrun, the extension pieces of the bearings drop upon the ground and, acting as skids or sprags, hold the sections and completely eliminate overrunning and tangling. The new bearings also make it possible to dispense with the drag chains and weights, which were previously necessary to steady the implement. This not only reduces the draught of the machine, but also prevents the tangling of

the sections with the drag chains, which previously caused the operator a good deal of trouble with consequent loss of time.

As regards the cost of crushing down the bracken, it is necessary to pass the breaker over the ground once only. The smallest size of breaker gives a cut of 4 ft. 2 ins., and is suitable for a small draught horse; it will cover 8 to 10 acres per day at a cost of 9d. or 1s. per acre, according to the ability of the operator to keep walking behind the implement, the work being extremely easy.

The simplicity with which the bar sections of the breaker are ganged together, so as to give a wider cut and form a suitable load for a large draught horse, or a pair of horses, or a tractor, makes the machine specially suitable for large-scale work, and in the multiple bar sizes the cost of treating an acre is appreciably lowered. A five-gang breaker for tractor draught, with sections 2 ft. 9 ins. long, has a cutting width of 12 ft. 6 ins., and can be used alternatively to form a double breaker for one large draught horse and a three-gang breaker for a pair of horses.

The bracken should be treated when the fronds are just reaching their maximum growth, after they have drained the rhizome and before they have begun to store up food for the root system. Bracken dealt with at this stage requires only one crushing in a season, whereas two or three treatments are necessary if the breaker is used when the bracken is in its early stages of growth.

The ideal stage of growth for treatment may be recognised by the tips of the fronds being almost, but not quite, fully uncurled. This will be found to occur in the south of England in a normal season at the end of June, and in Yorkshire, for example on Westerdale Moor at 700-900 ft. above sea level, in the middle of July.

The real merit of a bracken machine lies in its capacity to reduce or eliminate subsequent growth, and in this connection the Holt breaker continued to obtain very noteworthy successes last season. Figs. 2, 3 and 4 show some of the control patches on Westerdale Moor, indicating the progress made, and it has now been proved possible in three years to destroy strong-growing bracken and to produce in its place the useful grasses or heath plants indigenous to the locality.



2, 3 and 4.—BRACKEN ON WESTERDALE MOOR, YORKSHIRE. (Left) Untreated; (centre) after one treatment in 1936; (right) after two treatments in 1936 and 1937. The photographs were taken last summer



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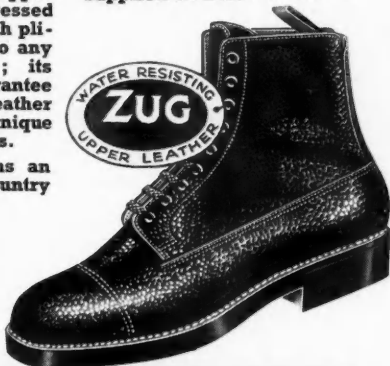
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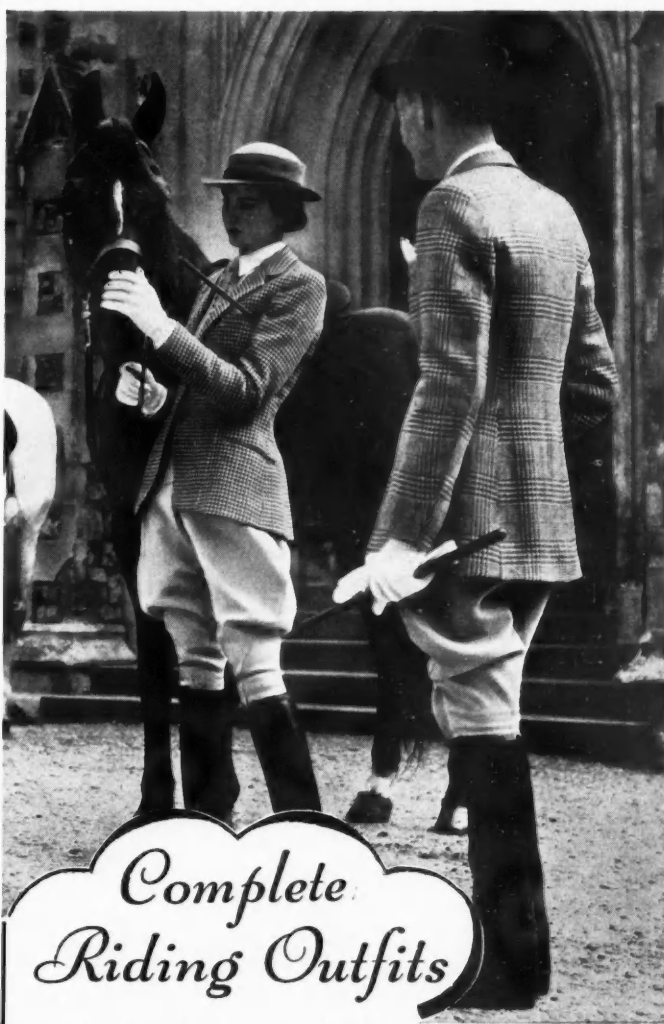


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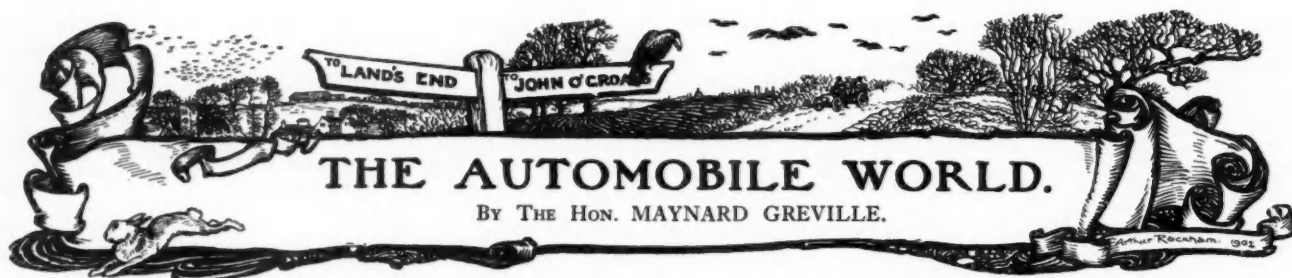
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1939 CARS TESTED—XIX: THE SUNBEAM-TALBOT 3 LITRE SALOON

THE combination of two names as famous in motoring circles as Sunbeam and Talbot should ensure that the product is something rather remarkable. I already knew all about the Sunbeam-Talbot Ten, but I have only recently had an opportunity of thoroughly testing one of the larger three-litre cars, and it is certainly as far ahead of its time in its own class as the Ten is among the smaller cars.

It has an excellent performance, both as regards maximum speed and acceleration, is comfortable and silent, and has the very smart appearance associated with all their models. The price for a car with this sort of performance and offering the luxurious refinement of travel that it does is certainly not high. The ordinary saloon, similar to the car which I tested, is priced at £415, while there is also a sports saloon which is listed at £485, and a drop-head foursome coupé at £525. An open sports tourer model is priced at £445.

The six-cylinder engine is commendably smooth right through its speed range, and the gear ratios have been very well selected, as, though the car has all the acceleration required, at the same time there is no feeling of low gearing about it, and the engine never appears to be hurrying. The top-gear ratio of 4.3 to 1 is sufficiently high to keep the engine speed down when the car is cruising fast, while at the same time the very healthy pull of 240lb. per ton registered on the Tapley performance meter showed that there was plenty of acceleration available on it.

The engine is a straightforward side-valve unit with polished aluminium head, and is flexibly mounted in the frame at three points. The cooling water is circulated by pump, and there is also a fan behind the radiator, while the whole system is controlled by a thermostat. I found that

the engine warmed up very rapidly from cold, and, in addition, an automatic choke makes cold starting very easy. The ignition advance is governed automatically by combined induction depression and engine speed.

A feature of the car is the very excellent road-holding, which is undoubtedly due

to the provision of independent front-wheel suspension and a driver-operated shock-absorber control. This control is placed in a convenient position on the dash, and with it the driver can make the springing hard or soft at will. For fast driving I like the springing as hard as possible, when there is very little sway on corners, and the car sits on good surfaces amazingly satisfactorily. For negotiating really bad pot-holed roads the springing can be slackened off, and also for low-speed driving in London. The independent springing for the front wheels is controlled by a long transverse-leaf spring, while at the rear there are normal long semi-elliptic springs, which are covered with gaiters and fitted with Silentbloc bushes to the shackles.

As a compliment to the excellent road-holding the steering is of the worm and nut type and is extremely pleasant at high speeds, with a nice self-centring action for cornering work. Perhaps it is a little heavy for manoeuvring at low speeds in congested traffic, but it is nicely high geared for instant use on the open road.

The Lockheed hydraulic brakes are excellent, pulling the car up without heavy pedal pressure from high speeds in a thoroughly satisfactory manner.

The car is distinguished for the very excellent pull which the engine gives on top gear, but this does not mean that the gear box should not be used if the best results are desired. This four-speed box has a sturdy, well placed central lever, and there is synchro-mesh mechanism for third and top gears, making changes extremely easy. Even the change down into second is not at all difficult, though there is no synchro-mesh to aid this artificially. Sixty miles per hour can be reached quite easily on the third gear, which is commendably silent. For all ordinary purposes I found that starts were best made, at least on the level, on second gear, first being more in the nature of an emergency ratio.

From the front the car has a very

handsome appearance, while the whole look of the car is distinguished. The metal-finished body is thoroughly practical, and there is no woodwork in the interior, even the fascia panel and the window beading being in metal, the whole being sprayed to match the exterior of the car. The instruments are neatly grouped in front of the driver, two 5in. dials being used, one having the speedometer, which is calibrated in both miles per hour and kilometres per hour for Continental touring, while the other contains the oil-pressure gauge, the ammeter, the petrol gauge, and the water temperature indicator. All the other instruments are marked in English and metric figures. The transmission is by open propeller shaft with special needle-bearing universal joints.

The electric equipment is very complete, the dynamo being of the ventilated type with constant voltage control. The head lamps are excellent, as they have to be for a car with this performance, and there is also a fog or pass light fixed low down in front. The control for the lamps is rather original, as that for the driving lamps is fitted to the instrument panel, but in addition the head lamps can be fully controlled from the steering wheel.



THE SUNBEAM-TALBOT 3 LITRE SALOON

SPECIFICATION

Six cylinders, 75mm. bore by 120mm. stroke. Capacity, 3,181 c.c. R.A.C. rating, 20.9 h.p. £15 15s. tax. Side valves. Coil ignition, 12-volt battery and automatic advance. Four-bearing crank shaft. Four-speed gear box with central lever and synchro-mesh on third and top. Hydraulic brakes. Over-all length, 15ft. 8ins. Weight, unladen, 31cwt. 3qrs. Turning circle, 41ft. Saloon, £415.

Performance

Gear	Gear Ratio	Max. pull lbs. per ton	Gradient climbed
Top	4.3 to 1	240 lbs.	1 in 9.3
3rd	6.3 " 1	390 "	1 " 5.7
2nd	10.6 " 1	550 "	1 " 3.9
1st	15.9 " 1	—	—

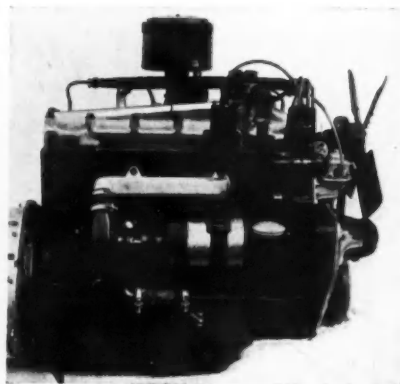
Acceleration

M.P.H.	Top	3rd
10 to 30	8.2 sec.	6 sec.
20 to 40	9.0 "	6 "
30 to 50	9.0 "	7 "

From rest to 30 m.p.h. in 5 seconds
 " " 50 " 15.2 "
 " " 60 " 22.5 "
 " Maximum speed 80 m.p.h.

Brakes

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THE legends about Prince Bladud and Bath are as numerous as they are varied. They range from Geoffrey of Monmouth's version, which maintains that Bladud, being "a master of the black art" and on friendly terms with the devil, made the original bath through magic skill, to the touching story of the love-lorn swineherd which Mr. Pickwick discovered on two closely written sheets of paper in his inkstand drawer during his stay in Royal Crescent. Whether we choose to believe them or not, the King's Bath is said to derive its name from him, and certainly the inhabitants of eighteenth century Bath had little doubt that this great-great-grandson of Venus and father of King Lear was the founder of their city. Doctors were beginning to prescribe the waters as early as the beginning of the seventeenth century; a learned treatise of that date to this effect is included in the Harleian Miscellany, and by the end of the century the reputation of the baths was widely recognised, though their use and visitors' accommodation were unregulated. It was at the beginning of the eighteenth century that three men raised Bath to the rank of one of the loveliest of all cities, and made it a centre of culture where people could foregather not only to take the waters but to enjoy good company and entertainment. Ralph Allen, Richard Nash and John Wood, each a genius in his own way, formed this great triumvirate. Ralph Allen, immensely wealthy and one of the city's greatest benefactors, owned the unworked quarries on Combe Down which were to provide the stone for new Bath, and it was his encouragement and financial support which enabled Wood to carry out his ambitious schemes.

Wood's first acquaintance with Bath was during the early 1720's when, as a young and comparatively unknown Yorkshire architect, he was commissioned to carry out some work for a West Country merchant. Struck by the need for improvement, and the totally inadequate accommodation for its ever increasing stream of visitors, he set to work on a plan for extending the city far beyond its old boundaries and up the slopes of the surrounding hills. His enterprise is all the more remarkable in that his early schemes were actually conceived after his return from Bath. In December, 1725, he submitted a design for the building of a new street, over a thousand feet long and fifty feet wide, to Thomas Gay, one of the principal landowners. In the following November matters were finally settled between them, and Wood embarked

on the long list of works which were to keep him occupied for the rest of his life. The year 1729 saw the beginning of one of his greatest works, Queen's Square, where he eventually came to reside at No. 24, and six years later he was commissioned to build Ralph Allen's stately mansion, Prior Park.

Wood's design for the Circus, in 1754, proved to be his swan song, for he died three months after laying the first stone. His son, however, proved a worthy successor, not only in completing the elder Wood's unfinished work, but in his own contributions to the city's architecture. To him are due, among other buildings, the Assembly Rooms, now happily restored to their original appearance, Royal Crescent, Brock Street, York and Princes Buildings, the Hot Bath, and the elegant little church at Hardenhuish, a few miles outside Bath.

Against this magnificent architectural background paraded the flower of eighteenth century society, and the orderliness which was the keynote of their houses was reflected in their way of living. Everything had its appointed time and place, while the elaborate code of behaviour laid down by Beau Nash was rigidly to be observed. Only within the baths were dignity and decorum forgotten, and what a contrast they presented, if Rowlandson is to be believed—

men and women, fat and thin, young and old, floundering about in the water; heads adorned with wigs, sadly awry, with feathers and cocked hats; the infirm clutching wildly at their neighbours or anything that would seem to offer the slightest support; and everyone exposed in the open baths to the mercy of the elements.

O 'twas pretty to see them all put on their flannels

And then take to the water like so many spaniels,

Though all the while it grew hotter and hotter

They swam just as if they were hunting an otter.

"Twas a glorious sight to behold the fair sex All wading with gentlemen up to their necks.

That they bathed in such conditions and not only survived, but benefited, speaks volumes for the efficacy of the Bath waters.

It is believed that the amazing curative properties of the waters are chiefly due to radon—one of the two elements forming the composition of radium. The presence of radio-active substances, together with the high temperature of the springs and their saline character, prove that they rise from a great depth and probably derive from the heated volcanic zones that lie far below the surface of the earth. A cure

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The appeal of Bath is by no means limited to those in search of renewed health. Its mild climate and the numerous facilities for sport in the neighbourhood make it an ideal holiday place for the hale and hearty. Golf, tennis and squash rackets are all available for visitors; there is polo at Norton, and excellent hacking on the heights of Lansdown; while fishing is to be had in the Avon or Kennet and Avon Canal. Few cities can boast of such lovely surroundings, and whether one explores the immediate neighbourhood or goes farther afield into the Cotswolds, Mendips or Wiltshire, one finds a wealth of enchanting villages and pleasant old towns.

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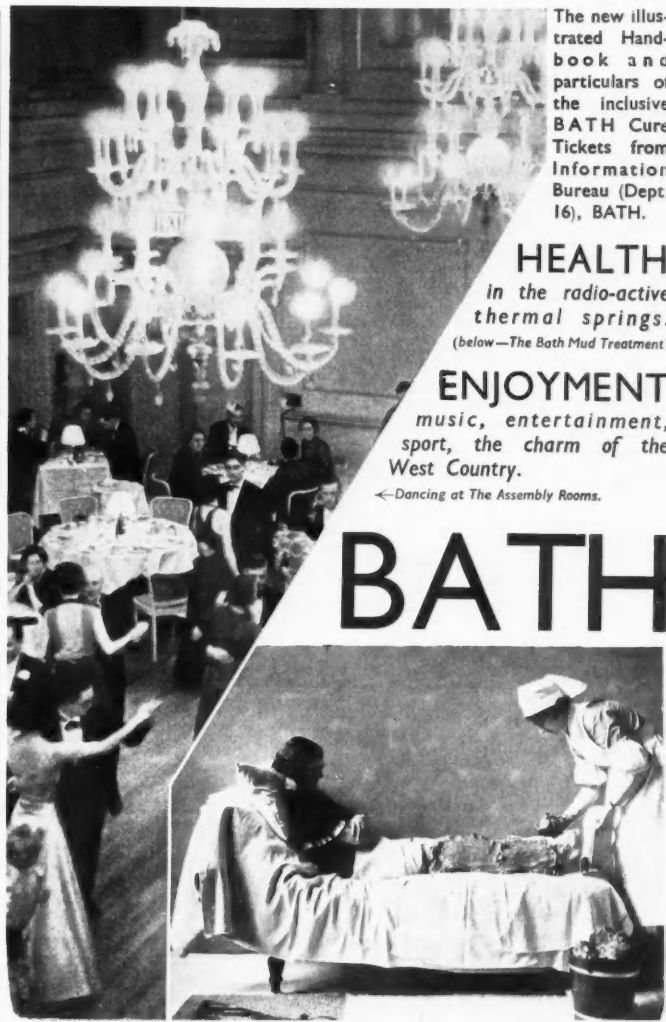
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WOMAN TO WOMAN

By SUSAN STEELE

I WONDER how many people—at least, after the first novelty has worn off it—will avail themselves of the new, or revived, idea at the Embassy and Q Theatres, by which members of the clubs attached to them can have their money back if they don't like the play and walk out at the end of the first act. I know that even if I were quite a little bored I could never bear to leave before the end—I am far too much interested in how the theatre wheel goes round and what makes a bad play bad, or how much good acting can save it—or spoil a good one—and dozens more debatable points. I don't think, though the first act is not particularly good, that many people would leave after the first act of the present play at the Embassy, "Independence," for it succeeds at least in being interesting. Miss Enid Stamp Taylor, as a particularly tiresome woman who has a great deal of money while everyone else has none, is busy using it as a means of forcing them into her *entourage*; her husband must give up the City, her doctor must obey her slightest whim, her stepson must put off his marriage and abandon his career so as to live in her village, and so on. One wants to find out whether she will manage to get her own way with them all.

* * *

Women and Power. Someone remarked apropos of that on the first night that women can never "stand their corn" when the corn happens to be power. But surely the Victorian husband and father often bought just as much of other people's independence as she wanted to buy? The truth is that temporal power—and wealth is often power—is a very tricky thing, as we know to our cost, for anyone to handle. Men have had more practice with it, but then, as the suffragettes used to say, every woman is the daughter of a man, so heredity can hardly have much to do with it, though custom may. Arguments aside, this piece is probably what Sir Edward Marsh describes in his most entertaining book, "A Number of People," as "a good bad play"; good entertainment, exciting situations, five people all equally entitled to murder the wealthy lady, and no means of knowing till the last moment what really happened; but farce and tragedy jostling each other in the most disintegrating fashion, and a great many improbabilities. Mr. Clifford Mollison, excellent actor as he is, seemed to have strayed in from another play on an entirely different plane from that on which the other characters moved, and whether it was the producer's fault or the authors' I cannot for the life of me decide: but in any case I should have stayed to the end, merely to try to find out!

* * *

The Theatre Habit. Talk about plays going on, at a tea-party last week one woman said that children ought to be given the habit of the theatre and miss no opportunity of seeing great actors. That proved controversial. "Where are they?" someone cried. Perhaps one can't see them for staring at them. In a paper the other day John Gielgud was acclaimed one of the very greatest Hamlets. And wasn't "The Three Sisters" last year an achievement? And, by the way, the new play at the Westminster Theatre—"Bridge Head," by Rutherford Mayne—is surely one that must have a particular interest for readers of COUNTRY LIFE. Brilliantly written and superbly acted, it deals with aspects of the work of the Irish Land Commission, and, in depicting a strong man grappling through the best years of his life with a diversity of intricate problems, shows in clear-cut narrative the attitude to the problem of the land of official, peasant and landowner.

And so we talked of the theatre. And of careers. Careers for our girls. No one knows how to set about it. We turned our heads from side to side like ducks in a snowstorm. Someone suggested a commercial training school they had visited. Here was something concrete. Pathetically we clasped our hands and leaned forward in our chairs: "Do tell us about it. . . ."

The conclusion that emerges is that we must think in terms of twenty years ahead for our children. What will make them good memories? What will have been worth while? And for ourselves, wouldn't it be wise to take a long view of existence these days instead of letting ourselves be hypnotised into the daily dreads? One of the Yogi exercises is to think of oneself as a tiny atom of dust in 200 years' time. If we think of ourselves like that for a few minutes shan't we achieve a strength that others will find reassuring? Detachment is a supreme achievement if one has children.

* * *

A Show of Precious Stones. If you want to see a really good show of precious stones, go to the Geological Museum

in Exhibition Road, where they have got every kind you ever heard of, from agate to zircon, and a good many that you have not, neatly arranged in glass cases. There are not only the obvious and opulent ones like diamonds and rubies, but all those resounding ones from "Revelation," like chalcedony and jacinths and chrysoprases, which are a heavenly apple green colour. And the things which look so awful in the brooch your grandmother left you, or the necklace someone brought back from a cruise, are lovely in their natural state: red cairngorms, and sherry-coloured amber, and jet, and green-veined alabaster, and lapis lazuli as blue as corn-flowers. It is a bit disillusioning to anyone who, like me, was brought up on "The Princess and the Goblin," when they first find out that the shiniest stones are rough and dull in the mine; I had always as a child imagined one could walk about with the sapphires and opals glittering in the light of one's torch. Even now it is very surprising to find that sapphires can be yellow, and garnets emerald green, and topazes pale Eton blue; it seems that almost any stone can be almost any colour. But there are some colours which only one stone can do—the heavenly sea-blue-green of zircons, and the lilac pink of kunzite, the young beech-leaf colour of peridots, and the artful chrysoberyl, which is green by day and red by artificial light.

* * *

The Gardens of Thorpe Hall.—To encourage the beautification of London "by the growing of flowers more particularly in those parts that are dull and ugly" is the aim of the London Gardens Society, and it seems extraordinarily the right thing that they should be helped towards it by the kind owners of lovely gardens in the country. On May 27th and 28th, from 2 p.m. till 7 p.m., Lady Byng is opening her gardens at Thorpe Hall, Thorpe-le-Soken, to the public. Both the rock garden and the herbaceous borders are notable. Half the fund raised will go to the London Gardens Society. Ponds and quantities of wildfowl add to the beauties of the scene, though, for the sake of the birds, dogs must be barred out, and as the water is very deep and dangerous, a stringent rule has to be made against admitting children.

* * *

The Vicomte in the Kitchen. This week the Vicomte de Mauduit has written from Paris. He is positively ecstatic over its varied delights; he says—

"Paris in May! the boulevards lined with chestnut trees now full of white and red "candles," the cafés where, under the shade of striped awnings, drinks of many hues are sipped, the shrill hooting of the taxis, the *chic* women, and tourists from many lands, the spring sunshine that brings out smiles of *joie de vivre*, the smart restaurants . . . and the good food. I am going to tell you of a few dishes I particularly enjoyed.

FILETS DE SOLE A LA CREME.

First boil separately eight button mushrooms and eight button onions in a little water to which is added a small pat of butter. Drain the mushrooms after ten minutes of boiling, the onions after twenty minutes, and cut the mushrooms into slices.

Now, put a dessertspoonful of butter in a fireproof dish; when foaming, put in the filets (previously dried in a floured cloth) and only leave them to fry half a minute on each side. Drain away the butter, add the mushroom slices and the button onions, season, and pour over all one teacupful of fresh cream. Cook very slowly for ten minutes, and just before serving pour over this dish, stirring in lightly, the yolk of one egg diluted in a little cream. Place the dish for one minute only in a moderate oven, and serve at once with boiled small new potatoes.

CHAUDFROID DE POULET.

Boil a chicken gently and let it get cold in the stock. Then remove the legs, wings, and breast, and skin these pieces.

Make a mousse as follows: Chop finely some of the meat remaining on the carcass (about $\frac{1}{2}$ lb.) together with $\frac{1}{2}$ lb. of lean ham, and pound the mixture.

Now make a jelly as follows: Brown lightly in butter half a finely chopped onion. Stir in one glass of sherry and reduce to half, then add a teacupful of Béchamelle sauce, half a teaspoonful of paprika, pepper, and cook, stirring well for about ten minutes. Pass through a sieve, return to the saucepan, add four leaves of melted gelatine, bring to the boil; stir in, away from the fire, half a pint of whipped cream, and stand to cool.

Make a bed of the mousse in the centre of a serving dish, and arrange the wings, legs and pieces of breast on it. In each piece spread a layer of foie-gras (or of smoked liver sausage), and on that (if available) one slice of truffle; then, just before the jelly sets, pour it all over chicken and mousse.

Serve with a salad seasoned with French dressing."

He ends by giving me his own newest creation in cocktails:

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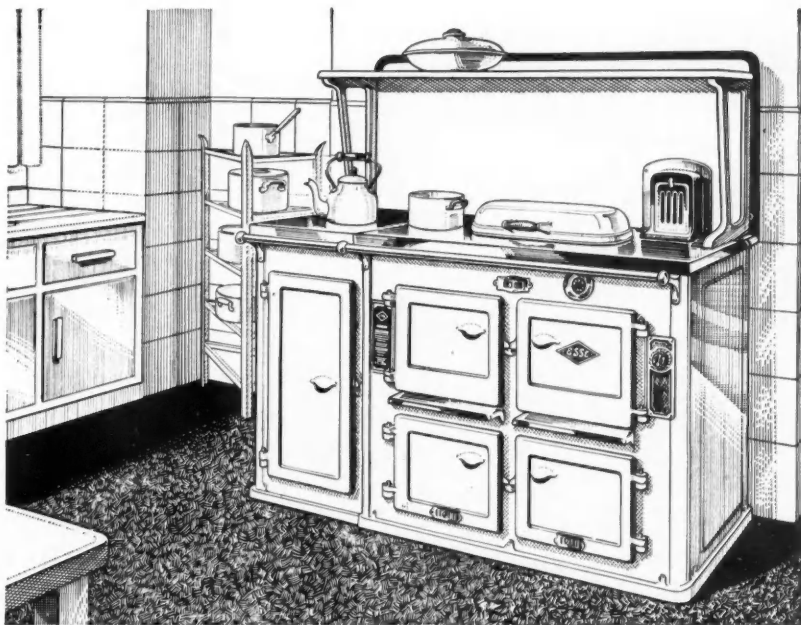
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FASHION FAIR

TAILOR-MADES

by DORA SHACKELL

UNLESS she has a quite insatiable appetite for change, almost every woman will at some time or another crave to be free of the insistence of Fashion. Certainly I have known moments when to follow Fashion's whims seemed almost too exacting a task. These are the times when one vaguely toys with the idea of going thoroughly Bohemian and thus escaping all dress responsibilities, or, in even more rebellious mood, considers the possibility of adopting Roman simplicity, with nothing more complicated than a length of material and a silken cord.

But faced with the exigencies of modern conditions dreams like these do not endure the light of day. In any case, later reflections in a more courageous frame of mind show how much would be lost were one to cast aside all that is now known of the art of dressing.

From all this anarchistic thinking at least one worthwhile conclusion is gained. That is, that as a standby one should have just a few clothes of the sort that make one feel safely superior to Fashion's vagaries yet confident that one looks well dressed.

* * *

The classic tailor-made suit is right at the head of the list of clothes in this category. One might almost say that it has an eternal charm. Instead of relying on the latest idea in line or fabric, its merits are intrinsic in its own good style. Long-standing usefulness has earned its acceptance as "correct" for a multitude of occasions, from early morn to dewy eve; and tradition has it that in the tailor-made the Englishwoman is at her best.

Certainly to have one really well fitting, made-to-measure suit, superlatively cut and tailored, is to give yourself complete assurance that you can go almost anywhere with distinction. Its long-term smartness makes it so little of an extravagance and so much a necessity that you can easily justify it in having first claims on your budget.

Given a strong supporting programme of blouses and other accessories, the suit may literally prove the backbone of your wardrobe. Discriminatingly chosen, one suit can happily bridge the gap between town and country clothes. According to your need, you match it up with hat and shoes to make something that will admirably suit any of your activities.

In the illustration is a suit from Dege of Conduit Street. Its simple, well mannered lines give it just that superior quality so sought after, yet often so elusive. Either blouses or

jumpers, or a waistcoat, could be worn with this. Such versatility helps to make the suit a strategic investment.

On the other page is a lovely suit from Studd and Millington. Chalk-striped grey flannel gives this suit claims which transcend the purely utilitarian; for here you have an ideal medium for expressing this year's fancy for white blouses. Alternatively you can make it entirely enchanting with a pastel-coloured stock or tuck-in. The neat slit pockets and immaculate revers are points that really matter.



THIS classic spring suit by Dege is of grey Glen Urquhart check worsted. The jacket fastens with a link button.

Veale Gilchrist

Veale Gilchrist



FROM Studd and Millington comes the delightful chalk stripe flannel suit on classic lines seen in the photograph.



BURBERRY
make this
grey flannel suit.
It has a yellow
and darker grey
overcheck.

BLACK and
white shep-
herd's plaid and
black worsted
make this attrac-
tive suit from
Burberry.

In the drawings are two suits on quite adventurous lines. The jackets of both are simple in design, while the skirts courageously add movement with the new fullness. Coupled with Burberry's superb cloth and tailoring, such a departure from the strictly classical is well justified.

Remembering that the rightness of your hat can either make or mar your suit you should give its choice especial consideration. Here are several from Woodrow, whose understanding of the problem is excellent. On the left is one which would be grand for the countrywoman who prefers a hat to be something more than a mere piece of felt perched over her nose. The second is frankly out for smart suit flattery. As such it deserves the place in your hat-box marked "special occasions."

Either of the other two hats will adequately back up your suit according to your mood of tailored simplicity, or provocative gaiety.

FOUR HATS FROM WOODROW

The felt hat below is decorated with ribbon and has a perforated crown.

The other drawing shows a navy Parri Buntal straw trimmed with heavy silk flowers and veil.

A cellophane straw bonnet trimmed with silk flowers appears in the upper photograph and a coarse straw trimmed with reversible Petersham ribbon in the other.



A key to fashion wisdom which every woman might profit by possessing is "Designing Women" (Miles, 8s. 6d.), by Margaretta Byers and Consuelo Kamholz, which comes from America. It aims at presenting a series of basic rules for dressing to advantage those of us who are too thin or too fat, too round-faced or too aquiline, or in some other way fail to conform to absolute standards of beauty. Naturally, a great deal of the advice it offers is especially appropriate to American ready-made clothes, which are finding an increasing market over here. Appropriately enough, the authors warn us against the mass-produced design in favour of classic simplicity.

Some of the generalisations are too sweeping, but the book certainly contains quite a number of sound ideas on how to avoid the banal, how to budget successfully on a modest dress allowance, and how to achieve outstanding effects. It makes the useful point that we all need a little heartless self-criticism.



EARLY SUMMER BORDER FLOWERS

IT is now that the mixed flower border is at its loveliest, with its groups of early flowers rising among stretches of delicate young foliage belonging to later subjects.

Among the earliest joys of the summer border appear the coloured candelabra of the lupins. A large colony of Russell mixed hybrids with its serried ranks of spires in mauve, purple, lilac, blue, cream, pink, rose and fawn, orange, gold and copper, is an unforgettable sight, though, where space forbids such large-scale effects, lovely pictures are created by separate colours or combinations of two or three, in groups, among other things. Lilac lupins such as York Castle (Russell), Lavanda, Northern Lilac, or Mrs. J. S. Gordon, are lovely companions to the rose pinks and carmines of pyrethrums, the conical shape of the lupins affording charming contrast to the level mass of daisy flowers. Orange pinks such as Elizabeth Arden, Grenadier or Sunset associate well with the lavender blue salvers of *Campanula* Telham Beauty, with waves of blue-grey *Nepeta* Mussini lapping the border's edge. Claret purple *Lupin* Ruby King, Rowena or Suzanne makes a fine companion to the sulphur yellow discs of *Anthemis* E. C. Buxton, especially if a clump of smoke grey and yellow *Lupin* Storm Cloud is introduced into the group; and, conversely, a pretty effect is produced by the numerous short soft yellow spikes of *Lupinus arboreus* near a drift of blatant purple *Lunaria* chiefly grown for its decorative seed-pods.

Then there are peonies, which in colour and perfume anticipate the glory of the rose, from *P. officinalis* of cottage garden fame and which holds its own, to the noble range of gorgeous hybrids now obtainable. Boisterous east winds are greatly disliked by peonies, and shelter from this aspect not only saves them this buffeting but protects their shoots from early morning sun damage while frozen during the early months of the year. They revel in deeply dug, rich soil which never dries out. Once these conditions are complied with, it only remains to give them plenty of space and leave them alone, though any spare libations of liquid manure during summer are gratefully acknowledged with more and better flowers. By a careful choice of varieties the flowering can be extended over six to eight weeks, and a border of peonies alone fronting shrubs is a glorious feature, but they are also most effective as accent plants in a mixed border, though care is needed in their placing when the border is small.

Such varieties as the sweetly scented primrose *Duchesse de Nemours*; Betty, cherry red; Marie Crousse, pale coral; Lady Alexandra Duff, a beautiful pale pink passing to white; and Cecilia Kelway, a study in pinks and which is not only sweetly scented but the foliage is particularly highly coloured in autumn; with singles such as Whitley, pure white with large tassels of golden anthers; Pride of Langport, cupped petals of soft peach pink surrounding a cluster of golden stamens; Queen of the Belgians, like an ivory water lily with a red carpal; and Festiva fragrans, a brilliant rose shade, will open the display, to be followed by the long-stemmed maroon red Adolphe Rousseau; the indispensable creamy James Kelway, with its fruity scent; the very fragrant hydrangea pink Madame Calot; and a trio of lovely single varieties—Rose of Sharon, a glistening white with outstanding central tuft of narrow golden petaloids; The Moor, in glowing crimson; and deep cherry red Viscount Cross.

Stately *eremuri* adorn the border in early summer where the soil is not too heavy and shelter is afforded from wind. These are the giants of the early summer border, their splendid "fox-tails" rising some eight to ten feet, in soft rose, yellow, peach, coppery bronze or white.



JUNE BORDERS

Lupins, oriental poppies, anchasas, and delphiniums form the backbone of this display

Less stately are the Oriental poppies, which are difficult to place in a mixed border, though the ravishing colours of their crumpled silken petals so perfectly set off by black centres are hard to resist. They are difficult because their reds and pinks quarrel violently with those of peonies, and after flowering they flop into an untidy heap. It is best to mass them in a bed by themselves against a green background, where their barbaric splendour shows to perfection; but if this is impossible they must be surrounded by later things which will hide their unsightly leaves and stems, and very carefully placed. Their salmon, apricot, blazing scarlets, pale blush and papery whites associate well with sky blue *Belladonna* delphiniums.

Other blues which welcome early summer are the varied tones of anchasas, of which Morning Glory is deep cobalt; Pride of Dover, medium; and Opal, a beautiful shade of pale blue. *Linum perenne* becomes a sheet of sky blue saucers every sunny morning, and the variety *narbonense* is a graceful plant a little taller and with deeper-toned flowers.

There is nothing opulent about the columbines with their delicate shades and airy, graceful form. They like partial shade and not to be too crowded by other things. *Aquilegia glandulosa*, a soft blue with white corolla; Crimson Star, with long blood-crimson spurs; Munstead White, large, snowy and short-spurred; and Pink Beauty, in soft pink and cream, are charming individuals of a dainty family.

Heucheras produce very showy feathery panicles from their dark scaly crowns. They should be brought to the front of the border with other dainty things like *Linum narbonense*. There is the cobwebby pink of *H. brizoides gracillima*; the soft rose of *H. tiarelloides*, the sturdier Edge Hall, and the brilliant coral of *Pluie de Feu*; all are good rent-payers.

No mention of early summer effects would be complete without reference to the bearded irises. The plant's accommodating nature makes it a good subject for mixed borders where its outstanding foliage is of great accent value, and when its gorgeously coloured banners are unfurled above the tips of its sword-like leaves, it subscribes a large share of the border's beauty. Among blue or purple bicolors, Duke of Bedford, Sirius, Dominion and Souvenir de Mme. Gaudichau are some of the best, while lavender blue Ann Page, silvery lilac Ballerine, charming sky blue Corrida, scented dalmatica and Lord of June, and the dwarf violet blue self Harmony are all good blues.

If the more aristocratic lilies wait to match their elegance with kingly delphiniums, there are nevertheless some earlier ones which cannot be omitted. The "Turk's-caps" are introduced by the old purplish rose Martagon with its unpleasing smell, though the white variety, producing a perfect pyramid of snowy white, reflexed to show their rich golden anthers, is difficult to excel, while golden Hansonii, glowing at the top of leaf-whorled stems, is among the easiest to grow. Queenly candidum holds court in early summer, none daring to dispute her claims, though her descendant, *Lilium testaceum*, presenting her classic form in tones of apricot yellow, rivals her closely.

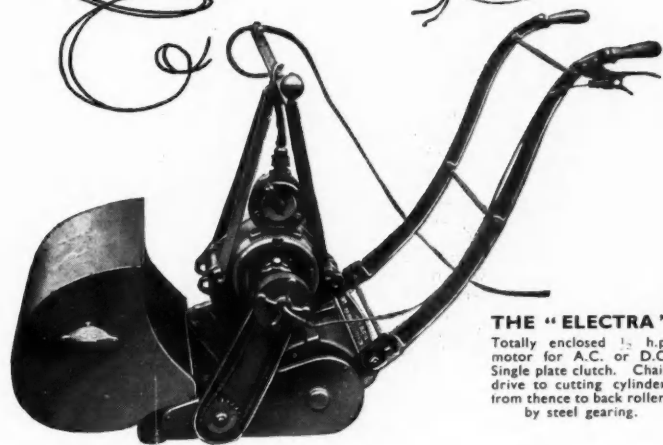
Some of the *verbascums* commence flowering in June, and their tall candelabra formation makes them very valuable for grouping at strategic points in the border. The soft primrose Gainsborough, pale bronze Cotswold Beauty and deeper Cotswold Queen; Chaixii, yellow with purple centre; Pink Domino, clear pink with maroon centre, and tall yellow and silver Broussa are all worthy.

DOROTHY CLARKE.



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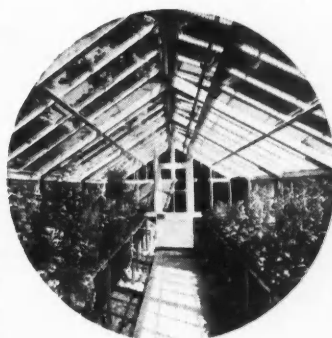
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